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THE HOME & GARDEN ISSUE

CONVERTED QUARTERS PAGE 28
When home is where the farm was

GARDENING GURU PAGE 34
Charlie Nardozzi's cultivating career

RICE IS NICE PAGE 48
Pushing paddies in Vermont

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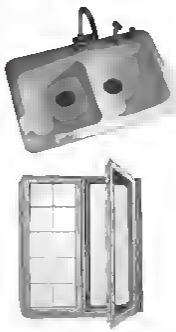
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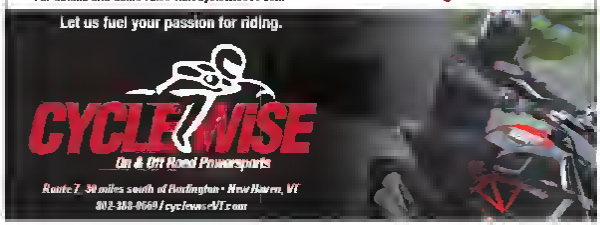
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Culinary Kudos



The James Beard Media Foundation handed out its annual awards last week, and Charlotte-based EatingWell Media Group took home three of them — two for articles in *Eating Well* magazine and one for *The Simple Art of Eating Well Cookbook*.

The awards, dubbed "the Oscars of the food world" by *Time* magazine, recognize "the best and brightest talent in the food and beverage industry."

Seven Days food writer Corin Hirsch, who profiled EatingWell last month, spoke with editorial director Lisa Gosselin about the last Friday's ceremony in New York City. "You're sitting with the huge luminaries of the food world — the people we admire so much — people like Barry Estabrook. We think the world of him," she says. Estabrook, who lives in Vergennes, won the award for best individual food blog.



Pictured: Andrea Depot, Amanda [illegible], Rachael Moel, Gorman Kelly, Hunter, Jessie Price, Stacy Fracer, Carolyn Malcoun

You're sitting with the huge luminaries of the food world, the people we admire so much.

LISA GOSSELIN

Gosselin was happy for him, but even more thrilled with her little media company's stunning hat trick — EatingWell won more awards than any other magazine, newspaper or media company. "It's so exciting to see *Simple Art* win," she says. "Everybody in our kitchen worked so hard on that [book], and we're happy to be recognized for the things we really focus on and care about, like health, sustainability and delicious food."

Find Hirsch's blog post about the awards at sevendaysvt.com, as well as her April 8 story, "Green Ink: Charlotte's *Eating Well* is conquering the food media world one recipe at a time."



Looking for the newsy blog posts?
Find them in "Local Matters" on p 15

facing facts

FLOOD STAGE?

Lake Champlain crested at 103.2 feet above sea level — and the gov had his Katrina moment. At least the Burlington Boathouse is still floating.

STATEHOUSE RULES

The legislature adjourned last Friday, having closed a $176 million budget gap. And Pete the Moose will live to graze another day.

CLEAN SWEEP

Thousands of Vermonters pitched in last Saturday to clean up the nest we all share. The state's spring Green Up Day ritual is yet another reason to live here.

OSAMA DRAMA

Two peace activists called a press conference in Burlington to say it was immoral to kill Osama bin Laden. But it was so satisfying.

FACING FACTS COMPILED BY PAULA ROUTLY

314,820

That's how many fish the Vermont Fish and Wildlife Department will stock in Vermont's inland waters over the next two weeks. Get ready to reel 'em in.

TOP FIVE

MOST POPULAR IT[illegible] ON 01

1. **"In Burlington, a Racially Charged Investigation Raises Questions About a Principal's Departure"** by Andy Bromage: Abi Sessions's resignation from Burlington's Sustainability Academy coincides with allegations that a student was mistreated because of his race.
2. **"Bitter Pills"** by Ken Picard: St. Albans pediatrician Fred Holmes is helping young users kick their drug habits.
3. **"The Restaurant Week Diaries"** by *Seven Days* staff: From Cafe Provence to Das Bierhaus, *Seven Days* staffers dish the details on their Restaurant Week eats.
4. **"Fair Game: Show Us Your Papers!"** by Shay Totten: Lawmakers backed down from an amendment that would have denied illegal immigrants coverage under the state's proposed single-payer health plan.
5. **"On a Roll"** by Lauren Ober: A new bakery brings vegan baked goods to Burlington ... by bicycle.

tweet of the week:

@jsmcdougall

Hey #NH & #VT Upper Valley folks! The #pail just closed with 25 votes and a clear winner! The new hashtag is #UPVAL! http://is.gd/ThFTdH



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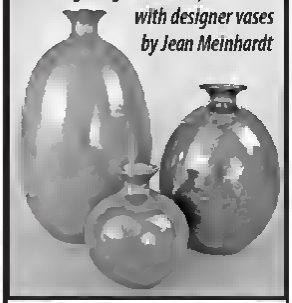
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FEEDback

READER REACTION TO RECENT ARTICLES

CLEARER PICTURE

I was initially startled when I read Vermont Public Television (VPT) president John King's response to my comment that we felt left "high and dry" during the funding mess that plagued our 2004 VPT/Kingdom County Productions (KCP) comedy series, Windy Acres" ["Boxed In," April 27] Mr King called my account "a myth," so I wrote to him, to share my version of the predicament and ask him to tell me his

Briefly, we at KCP thought we had a firm deal for $60,000 from VPT via its annual U.S. Department of Agriculture grant. We counted on this to supplement the $240,000 that KCP raised toward the $300,000 series cost. But we received an urgent phone call from VPT, during our June 2004 production, to say that a new USDA official in Montpelier reversed earlier assurances and pulled the plug on our $60,000 (but not the VPT grant as a whole)

We asked to meet USDA officials and Sen. Patrick Leahy, since he helped originate the USDA's rural media program VPT officials insisted that we not do so. Under pressure from KCP's development director, VPT kindly chipped in $15,000, but I had to borrow $50,000 from a local bank, secured by my home, to respond to our unexpected cash crisis.

John King graciously responded to my retelling of these events, acknowledging that VPT "did propose to allocate up to $60,000 from the USDA grant." And he didn't challenge the importance I placed on VPT's optimistic November 2003 email — and its spring 2004 phone call indicating that USDA funding had been approved. Then he shared his view that when the USDA official overturned our understandings, this reversal invalidated any earlier assurances

So maybe we're both right. John King feels that VPT had no further options or obligations once the USDA quashed "Windy Acres" funding. Fair enough. Is it also fair to recognize that we at KCP felt we were left "high and dry," given that we undertook production expecting the $60,000? I think so.

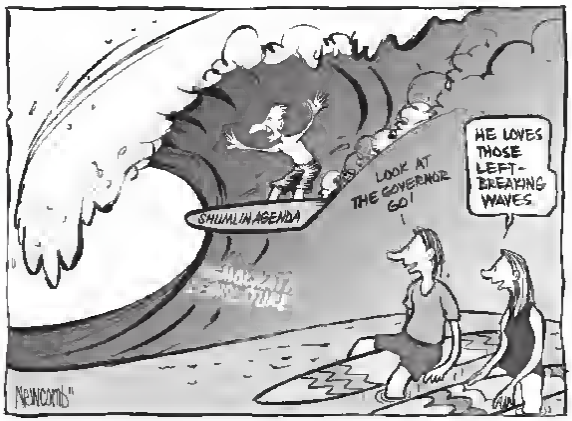
I apologize to my friends at VPT for any hurt feelings. Rather than pointing fingers, the key is to understand that this episode illustrates how fragile and slight public television funding is in the U.S. And how bold leadership and reliable new funding support are needed to develop sustainable regional media voices.

Jay Craven
PEACHAM

VPT RESPONOS

Your story about Vermont Public Television ["Boxed In," April 27] highlighted challenges in today's media world. As chair of VPT's board of directors, I am well aware of those challenges. At the same time, I am pleased that VPT staff and the board continue to work on new ways and delivery channels to serve all Vermonters.

TIM NEWCOMB



Much of what VPT does was missing from the article. We reach people on air, online, on the ground and on the go. We host events statewide (80 last year, with 100 community partners), from anti-fraud workshops to Community Cinema. We collaborated with Maine and New Hampshire public broadcasting on a major project to help people cope with the economic crisis. We're about to celebrate the winners of our kids' Writers Contest and to explore museums at Family Days.

Online at vpt.org, we archive local and national content as video on demand. Recent web-only content includes legislative hearings, a Middlebury forum on hunting, science discussions from the ECHO Lake Aquarium and Science Center, and journalist Jon Margolis on statewide issues.

As for local production, we're celebrating an Emmy nomination for "Headline Vermont." We've added episodes to the "Profile" season so viewers can hear from Anaïs Mitchell and Quebec Premier Jean Charest. The "Outdoor Journal" season is under way. Sen. Leahy will answer questions next week on "Report From Washington."

We strive to do more and better, and we're proud to have one of the country's highest viewer-to-donor ratios. As Congress works on next year's budget, everyone who values VPT can help keep us strong by contacting representatives via 170millionamericans.org.

Brian Harwood
WATERBURY

BOOK ON BOARD

[Re "Print Versus Pixels," April 13, "Bye-Bye, Books" Feedback, April 20]: One more comment about e-readers. Don't forget to turn off your e-reader during takeoff and landing while I continue to enjoy my paperback. And if you need to throw up, Mr. Bliss, there's a barf bag in the seat pocket in front of you.

Roger Crouse
ESSEX

CLARIFICATION

In last week's food news [Side Dishes "Growl and Go," May 4], Corin Hirsch reported that Pearl Street Beverage was the first retailer to offer growlers of beer after a regulation change at the Vermont Department of Liquor Control.

At least two retailers in the state *had* been offering growlers prior to that: Bennington Beverage Outlet in Bennington and Hunger Mountain Coop in Montpelier. Both began offering growlers last year, and invested in relevant equipment, before the Vermont Liquor Board realized one of its own regulations made this practice illegal. The board then drafted a change to the regulation, which was approved this year by the legislature, to allow licensees to begin offering growlers. Pearl Street Beverage invested in a growler bar immediately after this change.

CORRECTIONS

Last week's cover story ["Bitter Pills," May 4] incorrectly stated that 16.6 percent of Vermont high school seniors reported having taken prescription pain relievers that were not prescribed to them. The correct figure is 18 percent. *Seven Days* regrets the error.

In an April 20 article about the passing of artist Steve Larrabee ["Monkey See"], his cause of death was misstated. Larrabee died of natural causes, according to former partner Susan Rickstad, he would have been 61 this Friday.

OOCTOR YES

["Bitter Pills" May 4] is a moving powerful story. I am thoroughly touched by the work and passion of Dr. Fred Holmes.

Jill Berry Bowen
SWANTON

PROBLEM WITH PRESERVATION?

Andy Bromage must really have it in for the historic preservation community and in particular Mary O'Neil. First his 2010 article on Mary O'Neil ["The Preservation Police," September 22] — nothing short of an awkward, I'm trying to stay fair-and-balanced attempt at character assassination. And now this piece about the Spot's wind turbine, entitled "Burlington City Planners Object to Restaurant's Wind Turbine" [Blurt, April 21]. Based on a close reading of the facts presented in the article,

FEEDBACK » P18

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contents

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What do you think when you hear the word "home"?

For many Vermonters this month the answer may be "water." For this issue Ken Picard goes on a **FLOOD MITIGATION** mission to assess the damages. Normally though, home — and garden, too — represents a refuge. It's important to have one, whether you live in a cramped apartment, a suburban ranch or ... a former silo. Megan James visits the residents of three creatively **CONVERTED LIVING SPACES** — see more pictures online. Pamela Polston chats up the ubiquitous garden guide **CHARLIE NARDOZZI**, while Amy Lilly weighs the work of stonemason **HECTOR SANTOS**. In Moretown, permaculture designers are **GROWING RICE**. Conn Hirsch asks: Could Vermont one day resemble northern Japan? Maybe not too soon — but an edible landscape is a good idea.

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Stuck in Vermont: Lois Trombley
Eva Sollberger catches up with Spielpalast Cabaret director, choreographer and co-creator Lois Trombley in advance of this Friday's opening at Burlington City Hall. This is the cabaret's 10th year.



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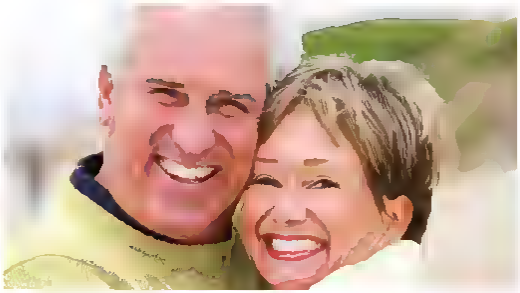
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COMPILED BY CAROLYN FOX



COURTESY OF BRIAN CF

SATURDAY 14

Unsung Singer

Ben Sollee isn't quite a household name, but he would be if National Public Radio had anything to do with it. Chosen as one of the Top 10 Great Unknown Artists of 2007 on "Morning Edition," the classically trained cellist has since applied his unusual plucking technique in two albums — the latest of which, *Inclusions*, just dropped on Tuesday. Hear his classically influenced folk at the Higher Ground Showcase Lounge.

SEE CLUB SPOTLIGHT ON PAGE 68



COURTESY OF JEFF ROSEN

FRIDAY 13

Winging It

If there's one creature that best represents transformation, it's the caterpillar hibernating in its cocoon. Solo storyteller Lyena Strelkoff parallels this process in her own tale of metamorphosis, ***Caterpillar Soup***. At the FlynnSpace on Friday, the former dancer charts her physical and mental journey following an accident that left her paralyzed.

SEE STATE OF THE ARTS STORY ON PAGE 22 AND CALENDAR LISTING ON PAGE 58

FRIDAY 13

Thick as Thieves

Through British ballads, Irish drinking songs and sea shanties, tight harmonies tie together the varied repertoire of Ottawa's **Finest Kind**. One reviewer has suggested that the trio's vocal blends are so intertwined, they almost shouldn't be allowed to produce them in public. Listen in on mostly a cappella songs at the finale of this season's Lane Series.

SEE CALENDAR LISTING ON PAGE 58



COURTESY OF AMANDA GRAHAM

ONGOING

In With the New

4

In **"Mark Goodwin: An Introduction"** at Rochester's BigTown Gallery, viewers get a primer to Goodwin's mixed-media works as well as to the artist himself. This marks the Randolph resident's first solo exhibition in Vermont. Art critic Amy Rahn says it is full of "subtle, resonant works." Take a look through May 29.

SEE ART REVIEW ON PAGE 74

SUNDAY 15

Garden State

5

See the world through rose-colored glasses at Shelburne Museum this weekend, where bushes blooming with blushing hues grace the historic grounds. The annual **Lilac and Gardening Sunday** — also the opening day for a handful of new exhibits — celebrates the blossoms with planting demos, walking tours and free lilac seedlings for the first 200 visitors. Stop and smell the flowers.

SEE CALENDAR SPOTLIGHT ON PAGE 55

FRIDAY 13

Thrill Zone

6

When the spy he is harboring in his apartment is murdered, protagonist Richard Hannay finds himself on the run in **The 39 Steps**, a touring Broadway comedy-thriller and "gleefully theatrical riff on Hitchcock's film" from 1935, writes the *New York Times*. And oh, the theatrics. A cast of four morphs seamlessly into 150 plus characters amid some rather clever set design, including an onstage plane crash.

SEE CALENDAR LISTING ON PAGE 58

SATURDAY 14

Field of Dreams

7

Agri-curious? It's OK. Explore your cultivation inclinations by joining a **Crop Mob** at Shelburne Vineyard this week. Volunteers help transplant grapes at this farm work party, and their efforts are aptly rewarded with German wine-drinking songs performed by a regional accordionist. It's not your average mobster's dirty work.

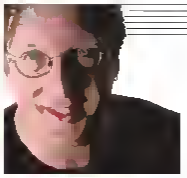
SEE CALENDAR LISTING ON PAGE 58

everything else...

CALENDAR P54
CLASSES P63
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ART P74
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The Thrill of Victory

Gov PETER SHUMLIN is taking a legislative victory lap this week, stopping along the way to revel in the successes of his first session under the Golden Dome.

He started his statewide tour Monday morning with a live chat on WCAX-TV with anchor KEAGAN HANSHA. Then he yukked it up on WVMT's popular "Charlie, Ernie & Lisa" show, and zipped off to meet with the *Burlington Free Press* editorial board — all before 9 a.m.

At nine, Shumlin held his first official post-legislative press conference at the Lake Champlain Regional Chamber of Commerce.

All week long, the gov is staying busy with business groups, radio stations and bill-signing ceremonies around the state.

And why not? Vacation and pay-raise flaps aside, the Putney Democrat has plenty to crow about. Shumlin had to balance a budget with a projected $176 million shortfall without reneging on some ambitious campaign promises, including enacting health care reform and expanding broadband and cell service. And, of course, there was his promise to *not* raise broad-based taxes.

On all fronts Shumlin succeeded. He laid the groundwork for key policy items while resisting a growing call to raise taxes on the wealthy.

One brilliant strategy was to put off the next set of big public-policy goals until 2013, which, if I have my math correct, comes *after* 2012. And what is 2012? An election year! Can't unelect the governor when he's got a job to finish, right?

In short, the legislature gave Shumlin a gift by approving his ambitious agenda *and* his 2012 campaign strategy. That's two for the price of one.

Shumlin isn't taking all the credit for a successful session. He gave the legislature an "A-plus" grade for its role.

"In Washington, they are dominated by partisan bickering and paralysis," said Shumlin. "Here, Vermont's legislature and governor worked together to get tough things done."

Why the collegiality? Simple, said House Speaker SHAP SMITH. "The priorities that the governor articulated were in sync with the priorities of the Democratic legislature."

Not sure how "tough" it is to get your legislative agenda through two chambers dominated by your own party.

Smith proved once again he's a leader who can push hard on issues he wants to see voted out of the chamber — like health care — and hold back on ones he doesn't, such as the decriminalization of marijuana.

Smith and Senate President Pro Tem JOHN CAMPBELL were largely able to keep private any disagreements among Democrats — especially the one about raising taxes to protect social services. During the tenure of Gov HOWARD DEAN, the battles between Dean and legislative liberals became a spectator sport in Montpelier.

> IN WASHINGTON, THEY ARE DOMINATED BY PARTISAN BICKERING AND PARALYSIS. **HERE, VERMONT'S LEGISLATURE AND GOVERNOR WORKED TOGETHER TO GET TOUGH THINGS DONE.**
>
> GOV. PETER SHUMLIN

Today's legislative Democrats wanted to give *their* governor a chance to experience some success in his first session. Next year, with every one of them up for reelection, I suspect there might be a few more public disagreements.

Can't wait.

The Loyal Opposition

Gov Peter Shumlin's plan to have Lt. Gov. PHIL SCOTT, a Republican, play a role in his administration appears to be keeping Scott in check, at least politically.

Scott, who is one of two statewide elected Republicans and an amateur race-car driver told MARK JOHNSON Friday morning on WDEV-FM that he doesn't see his role of lite gov as the "voice of political opposition."

Yikes. It might be time for the Vermont GOP to give Scott a tune up, especially if Republicans hope to add to the eight seats they hold in the 30-member Senate. Scott presides over the Senate.

On the House side, the 48-member GOP caucus struggled to remain relevant this session, using parliamentary rules and committee work to advance their agenda.

The House GOP demanded that a "fiscal note" accompany each piece of legislation so lawmakers knew how much the bill would cost taxpayers. They also refused to allow bills to be expedited and voted on with fewer than 24 hours notice unless everyone had a chance to read the legislation. House Republicans asserted their right to provide a "minority report" on each bill that came to the floor, authored by committee members who didn't support it.

They also fought hard against a proposed tax on dentists and worked to ensure that any excess money at the end of the fiscal year would not be spent.

"I didn't want to spend all of our time down here just voting no," said House Minority Leader DON TURNER (R-Milton). "There is a way to question a vote and come up with an alternative view without being adversarial."

Cutting Room

The Vermont legislature left a few items on the table for next year's session: hot-button issues such as "death with dignity" and decriminalizing marijuana, along with a bill allowing some childcare workers to organize.

Speaker Shap Smith said he's open to taking up the death-with-dignity bill next year, as well as overhauling the state's tax system. Smith's no fan of decriminalization, though, which could cause some disharmony. Gov Shumlin wants to make possession of small amounts of marijuana punishable by civil fines, not criminal-court appearances.

The budget will also be another tough one. A $70 million shortfall is expected, and it might be worse if the federal government cuts back its support for key social-service programs. That's what worries advocates for the poor, disabled and elderly.

Legislative leaders left open the chance of a special session in October to deal with the impacts of federal budget cuts. At that time, lawmakers could consider raising taxes on a select few wealthier Vermonters as a way to raise additional funds. Various proposals floated this past session — all of which were soundly rejected — would have raised anywhere from $12 to $20 million.

It's easy to say *now* that you'll raise

taxes *later*, and that worries TIM SEARLES, community relations director at the Champlain Valley Office of Economic Opportunity.

Searles predicts, "I suspect the will to raise revenues might dissipate in the face of electoral politics."

Immigrant Song and Dance

Sens. RANDY BROCK (R-Franklin) and DICK SEARS (D-Bennington) were roundly criticized for sponsoring an amendment to exempt "illegal" immigrants from universal health care in Vermont. They — and the other 20 senators who voted for it — thought they were preventing Vermont from running afoul of federal law. Stung by allegations of racism, Brock and Sears crafted a resolution urging the federal government to undertake a more comprehensive approach to immigration reform.

OPINION

"America's immigration laws are hopelessly outdated and do not address the realities of 2011," reads the resolution, which passed overwhelmingly on the last day of the legislative session.

Brock said the amendment, and the controversy it stirred, highlights the need for a new, national immigration policy. States shouldn't be left to fend for themselves, he said.

Perfect timing, too. This week, President BARACK OBAMA is calling on Congress to adopt more sweeping immigration reforms.

Declare Victory and Get Out

It may *seem* as though Republicans and Democrats in Washington, D.C., can't agree on anything. But now that OSAMA BIN LADEN is dead, a bipartisan group of House members led by Rep. PETER WELCH (D-VT) is calling on President BARACK OBAMA to end the war in Afghanistan.

In a letter sent to the president on Monday, Welch and Rep. JASON CHAFFETZ (R-UT) point out that bin Laden's killing proves counterterrorism efforts may be more effective, and less costly, than nation building when it comes to combating al Qaeda.

Chaffetz chairs the House Oversight Subcommittee on National Security, Homeland Defense and Foreign Operations. Welch is a member of that committee.

Four other Democrats and Republicans — all high-ranking members of Chaffetz's or the House Armed Services Committee — signed the letter.

"Our goal was not to gather mass signers to this letter, but rather make a forceful statement that had bipartisan support from credible members," Welch told "Fair Game."

Welch, a chief deputy whip, said a majority of his Democratic colleagues are skeptical of the U.S. role in Afghanistan, as is a growing number of Republicans.

"I think the president has an opening here to wind down this war, and he'd have congressional support to do it," said Welch.

Still Fishing

State Auditor TOM SALMON is leaning *against* running for U.S. Senate in 2012 but won't make a final decision about taking on Sen. BERNIE SANDERS (I-VT) for at least another month.

Salmon tells "Fair Game" the decision to run is no longer a 50-50 proposition, but more like 70-30 against such a quixotic bid.

"Lots of people are urging me to continue as auditor to assure the office not fall into liberal leadership or see reforms reversed," Salmon informed "Fair Game" via email.

Salmon said he'd only consider another bid for auditor if no other qualified candidate stepped up. He's not ruling out running for a different statewide office, either.

Hmm, could a Democrat-turned-Republican be the GOP's best hope to unseat Gov. Shumlin? Salmon was certainly on the short list of GOP hopefuls in the wake of Gov. JIM DOUGLAS' surprise 2009 announcement that he wouldn't seek reelection.

The three-term auditor isn't as impressed with Shumlin's performance or legislative Democrats.

"I have to tell you that this one-party government in Vermont is not good. It breeds arrogance," said Salmon, who urged lawmakers to slow the pace on health care reform to better understand its fiscal implications. He made similar overtures about Vermont Yankee during the last session. "It's way out of balance," Salmon said, "and I think going to D.C. may not be the sincere path given what has materialized here in Vermont." ⑦

Can't wait till Wednesday for the next Fair Game? Tune in to WPTZ NewsChannel 5 on Tuesday nights during the 11 p.m. newscast for a preview.

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Community Group Rekindles Plan to Heat Burlington With Excess From McNeil Plant

BY KEN PICARD

A decades-old plan to heat the city of Burlington with an existing local and renewable energy source is gaining steam — again. On Wednesday, May 11, a community group called the Burlington District Energy System — BURDES for short — is unveiling a just-completed engineering study. It demonstrates the feasibility of recapturing excess heat from the McNeil Generating Station to benefit homes, businesses and government offices in the Old North End and downtown Burlington.

The concept, known as "district heating," would tap the excess heat currently being generated by Burlington Electric Department's wood-fired plant in the Intervale and use it to heat water that would be piped throughout the city. If constructed, a district heating system could save Burlington taxpayers millions of dollars in energy costs and dramatically reduce the city's dependence on fossil fuels.

Jan Schultz is a member of BURDES who served as a BED commissioner in the 1980s. He says McNeil was designed to generate both electricity and steam heat, and its boiler is large enough to meet both needs. Since McNeil opened in 1984, technological advances — largely developed in Sweden and Denmark, where district heat is commonplace — have made comparable hot-water systems more energy efficient and economically viable.

Ever-Green Energy of St. Paul, Minn., conducted the $140,000 engineering study for BURDES. Since 1983, Ever-Green's private nonprofit utility company, called District Energy, has operated the largest hot-water heating system in North America. Its biomass- and solar-powered district-heating system serves more than 31 million square feet of building space in downtown St. Paul, including more than 200 commercial properties and hundreds of private homes.

Michael Burns, Ever-Green's senior vice president of operations, insists that the same system is technologically feasible in the Queen City. He's offered three steps, or alternatives, for building out the initial infrastructure and expanding it incrementally.

Alternative one would run hot-water pipes under the sidewalks of Pearl Street in order to reach large "anchor tenants," such as state and federal offices and other large users, with the potential to also connect to private homes and businesses along the way. Alternative two would run pipes to the downtown core and then expand into a broader swath southward. Alternative three would run hot-water lines to Fletcher Allen Health Care, the University of Vermont, and possibly other campuses, buildings and schools along the way.

Burns can't say yet how many Burlington homes, businesses and offices could be served by such a system, or how much savings could potentially be reaped. He can say, however, that more than 80 percent of the buildings in downtown St. Paul are currently connected to Ever-Green's district-heating system, which in some years saves "millions and millions of dollars" in fuel costs.

What kind of up-front investment would be required to realize such savings? Neither Burns nor Schultz has offered even a ballpark estimate. Moreover, the viability of such a system would depend on financing, credit and grants, as well as the ability to get buy-in from those anchor tenants. Schultz emphasizes the $140,000 engineering study is a report, not a business plan, funded in part with $70,000 from the state's Clean Energy Development Fund and a major grant from the Jan and David Blittersdorf Foundation. It's unclear what entity would build and operate the system.



FILE: MATTHEW THORSEN

This isn't the first proposal to recapture excess heat from McNeil. At least three different feasibility studies have been conducted over the last 20 years, with no measurable results.

In 2003, John Todd of UVM's Gund Institute offered a similar proposal for the Intervale Food Enterprise Center, a state-of-the-art greenhouse and food-processing facility. The Eco-Park, as it would have been called, planned to reuse and recycle its waste in a virtual closed loop. Steam from McNeil would have been piped underground to heat the 21,000-square-foot greenhouse and food-processing center. Even if a district-heating system were built, Schultz emphasizes, it wouldn't preclude the eventual development of the Eco-Park.

The greatest obstacle in this scenario would likely be citizen buy-in. In light of the recent Burlington Telecom fiasco, as well as difficulties associated with trying to redevelop the Moran Plant, Schultz says taxpayers would probably be hesitant to pony up for another infrastructure project of this magnitude.

But Schultz, a former engineer who is donating his time to work on this project, makes a good point. Heating in winter isn't an optional public service, unlike cable television, high-speed Internet service or a lakeside climbing wall.

"Going forward, fossil fuels are going to be enormously expensive and volatile, and we need to look at fuel security for this city," Schultz says. "There are a hell of a lot of poor and working-class people who are going to have a hard time paying their heating bills, so we need to be looking out 10 to 20 years." ⑦

ⓘ The Burlington District Energy Systems McNeil Plant study will be the subject of a public meeting at the BCA Center in Burlington on Wednesday, May 11, at 7 p.m. Jan Schultz and Michael Burns will be on hand to answer questions. For more info, contact Mary Sullivan at Burlington Electric Department, 865-7417.

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BURLINGTON ATTORNEY ASKS TO DEFEND BIN LADEN ASSOCIATE



David Kirby

A Burlington attorney is seeking to represent a Saudi man accused of having worked as a public relations flak for Osama bin Laden.

David Kirby, formerly the top federal prosecutor in Vermont and now a partner in the law firm O'Connor & Kirby, has asked to be appointed defense lawyer for Khalid al-Fawwaz, who allegedly worked as a London-based publicist for bin Laden and is said to have supplied him with a satellite phone used in coordinating the 1998 embassy bombings in Kenya and Tanzania. The twin attacks killed 224 people, including 12 Americans.

Federal prosecutors are seeking to extradite the alleged al Qaeda member to the United States to stand trial on murder and conspiracy charges related to the 1998 attacks.

In a letter to U.S. District Judge Lewis Kaplan of New York, Kirby writes that he has developed a "rapport" with al-Fawwaz's legal team in England, where the suspect has been held for the past dozen years. On May 6, the judge denied Kirby's request but implied the lawyer could renew his petition if and when the suspect is extradited.

Kirby tells *Seven Days* the charged political atmosphere in the U.S. following the death of bin Laden would not dissuade him from representing al-Fawwaz. "Every defendant facing criminal charges is entitled to representation," says Kirby.

KEVIN J. KELLEY

To read the full stories, go to sevendaysvt.com.

VT LAW SCHOOL TO MILITARY RECRUITERS: "C'MON BACK!"

Vermont Law School stuck to its guns for 25 years, but last week it announced military recruiters are once again welcome on the South Royalton campus because of the recent repeal of the military's "Don't Ask, Don't Tell" policy, which bans gays and lesbians from serving openly in the U.S. armed forces.

Enacted in 1985, VLS's nondiscrimination policy requires all employers who recruit on campus to affirm they don't discriminate based on protected characteristics, including sexual orientation. VLS is one of only two law schools in the country that bars military recruiters from campus because of "Don't Ask, Don't Tell," and the only one that has forsaken federal grants — worth an estimated $500,000 per year — as a result.

The policy barring the military from campus wasn't universally popular. For years, VLS students and grads who were interested in serving in the Judge Advocate General's Corps, the military's judicial arm, interviewed at locations off campus, says VLS spokesman John Cramer. Over the years, a small number of students, faculty and alumni expressed it was "not wise" to exclude Pentagon recruiters, Cramer says, though the "overwhelming consensus" on campus has been to uphold VLS's nondiscrimination stance.

"They finally bent to our will," Cramer quips.

KEN PICARD

PEACE ACTIVISTS PROTECT BIN LADEN KILLING



Add this one to the "Only in Burlington" file.

Two veteran peace activists called a news conference on Friday to condemn the killing of Osama bin Laden as an act of "murder" on the part of the Obama administration. The shooting of the unarmed al Qaeda leader constitutes an assassination that violates standards of international justice as well as the founding principles of the United States, according to Burlington attorney Sandy Baird and Peace and Justice Center cofounder Robin Lloyd.

Speaking to reporters at CCTV studios in Burlington, the two women

PEACE ACTIVISTS » P17

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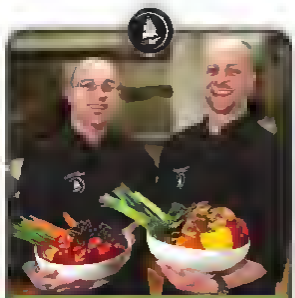


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Like Health Care Reform? So Does the Vermont Workers' Center

BY KEVIN J. KELLEY

More than a thousand chanting and sign-waving Vermonters marched to the Statehouse two Sundays ago in Montpelier. They formed a sea of red, on account of T-shirts worn by hundreds of members of the Vermont Workers' Center. And it was no accident that the group's third annual health care rally coincided with May Day — the international workers' holiday.

With its Health Care Is a Human Right campaign, the Burlington-based Workers' Center successfully spun health care as a labor issue, and vice versa. The center argued that one of the many shortcomings of the present system is that it discourages worker mobility. Most Vermonters get health insurance through their employers and generally won't risk losing it by quitting even jobs they hate.

The VWC's relentless activism helped push Vermont where no state has gone before: down the path to guaranteeing affordable and comprehensive coverage for every one of its residents.

"The work we've done on health care could not have been accomplished if Vermonters outside the Statehouse had not mobilized," says State Rep. Mark Larson (D-Burlington), lead House sponsor of the Green Mountain Care legislation. "And the Workers' Center has played a huge role in that."

While the achievement may be unprecedented, there's nothing mysterious about how it happened. "It all comes down to organizing," says James Haslam, the center's director.

VWC president Peg Franzen, 71, offers a similarly concise explanation. "We just decided to go out and build grassroots support everywhere in the state."

The center's three full-time paid field organizers, 300 dues-paying members and legions of sympathizers have been dogged and ubiquitous. As the banners borne



MATTHEW THORSEN

along Main and State streets proclaimed, the Workers' Center has built a truly statewide base. Windham County sent one of the biggest contingents to Montpelier; Bennington, Rutland and the Kingdom counties were represented, too, along with Washington, Addison, Chittenden and Franklin.

Another sign of success: There were plenty of young people in the crowd. Becca Stowell, a 19-year-old Johnson State College student, had personal and political reasons for taking part in the rally. Her brother recently had a bicycle accident but didn't see a doctor for his injuries because he doesn't have health insurance. A broader motivation, Stowell added, is that she wants "to be part of the change you see happening here."

The Workers' Center traces its origins to a campaign for a "livable wage" initiated in central Vermont in the mid-1990s. The center's founders helped build support for a strike waged by nurses at Copley Hospital in Morrisville in 1998. Lasting alliances developed as a result of that morale-boosting victory, notes Sue Lucas, a Copley union leader who now serves on the Workers' Center's 11-member coordinating committee.

"That's how solidarity works," Lucas explains. "We won with the help of the Workers' Center, and it seemed like we should give back."

Initially, the center was based in Barre — an appropriate locale, given the Granite City's trade-union tradition. But Barre is an exception in a state that "doesn't have a particularly strong labor movement," observes Paul Searls, a Vermont history professor at Lyndon State College.

Nonetheless, the Vermont Workers' Center has managed to become a powerful force at a time when labor organizations in much of the country are either on the defensive or retreating in a rout.

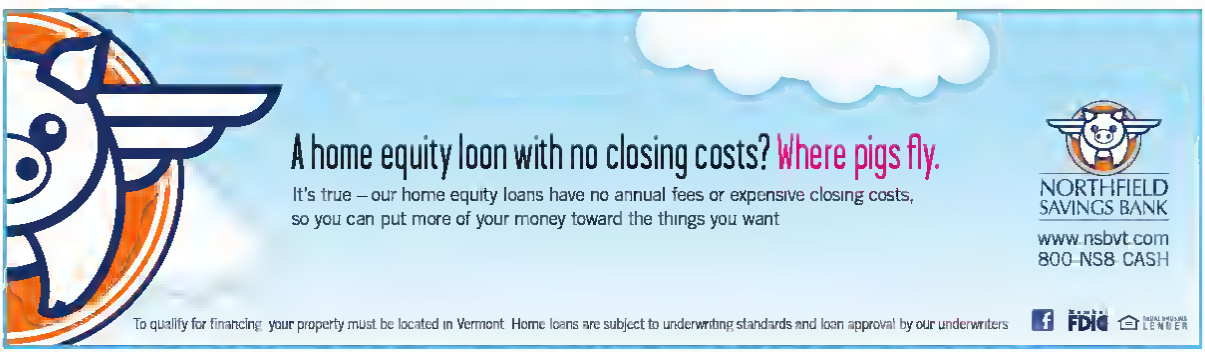
"You've gotta love Vermont," observes Searls, himself a member of the American Federation of Teachers. "Its small scale creates a dynamic in which individuals can have their voices heard and can get things done."

The center tapped into the health care issue through a workers'-rights hotline that Haslam helped establish in the late '90s. It still operates today. "More and more people were calling the hotline with health-care-related issues," he recalls. But there wasn't much the Workers' Center could do to help — at least not on an individual basis. "Organizing people to fight for change together became a big part of what we do," Haslam says.

Activists began canvassing door to door, talking with Vermonters about an ever-more costly, employment-based health insurance system that many bitterly condemned. "We learned that the vast majority were in support of health care as a human right, but the politicians kept saying it wasn't possible," Haslam continues. "It was clear that defenders of a system that makes some people a lot of money had more leverage than we did."

From the start, the Workers' Center "focused on a cause — support for unions, both established and new — that no one else in Vermont was focusing on," observes Ellen Kahler, executive director of the Vermont Sustainable Jobs Fund and a former leader of the Burlington-based Peace and Justice Center. "They also got into the health care issue in a big way when others weren't concentrating on that."

For all its current visibility and drive, however, the Workers' Center was not alone in campaigning for universal health care, notes Deb Richter, a Cambridge physician and activist who has been leading a campaign for a single-payer insurance system for more than 20 years. "They definitely have contributed massively to the effort," Richter says, "but many groups have worked to get us where we are. And we all have our own specialties in terms of who we reach."



State Sen. Randy Brock, a Franklin County Republican, has a different perspective on the Workers' Center's ability to sway lawmakers to its point of view. Asked if he thinks the center has been effective in its lobbying Brock responds, "I think they've been loud."

He differs with labor historian Searls on the virtues of Vermont's size in allowing a relatively small number of activists to have a big impact on public policy. "Those who are loudest and most persistent and most present at the Statehouse may reflect a disproportionate share of public opinion," Brock says. "I hear from constituents saying 'We can't be present in Montpelier every day to express views because we work.'"

THE WORK WE'VE DONE ON HEALTH CARE COULD NOT HAVE BEEN ACCOMPLISHED IF VERMONTERS OUTSIDE THE STATEHOUSE HAD NOT MOBILIZED. AND THE WORKERS' CENTER HAS PLAYED A HUGE ROLE IN THAT.

STATE REP. MARK LARSON

A great many Vermonters are wary of what the legislature is doing on health care, Brock insists. "They have very strong concerns about the approach we're taking with its heavy role for government," he says.

The center did make "a smart strategic decision," says livable-wage researcher Doug Hoffer, in basing its campaign not on a single-payer system per se but on the principle of health care as a human right. That spin enables organizers to make a principled case that's difficult to refute, as opposed to defending specifics that can be attacked from many angles.

Franzen, Haslam and the center's coordinators have also been "smart in staying away from party politics," Hoffer suggests.

The Vermont Workers' Center moved to Burlington's Old North End four years ago "because Chittenden County is where most workers' struggles are," Haslam says. But the center does not have a close relationship with the city's Progressive Party, despite sharing many Prog values. At the same time, "we work very closely with Bernie," Haslam notes, referring to Vermont's socialist U.S. senator.

That nonparty approach "has enabled them to avoid the poison partisanship" that would have limited the center's effectiveness in lobbying the legislature, Hoffer says. It's a matter of exigency as well, Haslam notes. "We have a broad array of political perspectives among our members. There are Democrats, Progressives, Socialists, Greens, anarchists." The center's rhetoric, however, is definitely Marxist-inflected.

The center wins praise for its Statehouse lobbying, even from some lawmakers it singled out for criticism. "As a former lobbyist, I understand it's their purpose to advocate strongly for their positions," comments State Sen. Sally Fox, a Chittenden County Democrat lambasted by the Workers' Center for supporting an amendment — cosponsored by Brock — barring undocumented migrant workers from Green Mountain Care coverage. Fox has no hard feelings, in other words.

Electioneering is not one of the center's priorities. Haslam does claim some credit for pushing Peter Shumlin to embrace universal health care when he ran for governor. "Shumlin campaigned hard on that because he's smart," Haslam says. "He saw that people were getting organized on it."

But success in elections should be seen as a byproduct of ongoing political involvement, Haslam suggests. "Look at all the hope and effort put into electing Obama," he says. "This would be a different country today if that movement had stayed active."

The center's ascent to a predominant position on the Vermont Left has generated some tensions within that relatively small segment of society, including among some activists associated with the 32-year-old Peace and Justice Center. Some resented the VWC's ability to corral funds that the peace center could not tap while also building the sort of statewide grassroots network that the PJC has not developed.

"As time went on, and the Workers' Center continued to grow, I would admit to feeling a measure of jealousy," says Robin Lloyd, a PJC cofounder.

But those negative sentiments have been largely set aside, say Lloyd and Anna Guyton, PJC's 24-year-old program manager. In fact, the downsized organization is exploring a merger with the Workers' Center, for which it was the original "fiscal agent." Action on that option is expected within the next three months, Guyton says.

One obstacle is the fear that peace-related issues will not receive adequate attention within a disciplined organization dedicated to economic issues. But Workers' Center leaders note that their members have taken part in antiwar rallies and are involved in efforts to cut the military budget as well as to mitigate climate change. Haslam says he's open to having a closer relationship with PJC. "We do recognize," he says, "that it's hard to talk about issues we care about without also talking about spending on wars. It's also true that a universal health care system is relevant only if we've got a livable planet." ⑦

news

EXCERPTS FROM BLURT, THE SEVEN DAYS STAFF BLOG

Peace Activists « P15

acknowledged that very few Americans will share their view that bin Laden should have been arrested and put on trial rather than being, in Baird's words, "summarily executed."

"We are the only voices that don't seem entirely gleeful about the assassination of Osama bin Laden," Baird said, likening the reaction to the killing to "crowds cheering as though it were a sports event." She criticized Vermont's three congressional representatives for praising the action carried out by a Navy SEAL team on May 1.

KEVIN J. KELLEY

To read the full stories, go to sevendaysvt.com.

CAN MICHAEL JACQUES GET A FAIR TRIAL IN VERMONT? JUDGE SAYS "YES"



Can murder suspect Michael Jacques get a fair trial in Vermont — or anywhere?

That was the question *Seven Days* posed in March while a federal judge considered whether saturation media coverage of the 2008 murder of Jacques' niece, 12-year-old Brooke Bennett, had made picking an unbiased jury all but impossible.

Jacques is accused of drugging, raping and murdering Bennett in a federal crime that could get him the death sentence. His lawyers presented polling data that showed 80 percent of Vermont respondents eligible for jury duty had some knowledge of the case — and more than half of those believed Jacques is probably or definitely guilty.

Now the judge has weighed in. Last week, U.S. District Judge William K. Sessions III issued a series of rulings in the case, among them that Jacques' trial will be held in Vermont. However, in a nod to the impact of the media glare, Sessions ruled that the jury will be drawn from the entire state rather than just northern Vermont, as would normally be the case in a Burlington trial.

While acknowledging the case has generated "immense" pretrial publicity, Sessions writes: "It remains for the jury selection process to ensure that community passion or enmity does not find its way into the jury box, and that jurors are seated who reach their conclusions 'based on evidence and argument in open court, and not by any outside influence, whether private talk or public print.'"

On the question of news coverage, Sessions concluded that the Vermont media coverage of the case has been "largely factual" rather than inflammatory.

ANDY BROMAGE

CITIZENS GROUP PETITIONS TO INTERVENE IN ENTERGY LAWSUIT



The antinuclear New England Coalition has filed a motion in federal court seeking to thwart Entergy's attempt to keep Vermont Yankee running until 2032.

Entergy, the plant's corporate owner, is suing the state to keep Vermont Yankee running beyond 2012, when its state certificate of public good expires. Earlier this year, the U.S. Nuclear Regulatory Commission approved a 20-year license extension for the reactor, but a vote in the Vermont Senate last year essentially halted the state approval process.

Entergy's lawsuit argues that neither the Vermont Legislature nor the Vermont Public Service Board has the authority under federal law to effectively shut down a nuclear power plant. It also seeks an injunction to keep VY operating while the suit is pending.

"We are deeply concerned that Entergy seeks not only to undermine the authority of the legislature, but also the Vermont Public Service Board, to whom Entergy swore it would never invoke federal preemption," says NEC adviser Raymond Shadis.

NEC represents members in neighboring communities in New Hampshire and Massachusetts as well as Vermont — including ones within the federal 10-mile emergency planning zone that would be evacuated in the event of an emergency at the nuclear power plant.

SHAY TOTTEN

Feedback « P7

the more accurate title would have been "Local Restaurateurs Sneak Unapproved Design in Prominent Location"

This was not, as Andy Bromage tries to frame it an "alternative energy vs. historic preservation" incident It was more like a "historic preservation integrates alternative energy" incident Mary O'Neil and the Department of Planning and Zoning showed flexibility and a respect for alternative energy interests in approving the incorporation of a modern windmill into a retro Phillips gas station. They should be congratulated for this Unfortunately, the owners of the Spot did not show the same generosity of character Instead of playing by the rules they thought they could get around them by submitting one design for approval and later erecting another Who are the bad guys here?

Andy Bromage pooh-poohed this side of the story, instead writing an agenda-driven, one-sided piece that furthered his campaign against Mary O'Neil and the DPZ and discredited the efforts of local historic preservationists We are resigned to expect opinions packaged as reporting from national news sources, but not from our local paper Keep it honest *Seven Days*

Britte Fenniman & Jeffrey Tonn
WINOOSKI

SEVEN DAYS IS ANTI-PRESERVATION



Over the past year, *Seven Days*, through its paper and staff blog, has published multiple articles attacking the merits of historic preservation ["The Preservation Police," September 22 "Burlington City Planners Object to Restaurant's Wind Turbine," Blurt, April 21, "Burlington Zoning Case Pits Solar Panels Against Slate Roofs," April 27] These stories have been biased and often factually inaccurate. They have run the gamut — from unfairly targeting an employee of Burlington's Department of Planning and Zoning to inventing a feud between historic preservationists and the advocates of renewable energy

There are many reasons to support historic preservation. I support preservation because it promotes a sense of community heritage and maintains our connection with the past One need only visit other cities and towns in Vermont — or other parts of the country — to see the devastation wrought by unchecked development and so-called modern improvements. On a more tangible level, preservation, contrary to the opinion espoused in *Seven Days*, is one of the simplest and best ways to use renewable resources and limit our community's carbon footprint Restoring and maintaining our homes' original wooden windows, clapboards and slate roofs keeps money in the community through local trades, as opposed to purchasing nonlocal replacement materials It also promotes environmental stewardship and saves money by saving materials and reducing waste. It's a simple fact that historic materials last longer than replacement materials

In the coming months, government officials will be reevaluating what importance to place on historic preservation in the context of our city's growth I urge your readers to consider this issue at length and not be imprudently swayed by *Seven Days*' anti-preservation rhetoric

Matt Viens
BURLINGTON
Viens is president of Preservation Burlington

BETTER THAN NOTHING?

In response to the interview "The Green Veneer" [April 13], I would like to expand on author Heather Rogers' concerns about logging tropical forests for palm oil plantations for biodiesel While this is undoubtedly a concern, we also have forest logging issues right here in the U.S., and in fact in our own backyard, where burning wood for energy (Burlington's McNeil biomass power incinerator) is being touted as a "clean," 'carbon-neutral" renewable energy source At least two new biomass power incinerators are proposed for Vermont

This approach is, to use Rogers' phrase, "green gone wrong." In fact, terribly wrong, for these particular biomass facilities are logging forests that provide countless ecosystem services (carbon storage and sequestration, flood and erosion control, oxygen exchange, water filtration, fish and wildlife habitats, and recreation and tourism dollars) Furthermore, biomass power incinerators actually emit more carbon dioxide into the atmosphere from the smokestack than coal burning!

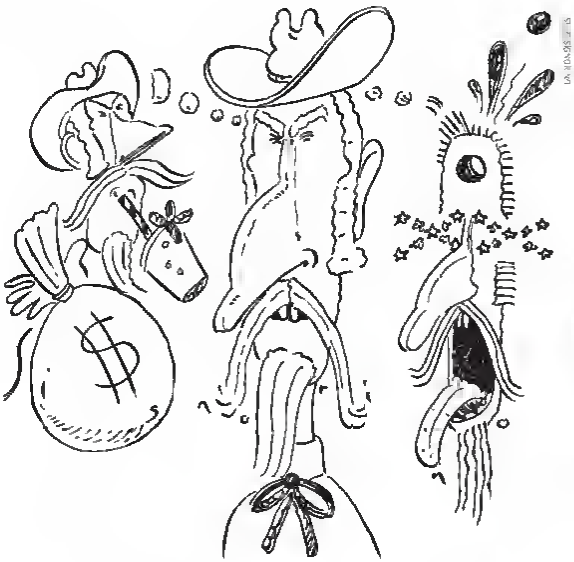
And to put a cherry on top of this deceptive biomass sundae, these facilities are also harmful to human health. According to EPA data, McNeil produces 79 air pollutants, which include dioxin particulate matter, carbon monoxide, nitrogen oxides and sulfur dioxide. These pollutants can be connected to asthma, cancer and heart disease — does this sound "green" to you?

Trees have the amazing capability to absorb pollutants, so why cut down and burn the lungs of the Earth when we have the intellectual capital to explore actual clean energy technologies? I urge environmentalists, citizens and politicians to explore other possibilities rather than just accepting current disillusioned ones because they appear to be better than nothing.

Devon Byrne
BURLINGTON

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Dear Cecil
Get out thet calculator! I've alweys wondered: Take the 1860 census, add up the number of slaves in the U.S., multiply by their then-market value. Then compere this amount to the cost of the Civil War — all the debt, bonds end such. In other words, suppose Lincoln in his 1861 ineugural address hed offered to pey the fair market value of slaves to their owners over the next 10 years. Might this not have saved a lot of money, to say nothing of lives and herd feelings?
Bill Johnson, Fort Mill, S.C.



An understandable but naïve thought. You've got plenty of company, though. A hundred and 50 years ago, when the Civil War began with the attack on Fort Sumter, many assumed the conflict would be over in a few months. A hundred and 49 years ago, after several bellish but indecisive battles, quite a few people, some in high places, began thinking: There's got to be a more cost-effective way to settle this. Personally, I don't see it. But first let's do the math.

The 1860 census found there were about 3,950,000 slaves in the U.S. Calculating their market value involves considerable guesswork. In a 1973 paper, economist Claudia Goldin, now at Harvard, came up with a total of $2.7 billion in 1860 dollars, based on New Orleans auction prices with adjustments for slave age. She conceded that a workable compensation scheme might well have cost more, and that another scholar using basically the same starting data had computed a total slave value around $3.7 billion. My assistant Una, not one to be intimidated by academic credentials and knowing the federal government's penchant for figuring out the most expensive way to do anything, thinks a more realistic buyout figure would be $6.4 billion. However, I don't wish to ruffle feathers, so we'll stick with 2.7.

In current dollars, that works out to roughly $72 billion, which today would barely cover the upfront cost of an auto-industry bailout. However, it was real money at the time, considering that the gross national product was only $4.2 billion. One way to foot the bill, Goldin notes, would have been to give slave owners 30-year bonds at 6 percent interest. Even if spread among most taxpayers, the slave buyout would have sucked up 5 percent of per-capita income in its first year.

Still, Professor Goldin goes on to demonstrate, it probably would have been cheaper than fighting it out. The analysis is a bit woolly; where we practical types might be inclined to limit ourselves to direct costs for Minie balls, ironclads and whatnot, which ran to about $3.1 billion, she uses an equation that, as I understand it, enables one to calculate the net economic difference in the space-time continuum had the Civil War not occurred. This adds another $10 billion. You may or may not buy that number, but the indisputable fact is that the war left the South in ruins and something like 620,000 soldiers dead. So, let's concede that maybe we should have given a buyout some thought.

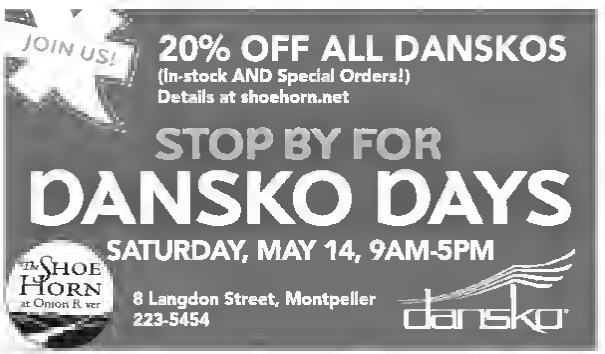
The idea of compensating slave owners for their wickedness will offend some, but it was a common approach in other slaveholding societies seeking to get on the right side of history. Even Lincoln and the Republicans assumed they'd have to come up with cash to reimburse slave owners who remained loyal to the Union when their property was freed. The federal government, in fact, paid close to $1 million in reimbursements when slaves in the District of Columbia were emancipated.

Goldin, with a scholar's confidence in the logic of her argument, betrays a touch of exasperation that the two sides didn't settle their disagreements with a civilized business arrangement rather than subjecting the country to the brutalities of war. She cites an 1862 letter in which Lincoln argued: "Less than one half-day's cost of this war would pay for all the slaves in Delaware at $400 per head. .. [and] less than 87 days' cost of the war would at the same price, pay for all in Delaware, Maryland, District of Columbia, Kentucky and Missouri."

Others consider the notion preposterous. However much sense it may make on paper, a slave buyout would have been tantamount to saying: Look, we're going to give you fair value to dismantle your entire society. Sure, other onetime slave states made the transition without going to war, but only because the decision to emancipate had come from the top. Southern leaders had spent four score and four years skillfully heading off any such decision, and it was only with the election of Lincoln that they realized the jig was up.

Had they foreseen that their society was about to be dismantled with cannonballs, perhaps they'd have taken the money, said ta-ta to their former chattels and split for Nicaragua without further fuss. But my guess is they'd have walked out of that first presentation on the Human Asset Reclamation Program (HARP) saying what defenders of the ancient values say now when negotiations take an unpromising turn: We'd better lock and load. ⑦

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LAUREN OBER

WHISKEY TANGO FOXTROT

We just had to ask...

What's up with Wolcott's home goods behemoth Buck's Furniture?

BY LAUREN OBER

If you take Route 15 toward Hardwick, it's hard not to notice the tangle of brown buildings that stretches nearly the entire length of "downtown" Wolcott. The structures, connected by a series of enclosed breezeways, have the cobbled-together look that comes from many years' worth of additions. Around their upper story runs a thick blue and green band — a festive bow tying all that brown together. Along the length of the band one word appears again and again, hand painted in that same brown: Buck's.

Buck's, of course, means Buck's Furniture, as any northern Vermonter worth his spit knows. But what most Vermonters don't know is how Buck's came to engulf Wolcott, population 1700. How did this tiny town on the banks of the Lamoille River become home to Vermont's largest furniture store?

It all began in 1957, when Floyd Buck, now 84, happened on a country store for sale. Buck had been working as a truck driver, delivering soda all over the state but was looking for a change. The house where he'd lived with his wife, Ruth, had recently burned to the ground, and the couple needed a home. The owners of the country store offered to provide financing for the property, and Buck was sold.

What happened next is a story of American boot strapping and ingenuity. Buck continued to run the store as a grocery, but increased its offerings. Soon he was selling everything imaginable — bathtubs, antiques, hardware, fishing supplies, Christmas trees, appliances.

Buck's capitalism was old school. He'd buy and sell, dicker, trade or barter for all kinds of items. "The art of the deal was an instinct for him," says Sandy Howard, Buck's daughter and current co-owner of the store.

One day a furniture salesman brought Buck enough pieces to outfit a 9-by-12-foot room, just to see if he could sell them. He did. By the late 1960s, the groceries had disappeared from the store, and Buck's Fine Furniture was born (the Bucks later dropped the "fine").

Buck was an ambitious fellow, and that little country store off the beaten path wasn't going to hold all he had in mind. Despite his gift for merchandising and cramming large amounts of furniture into a small space, Buck's enterprise needed to grow.

Twelve expansions later, the store now boasts 40,000 square feet of retail space and 12,000 square feet of storage. The vast indoor acreage is beaten only on the weekends, when the bulk of Buck's business happens. That business has swallowed up a parsonage, as well as the Buck family's own home. Howard's old bedroom is now full of mattresses, bed frames and nightstands for sale.

But any business owner knows you can't grow if you don't have customers. The Buck's folks have always understood that, because of their rural location, they have to give people a reason to come. To lure customers from afar, they provide ferry passes and gas cards.

They also host insane sales, such as the Buck's Dumb Daughter event years ago, so named because the store had to liquidate merchandise after Howard, 56, made a purchasing error. The sale's name touched a nerve with some, but Howard says it was all in good fun.

The most recent sale celebrated the business' 54th birthday by offering 54 percent off all furniture for 12 hours. For that event, Buck's staff of 12 dressed in '50s attire, served root beer floats, and bopped to tunes by Buddy Holly and the Everly Brothers while hawking the latest in power recliners.

Walking through Buck's is an exercise in disorientation. The selection is dizzying. "There is no other place you can go and sit on 100 sofas," Howard declares. Each of the dozens of showrooms is chock-a-block with every imaginable home good, from entertainment centers to Donald Trump's brand of Serta mattresses. In the Trump Home showroom, semi-menacing advertisements featuring the Donald's smarmy mug and teetering comb-over beckon customers to buy his decadent, gold-trimmed mattresses.

Buck's selection is more for the "beer and bologna" set, Howard says. You won't find any Barcelona chairs or Noguchi tables cluttering the store's cavernous showrooms. The furniture here is meant to service people of any budget. That business model has served Buck's well over the years.

One of the more remarkable things about the store is that the showrooms are full of knickknacks and gewgaws the family has collected over the years. Howard explains that, while her parents were always antique buffs, they began collecting in earnest when her mother fell ill with colon cancer.

Ruth Buck wanted to collect beer steins, and her husband thought it would be fun to do something similar. So he chose beer trays, which cover wall on wall of Buck's today. There are hundreds of trays representing every imaginable brand of beer — XXXX from Australia, Oettinger from Germany, Iron City from Pittsburgh. Howard has lost count of how many her father amassed, but she thinks it's enough for a world record.

Buck's family treasure trove makes sense, given that the business is all about family. There is always a Buck on site — four work there in all — and Howard hopes there always will be. She intends to keep the business going as long as she lives.

"My goal is to never retire," Howard says earnestly. "I wouldn't mind working until I'm 102." ⑦

Outraged or merely curious about something? Send your burning question to wtf@sevendaysvt.com.

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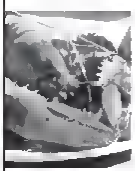
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Artists With Disabilities Are in the Spotlight This Weekend

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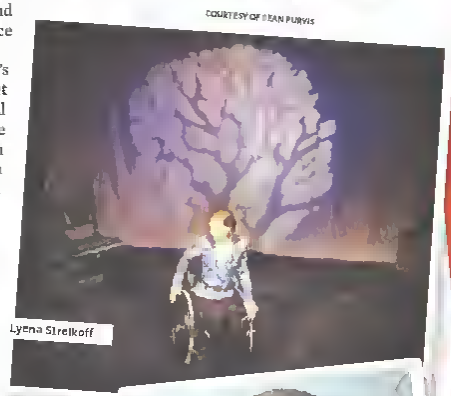
BY PAMELA POLSTON

When you go to the theater, concert hall or gallery, you don't often encounter an artist who's blind, hearing impaired or in a wheelchair. But a confluence of events in Vermont this weekend will make it clear — artfully, powerfully so — that a community of artists with disabilities exists and is making its collective voice heard.

Lyena Strelkoff's *Caterpillar Soup* is "about the transformational power of loss," the California actor says in a phone interview from Putney. Strelkoff has been there for the past week performing and running writing workshops at **SANDGLASS THEATER**, and will present her one-woman show at the **FLYNNSPACE** this Friday. Her loss? Strelkoff, 42, became paralyzed from the waist down nearly a decade ago when she fell out of a tree and shattered her lower spine. *Caterpillar Soup* tells the story of the day she fell and the two years that followed, and details her physical, emotional and spiritual journey as well as the evolution of her relationship — she'd just begun dating Dean Purvis (now her husband) before the tree accident. "He was the only witness to my fall," says Strelkoff, who notes that her work is "at heart a love story."

Though the show is primarily a storytelling event, Strelkoff does mix in some graceful movement — evident in the performance trailer on YouTube. Dancing upright is about the only thing Strelkoff can't do, it seems. A cofounder of Ziggurat Theatre Ensemble in Los Angeles, she continues to perform, teach and lead workshops, and has been touring *Caterpillar Soup* — described by one critic as "searing, honest, irreverently funny and irresistibly uplifting" — since 2004. In Putney, she's leading "story circles on healing" with community members who live with chronic disability, Strelkoff says. In Burlington this week, she's teaching an autobiographical writing workshop. "It's a fascinating process, extraordinary," she says.

Vermont's own performing artists may find their self-expression unleashed during a daylong, statewide meet up on Saturday. Presented by **VSA ARTS**, the **FLYNN CENTER FOR THE PERFORMING ARTS** and **BURLINGTON CITY ARTS**, the retreat is intended to provide a safe, supportive atmosphere for artists with disabilities.



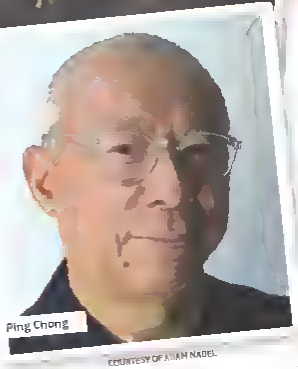
COURTESY OF DEAN PURVIS

Lyena Strelkoff



COURTESY OF MICHAEL ARNOWITT

Michael Arnowitt



COURTESY OF ADAM NADEL

Ping Chong

"It's the first time that we're gathering artists that we know," says **JUDITH CHALMER**, executive director of VSA Arts and the facilitator of the meet up, along with Flynn executive director **JOHN KILLACKY**. "We will perform for one another, and it will grow into more opportunities for performances after we look at what opportunities and barriers there are."

Chalmer notes that VSA Arts is about to launch a parallel project for visual artists with disabilities. "We'll have our first exhibit [in the **AMY E. TARRANT GALLERY**] in conjunction with a performance of the AXIS Dance Company next year at the Flynn," she says. AXIS, a troupe based in Oakland, Calif., performs with dancers of all abilities. "We're working toward a festival for artists with disabilities," Chalmer adds.

Montpelier offers a mini-fest of sorts this Saturday at the Unitarian Church. Organized by pianist **MICHAEL ARNOWITT**, "Here We Are: A Variety Show for People With Disabilities" will feature performances by more than a dozen community members with disabilities including autism, blindness, brain injury and Parkinson's, according to Arnowitt's description. The performers are all ages, from students to seventysomethings. The program, too, is nothing if not eclectic, featuring tunes from pop to classical and instruments from wooden spoons to piano.

"Variety" is a good word to apply not just to a show but to the human race. The idea and celebration of differences has been central to the work of Ping Chong, a New York–based theater director, choreographer and video and installation artist. He and his company will be at the FlynnSpace on Sunday night with a show called "Inside/Out: Voices From the Disability Community."

Also described as an irreverent take on disability, the performance was written by Chong and Sara Michelle Zatz from the narratives told by a group of individuals with disabilities. The script is performed by those individuals themselves. "Inside/Out" was commissioned by VSA Arts as part of Ping Chong & Company's *Undesirable Elements* series. Conceived in 1992 and performed in more than 25 communities across the country since, *Elements* is an ongoing project that explores the "effect of history, culture and ethnicity on the lives of individuals living in a particular community," explains Chong's website.

Born in Toronto in 1946 and raised in New York City's Chinatown, Chong is internationally renowned, with more than 50 stage productions to his credit, as well as numerous works for other media. In Burlington, the spoken-word "Inside/Out" is likely to inspire a local community of individuals with disabilities to share their stories — and inspire its audience to honor variety. ⑦

VSA Arts hosts its annual Spring Tasting fundraiser this Thursday, May 12, 6–8:30 p.m., at Main Street Landing in Burlington, featuring wines from Shelburne Vineyard, local cheeses, breads and meats and live gypsy jazz by Mike Marturi and Jim Stout. $35. vsavt.org

Lyena Strelkoff, *Caterpillar Soup*. Friday, May 13, 8 p.m. FlynnSpace, Burlington. $14–18. flynntix.org

Statewide Meet Up for Performing Artists with Disabilities. Saturday, May 14, 10 a.m.–3 p.m. Hoehl Studio at the Flynn Center, Burlington. Free to artists with disabilities and those who attend can get half-price tickets to the other two Flynn shows listed here. For registration or more info, email judy@vsavt.org.

"Here We Are: A Variety Show for People With Disabilities." Saturday, May 14, 7 p.m. Unitarian Church, Montpelier. Donations accepted. Info, call Michael Arnowitt at 229-0324 or email foodsong@MAPiano.com.

Ping Chong & Company. "Inside/Out: Voices From the Disability Community." Sunday, May 15, 7 p.m., FlynnSpace, Burlington. $14–18. flynntix.org

New Pages: The End of the World As We Know It (and Other Stories)

BY MARGOT HARRISON

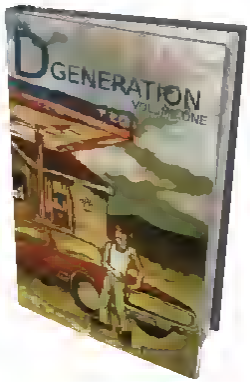
You know gas prices have gone up when you start receiving *multiple* locally authored novels about life in the US after oil. Or maybe "post-peak-oil scenario" is now its own distinct literary genre, just like zombie apocalypse and domestic drama.

Granted, James Howard Kunstler, who lives over in Saratoga Springs, NY, has been writing about this stuff forever. His nonfiction best seller *The Long Emergency: Surviving the Converging Catastrophes of the 21st Century* (2005) is practically a bible of peak-oil prophets, and his novel *World Made by Hand* (2008) imagined how that survival might play out in one small Hudson River Valley town.



Turns out that novel was the first in a series. The second, *The Witch of Hebron*, published last fall, returns readers to the town of Union Grove in a year "which has yet to come in history." The protagonist, 11-year-old Jasper Copeland, only dimly recalls a petroleum-driven world that disappeared before he outgrew his kiddie car seat. "He remembered the speed of objects rushing past a window, and the brightly illuminated signs of commerce, and his own discomfort in the strangely aromatic plastic seat." Now all that remains of the Kmart is a sign reading "art," leading Jasper to imagine "some kind of great bazaar at which objects of art were bought and sold." The rest of his world is a lot more like rural life in the 19th century than what we'd anticipate from the 21st — and, Kunstler strongly implies, it's better that way.

Whether you agree or not, Jasper's coming of age — in a richly detailed landscape more akin to *Cold Mountain* than *Mad Max* — is a compelling read.



While Kunstler infuses his prose with retro gentility, Randolph-area writer ERIC J. BEST takes a totally different tack in his self-published short novel *The D Generation: Volume One*. Best's protagonist, James Mann, is more likely to quote Blue Oyster Cult than the Bible — particularly since he's a goddess-worshipping pagan. It's 2056, and China has invaded the US from the West Coast. Gas is "obsolete" and illegal, but technology lives on for those Vermonters who can afford it. "'Keeping it real' had taken on a whole new meaning," Best writes.

James drives a '68 Camaro that runs on ethanol, for him, the dream of speed isn't dead. He doesn't like to dwell on what he's lost to social upheaval. "His friends looked to him for some indifference." But when his car is stolen by a local diesel-driving badass, James has disturbing precognitive visions of the violence it might take to retrieve it.

Best keeps his story fast paced, action

NEW PAGES » P.24

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STATE*of*THE*arts*

New Pages « P.23

packed and irreverent, this is closer to *Mad Max* (or Stephen King) than to Kunstler's future. But the characters are fleshed out, the world is carefully imagined, and there are thoughtful moments, too. "People had died, starved, sickened, run away, been shot, or murdered for a bite to eat," James reflects at one point. "And yes, people had become more spiritual in leaps and bounds. The backyard shrine was as common these days as a garden of struggling vegetables and a cupboard full of empty dinner bowls. — How could he not be spiritual? There was nowhere else to turn."

If Kunstler writes neo-Victorian novels about the post-peak world, Best is scripting the drive-in movie. We'd like to see the sequel.

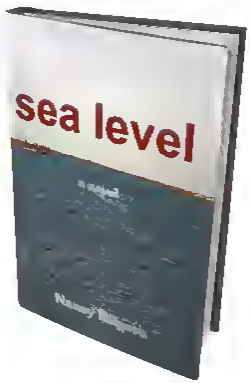
KILGORE HAS OBVIOUS AFFECTION FOR THIS COASTAL WORLD OF "WET GRAY LIGHT," WHICH ALREADY BELONGS PARTLY TO MEMORY.

Of course, the future isn't the only place to look for stories of communities bound by shared spirituality. NANCY KILGORE, who lives in Vermont and practices psychotherapy in Hanover, N.H., has crafted a quietly absorbing one in her first novel, *Sea Level*.

This is the type of book big publishers often bypass because they assume its audience is limited — in this case, to readers interested in the troubled intersection of feminism and organized religion. Set in 1980, *Sea Level* introduces us to Brigid Peterson, a suburban Virginia wife who feels called to the Methodist ministry but encounters more than she bargained for when she steps into the pulpit in a small-town church on the Delmarva Peninsula. As her parishioners oppose her attempts to introduce mildly nontraditional language to the service, she finds herself questioning the patriarchal aspects of her faith.

While its cover copy makes it sound like a well-meaning rather stiff novel of ideas, *Sea Level* is actually a vibrant story of manners and place. Kilgore brings to life a world of ocean mists, oyster fairs and elderly, quince jelly-making Southern ladies who grow militant at the hint of a threat to their precious fund for the caretaking of the cemetery. Their lives and their reasons for resisting Brigid's innovations are never caricatured. Kilgore has obvious affection for this coastal world of "wet gray light," which already belongs partly to memory — "they're even saying we might all be oystered out soon," notes one old-timer.

When the subject is theology, the novel can become talky. But, in her evocative descriptions of the town of Sand Hill from the point of view of Mary Bradley, an artist who returns home from Manhattan and falls in love with a difficult, elusive man, Kilgore treads the same territory as Alice Munro. It's quiet, indeed, but for readers who prefer the domestic to the apocalyptic, *Sea Level* is worth seeking.



The Witch of Hebron by James Howard Kunstler. Atlantic Monthly Press. 334 pages. $24.

The D Generation: Volume One by Eric J. Best. Left of Pluto. 118 pages. $9.40. Find it at Bud & Bella's Bookshop in Randolph or online.

Sea Level by Nancy Kilgore. Resource Center for Women & Ministry in the South. 277 pages. $18.95. Purchasing info at nancykilgore.com.

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Neither Victim Nor Executioner

Murder throws us back on murder.

Osama bin Laden's death spells the end of jihad. His martyrdom infuses radical Islamists with new fervor. His death is irrelevant. He was already a has-been among a decentralized network of young terrorists.

The Obama administration embargoes the photograph of bin Laden with a hole in his head. LiveLeaks.com posts a photograph of a bearded man with a hole in his head. Hackers entice Facebook members to look at the photograph; the link unleashes malware into the users' computer. LiveLeaks.com posts an update: "The Osama bin Laden death picture that is posted below turns out to be photoshopped and was not of Osama bin Laden."

Conspiracy theorists claim the SEAL raid was a hoax — the CIA killed bin Laden in 2002 and froze his body to be unveiled at a propitious time. Other conspiracy theorists contend the SEAL raid was a hoax — bin Laden is still alive.

Sarah Palin calls for the photos. "No pussy-footing around, politicking," she tweets. Ann Coulter tells Sean Hannity: "If Americans can handle Hillary Clinton's ankles, they can handle this photo."

The Left demands that Obama declare an end to the War on Terror, bring the troops home and disarm Homeland Security. The Right proclaims the War on Terror has not ended and probably never will.

"President Obama needs to go to the American people in the weeks ahead to explain plainly and forcefully why more days of danger and sacrifice lie ahead in Afghanistan and across the globe," says Karl Rove.

Obama says: "We must and we will remain vigilant at home and abroad."

"Justice is done," he says.

"Vengeance at last!" the *New York Post* blares.

The *Daily News* seconds the sentiment: "ROT IN HELL!"

Worldwide, sales explode of a souvenir figurine of Obama holding the head of Osama, like Judith brandishing the head of Holofernes.

The Vatican releases a statement: "In the face of a man's death, a Christian never rejoices, but reflects on the serious responsibilities of each person before God and before men, and hopes and works so that every event may be the occasion for the further growth of peace and not of hatred."

In the streets and stadiums American crowds cheer. "USA! USA!" A *Guardian* blogger reminds readers that, of al Qaeda's victims, only 15 percent have been Westerners, the rest mostly people living in Muslim-majority countries.

"Today's achievement is a testament to the greatness of our country and the determination of the American people," the president avows. "May God bless the United States of America."

Former Bush administration officials boast that waterboarding and other "enhanced interrogation techniques" produced the intelligence that led to the raid.

The idea arises that Osama bin Laden won the War on Terror. He turned the U.S. into a police state and a torturer, its riches and moral prestige squandered in endless, boundless wars. Those wars in turn have impassioned new generations of terrorists to martyr themselves in endless, boundless war.



Camus wrote:

People like myself want not a world in which murder no longer exists (we are not so crazy as that!) but rather one in which murder is not legitimate. Here indeed we are Utopian — and contradictory. For we do live, it is true, in a world where murder is legitimate, and we ought to change it if we do not like it. But it appears that we cannot change it without risking murder. Murder thus throws us back on murder, and we will continue to live in terror whether we accept the fact with resignation or wish to abolish it by means which merely replace one terror with another.

It seems to me every one should think this over.

The passage comes from an essay published in 1946. World War II was over, 50 million to 70 million dead. The Cold War had already begun, its weapons threatening to annihilate everyone left standing. Camus had grown to despise violence.

The piece is by turns idealistic and pragmatic, like most pacifist arguments. It calls on Europeans to "grant to each side the right to affirm its truth but refuse it the right to impose it by murder, individual or collective." The title rejects the only two stances Camus' contemporaries seemed capable of imagining: "Neither Victim nor Executioner." This strikes me as an excellent oath for a new resistance. ⑦

Poli Psy is a monthly column by Judith Levine. Get a comment on this story? Contact **levine@sevendaysvt.com**

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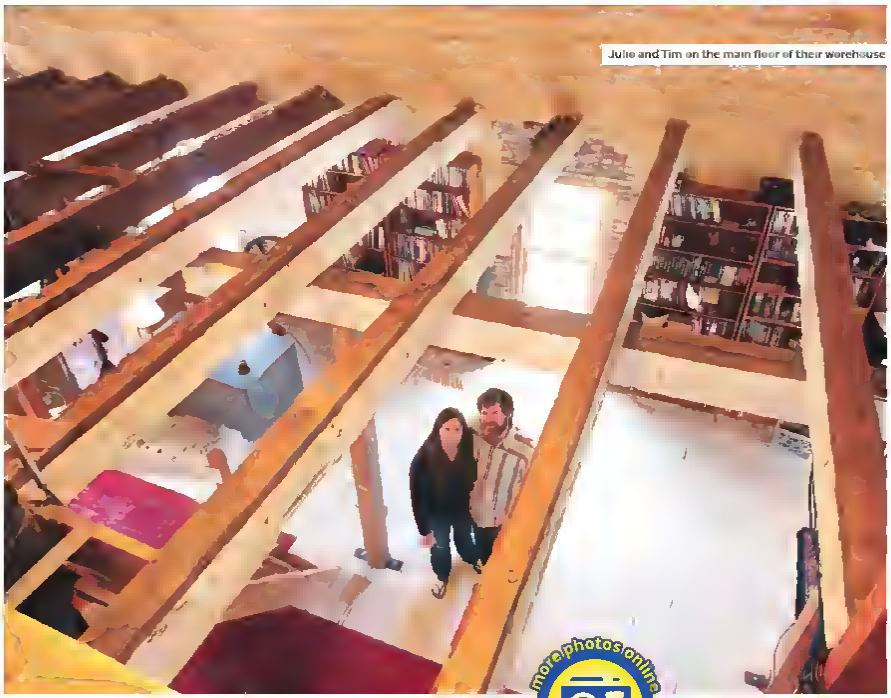
BY MEGAN JAMES

You see them scattered all over Vermont: private homes that used to be barns, schoolhouses, warehouses, grist mills or churches. What's it like to live in a place that once held dairy cows, rum runners or congregations?

We spoke to the residents of three such places in Vermont, each of whom had a different reason for living in a converted home. Linda Bove, who dreamed up and designed her house inside a barn, loves the surprise factor. Her home is tucked so neatly into the rural icon that people passing might not even know it's there.

For Kent Weisert, who transformed a silo into a library, it's all about whimsy. More than a decade after the renovation, he still gets a kick out of the lighthouse-like structure towering over a Brandon farm.

And a young couple in Vergennes were spellbound by the history of their transformed shipping warehouse, which, with its working hoist and wide cargo doors flung open on Otter Creek, seems ready to return to its former glory at any moment — if only the ships would make a reappearance.



Julie and Tim on the main floor of their warehouse

more photos online at sevendaysvt.com

Where the Ships Came In

Some may call it unfinished, but Julia and Tim call their Vergennes apartment "clubhouse chic." The couple lock the front door of the 1799 former shipping warehouse by wedging a plank between its heavy handle and the floor. Earlier this spring they piled bricks against a hole in the top floor to keep the birds out. These inconveniences could be deal breakers for less creative residents. But for this young couple — who have lived there since November and did not want their last names used — it's all part of the allure.

The five-story warehouse was built as a distribution point for goods imported to Vermont, such as sugar, spices and coffee, says current owner and University of Vermont men's varsity crew coach Alex Graham. It's had a handful of owners since then, including one "pack rat," who Graham says used





PHOTOS: ALEXIS NA



A HIGHLIGHT IS THE GIANT HOIST RIGGED UP ON THE CEILING. DIRECTLY BELOW IT, IN EACH OF THE FOUR FLOORS, ARE TRAP DOORS THAT ONCE ALLOWED GOODS TO REACH ANY LEVEL.



the place to store his collections of airplane parts, among other things. About a decade ago, the owners who preceded Graham started to transform the building into a residential space, insulating it, plumbing a bathroom and building a small bridge over the steep hill from the driveway to another door, which does lock. Graham added some polishes, such as new windows and a full upstairs bedroom.

Graham bought the place six years ago with plans to live there. Since then, he's decided to go to medical school, so he's selling it. "It's my dream house," Graham says, but he doesn't have the time to support it as a rental during the years he'll be in school.

The highlight for Julia, 30, who works at a law firm, and Tim, 28, a pewter smith at Danforth Pewter, is the giant hoist rigged up on the ceiling. Directly below it, in each of the four floors, are trap doors that once allowed goods to reach any level. When the couple moved in last winter, they used it to haul a heavy desk up to the third floor. "It's big and old and very efficient," says Tim. "And it's a toy for every age."

During a recent visit, the Otter Creek is swollen and the entire dirt-floor basement of the warehouse is flooded. No matter, the residential level begins on the third story. The couple use that

HOME, REINVENTED » P 30



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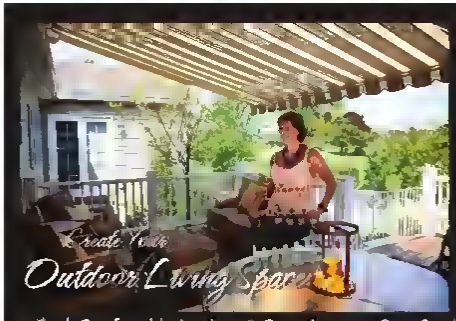
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Home, Reinvented «P29

street-level floor as a laundry room, storage space for their kayaks, art studio and workshop. There's more storage in the perfectly dry second-floor basement, where a beam is inscribed with the words "Shippers' Office" in extravagant calligraphy. Rumor has it that the place hosted a rum-running operation during Prohibition, Julia says.

Upstairs on the fourth floor, the primary living space is almost entirely open. If it weren't for the woodstove crackling in the center, the room would resemble a New York City loft. The couple set up a projector so they can watch movies on a huge screen against the wall. In one corner is a computer workstation. A hammock hangs between two beams. The kitchen is spacious, with enough room for a restaurant-quality metal prep table. In a back corner is their bed, separated from the rest of the space by bookshelves. A wooden door slides back opposite their "bedroom" to reveal a sizable bathroom.

A staircase leads to the top floor, which is really more of a catwalk. In one direction it leads to a spacious walk-in closet; in the other, to a guest bedroom.

"You have to be OK with having all [of your belongings] out there," says Julia. "And we always warn people with kids, it's not really child friendly." She pulls open the heavy door on the back wall, which looks out on the flooded river. Only a couple of plywood planks nailed across the opening would keep an adult from falling out.

Still, for the right kind of person, this place is almost magical. A building with so much visible history "inspires the imagination," says Julia. "I think more creative thoughts since we've been here."

A Dream Silo

The barn and silo of an old Brandon farm were a bit run down when Kent Weisert and his wife, Deborah, drove by them more than 20 years ago, but all the couple saw was potential — and a spectacular view. "It was love at first sight," says Weisert, a 62-year-old attorney.

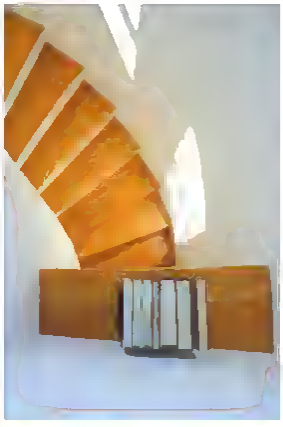
The Weiserts, who split their time between New Jersey and Vermont, are collectors: he of books, china, militaria and steins, she of dolls and glassware. They dreamed of having a space where they could display their collections and store the overflow.

Enter the 1810 farm on Arnold District Road, which, before the Weiserts bought it, was owned by an older couple who rented out the land to area farmers. The barn was used for hay storage, the silo had long sat empty.

The Weiserts bought the place and worked with architects from the Brandon-based McKernon Group on their dream design. With the silo, Weisert says, "We wanted to create the effect of a lighthouse." The adjacent barn was also renovated and now provides storage space for yet more of the couple's collections. "We're pack rats," Weisert admits.

These days, the silo is a crisp, white, four-story refuge. The ground floor is all storage, but climb the bridge-like staircase from the front lawn to the second-story entrance, and you enter an elegant sanctuary: a wood-paneled, rounded room with a cozy fireplace, built-in cabinets and seating. A spiral wooden staircase leads up to the next round room, full of cabinets and cases displaying more collections. One more climb, and you reach the piece de resistance: the library, bright with sunshine from the nearly 360 degrees of windows.

A history buff, Weisert was delighted to discover that the farm may have been a temporary home to Stephen Arnold

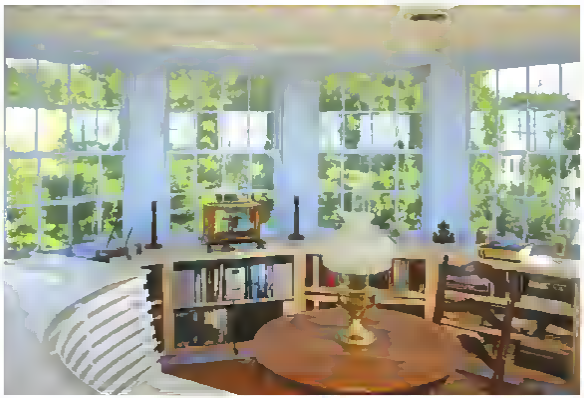


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PHOTOS COURTESY OF PACKERHOMEGROUP



Kent and Deborah Weisert display their collections in their four story Brandon silo



Douglas, the Illinois Democrat — born in Brandon, Vt. — who famously debated, and lost to, Abraham Lincoln on the issue of slavery. "When [Douglas] was born, his father died immediately thereafter," says Weisert. "He and his mom went to live with his uncle, [whose] place was described as the last farm on the Arnold District Road." Weisert's property fits that description.

The Weiserts come up from New Jersey to the Brandon house about once a month, but even when they're not there, the place is alive with activity. Two farmers still work the land, one grazing cattle, the other growing feed grain. Its silo may be modern, but history lives on at the Arnold District Road farm.

A House in a Barn

Converted barns are common in Vermont, but Linda Bove's place is different. From the approach on Sheldon Road in St. Albans, it looks like a typical, slightly weathered, red dairy barn. But come around to the west side, and you'll see a pair of stacked decks on the second and third floors built into the wall, offering views of Lake Champlain. Go around back, and you'll find the face of a traditional house jutting from the barn's rounded roof.

"I designed it all," Bove says proudly. She was living in Fletcher when she bought the place in 2001; it had stopped operating as a dairy farm just a few years

HOME, REINVENTED » P.32

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Home, Reinvented «P 31

before that When Bove, 59, told her family about it, her adult daughter responded, "Are you crazy? ' Maybe a little, Bove admits now But the retired postal worker and real estate appraiser had enough vision — and a knack for scavenging affordable salvage items — to pull it off. In two years, she transformed a dairy barn into a beautiful 2744-square-foot home, with 7192 square feet to spare for her business, Route 105 Storage.

Bove sold off the old stanchions, grain bins and other farm equipment at an auction. Then her son and another carpenter transformed the barn's lower level, where the cows once lived, into a long hall of commercial storage units with wooden doors. The milking parlor became Bove's office — and an apple-cider-pressing room.

On a recent afternoon, Bove leads a visitor up the stairs from the storage units to her cozy home, which is in such contrast to the barn that it feels like walking onto the set of a TV show It's modern, with just a few simple details betraying its host building's former life. white barn doors sliding over the entertainment center, arched ceilings on the top floor But open the door off the living room, and you're in the barn again.

Bove stores autos in the upper part of the barn, which has wood floors, soaring ceilings and a huge roll up door that opens to a ramp from the driveway. The place is packed with elaborate cars their owners rarely drive, and even a few hay wagons from a nearby working farm. In the summer, Bove moves the cars to one side and opens up the space for weekend barn sales where she and her neighbors sell miscellany

An expert scavenger, Bove furnished much of her barn house with found items. A jet tub in the downstairs bathroom was salvaged from another construction site. The kitchen sink and an ironing board that pulls down from the wall are from ReSource (the former ReCycle North). Tabletops came from free piles. Railings are made from simple, black — and surprisingly stylish — industrial pipe. The wrought-iron hinges and door handles came from a Salvation Army in Florida. What *did* Bove spend money on? "The wood flooring, honey," she says.

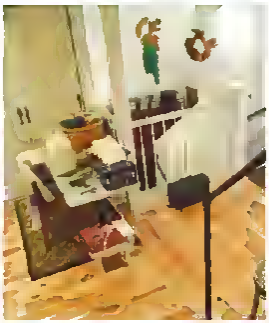
But, as much as she loves the place, Bove is selling it — and her business — and moving to a single-level home in Maine, her arthritis has made it too difficult to get up and down the stairs Her family is sad to see it go, she says. But Bove has a new place to outfit, and she's excited to start scouring flea markets again ⑦

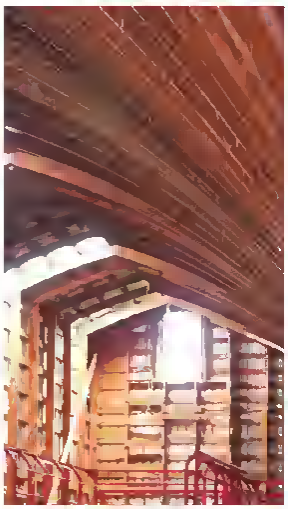


Linda Bove runs a storage business in her dairy barn home in St. Albans

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Down to Earth

Charlie Nardozzi spreads the gardening gospel

BY PAMELA POLSTON



JOSHUA SYZEMAN

Charlie Nardozzi with client Sarah Judd

You've probably heard him on the radio or seen him on TV. Perhaps you've watched his how-to videos online, attended one of his talks, read his books, subscribed to his e-newsletter or even employed him in your own backyard. There are so many options — Charlie Nardozzi seems to be everywhere.

But not everywhere like, say, purple loosestrife. No, this gardening guru is a welcome species, and people can't seem to get enough of him. It's no wonder. According to employers and clients alike, there is little that Nardozzi, 52, doesn't know about plants and how to grow them, the conditions they like and don't, and the challenges that threaten their survival. Besides, the lean fellow with the signature straw hat is as cheery as sunshine.

"From my perspective, it's Charlie's personality that comes across," says Tony Vargo, vice president and CFO of the National Gardening Association. "People really like to listen to him. He's the go-to person for all things plant related."

That's why Nardozzi, formerly the senior on-staff horticulturist at South Burlington-based NGA, is still creating instructional videos for the organization as a freelancer. Currently NGA's home page is showing "Making a Raised Bed Garden." NGA's subscriber-based e-newsletter dispenses advice on everything from container gardening to vanquishing slugs to dividing perennials.

On Vermont Public Radio, Nardozzi presides over weekly episodes of "Vermont Garden Journal." The audio files are archived on the station's website, and fans can friend the journal's Facebook page — so far, 310 "like" it. Nardozzi also has appeared as a guest several times each summer on VPR's "Vermont Edition" since the call-in program went daily in 2007. In fact, he'll be on this Thursday, May 12, to offer spring gardening advice. "As soon as people know Charlie's going to be on, we get questions weeks in advance," says "Vermont Edition" host Jane Lindholm. "If you're trying to get the aphids off the tomatoes, he's going to have an organic answer."

Nardozzi's words of wisdom appear in print, as well. His written works are showcased on his website, including books, *Vegetable Gardening for Dummies* and *The Ultimate Gardener*, and an e-newsletter about edible landscaping. Recent spots include "The Scoop on Poop" (aka compost), "Edible of the Month: Marigold and Calendula", and "How to Espalier an Apple Tree." Seriously, whatever grows on this green Earth, it seems that Nardozzi can tell you about it.

And he'll tell you to your face. In the last year, Nardozzi says, he's added personal gardening consultant and coach to his resume. As a consultant, he'll spend an hour or two answering gardeners' questions about their current or potential plants, their invasive insects, etc. As a coach, he gets his hands dirty — literally. "A coach assesses what needs to be done, and comes back and does some of the work [with the client]," Nardozzi says. "It's becoming more popular in gardening circles."

Recipients of his personal attention are enthusiastic. "It's so great to have someone look at your specific garden and talk to you about it," says Burlington resident Joan Robinson. "Things like 'Why isn't this clematis growing' or tips for apple-tree maintenance or pruning well-established blueberries. We were delighted to have him coaching us to serve our needs," says Robinson, who was given a session with Nardozzi for her birthday. "He's really a very special person," she adds. "I had a sense of him really knowing everything."

The No. 1 mistake a novice gardener makes is "trying to do too much," Nardozzi counsels. "I advise [starting with] a small, raised bed, do good soil, and learn from that."

How does a guy get to be a gardening guru? Nardozzi started young. "I grew up in Connecticut in the shadow of my Italian grandfather's garden," he says.



But he had yet to grasp the extent of that influence Nardozzi came to the University of Vermont for environmental studies — and then switched to horticulture.

During and just after college, he interned for Gardens for All. That was the nonprofit arm of Garden Way, a company cofounded by the visionary Lyman Wood that built and sold the Troy-Bilt Rototiller, garden carts and other gear. Just as importantly, Garden Way helped launch the idea of gardening as a lifestyle.

PEOPLE REALLY LIKE TO LISTEN TO HIM. HE'S THE GO-TO PERSON FOR ALL THINGS PLANT RELATED.

TONY VARGO, NATIONAL GARDENING ASSOCIATION

After a three-year stint in the Peace Corps in Thailand, Nardozzi returned to Vermont, worked for local garden centers and went back to UVM to earn a master's in education. It's impossible to say whether that training shaped Nardozzi's ability to teach fellow gardeners — sharing his knowledge seems to come naturally.

By the mid-'80s, Garden Way had left Vermont for Troy, NY., but its offshoots the National Gardening Association and Gardener's Supply, were blooming. Nardozzi worked for the NGA as a writer and educator for years — until he decided to go independent last winter. He also served on the board of Burlington's community-gardening association, during his tenure the program was integrated into the city's parks-and-rec department, an achievement he notes with satisfaction.

For more than two decades, Nardozzi has maintained a meditation practice and takes time to travel to India "every two or three years," he says. That may explain his calm and grounded demeanor. And perhaps it helps him focus on the many jobs he modestly calls "a number of things."

Nardozzi's newest role as a gardening consultant and coach is, of course, "very seasonal," but he keeps busy year round giving talks to garden geeks around the country. A feature on his website called "Where's Charlie???" lets readers know where and when he'll be speaking. "I also do special events," he notes. For example, for Stonyfield Organic, Nardozzi worked on a promotional education project for Vermont kids about consuming a variety of vegetables. "We went to area schools and did this whole act, you might say, encouraging them to 'eat a rainbow,'" he explains. He also represented Cabot Creamery at flower shows out of state over the winter, "talking about gardening on their behalf."

Next winter, Nardozzi will spend some quality time with his computer. He's writing a new book about fruit and vegetable gardening in the Northeast for Cool Springs Press and recently contributed to a volume called *Vegetables From an Italian Garden*, due out this month from Phaidon Press. Talk about going back to your roots.

No doubt Nardozzi will also be planning his own garden — a brand-new one. He and his wife, Wendy Rowe, are relocating from Shelburne to North Ferrisburgh. "We'll miss this season because we're just moving in," he laments. "I've never had a blank slate before!"

Nardozzi says he'll plant a cover crop this year, but it's just a matter of time before his new landscape is filled with veggies, fruit bushes and trees, and flowers. What does he wish he could grow in Vermont? "It would be nice to grow figs in the ground," he says, "but that won't happen." Doesn't mean he can't grow them in containers though. He also fantasizes about growing fruits such as persimmons and Native American pawpaws — and, if global warming persists, perhaps he will someday. "I have noticed the season is a little longer," Nardozzi says.

He's observed something else, too. Gardening, which used to be almost exclusively an older person's pastime, has caught on with younger generations. "Now there are a lot more twenty- and thirtysomethings gardening who don't really have a family connection with it," Nardozzi says. Newer trends include container and vertical gardening — necessary for apartment dwellers — and permaculture, for those who can create a sustainable, edible landscape. And "organic is big," he adds, though Nardozzi says he's still shocked, when he leaves Vermont, to meet gardeners and farmers who apply nasty chemicals to their crops.

If Nardozzi's gardening ethos is organic, his remarkable career has been, too, sprouting one healthy branch after another. "I really enjoy passing on the skill," he says. "The more gardeners in the world, the better." ⑦

Charlie Nardozzi will dispense spring gardening advice this Thursday, May 12, on Vermont Public Radio's "Vermont Edition," airing at noon and 7 p.m. He appears weekly with Sharon Meyer on WCAX in a spot called "In the Garden." For his speaking schedule, how to videos and other info, visit charlienardozzi.com.







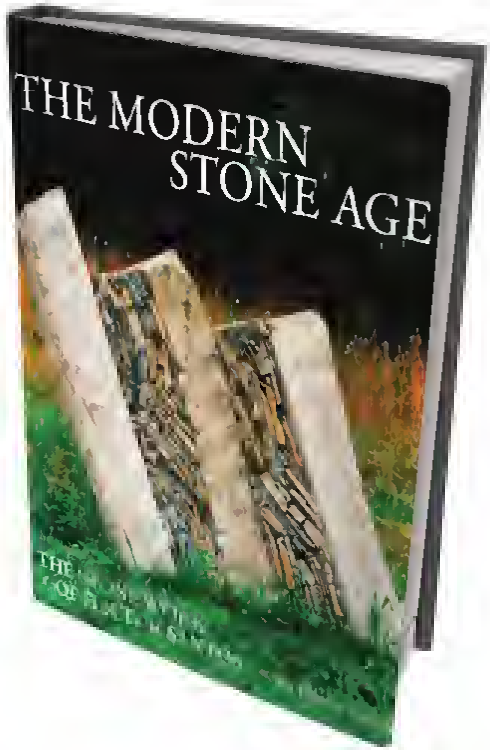
Rock Solid

Stonemason Hector Santos is building for the long haul

BY AMY LILLY



COURTESY OF HECTOR SANTOS



Hector Santos of Brownsville started working as a stonemason when he was 18. Twelve years ago, when he was 25, he launched his own Woodstock area business, Hector Santos Inc. So he's been around long enough to see how some of the dry-laid stone walls and outdoor sculptures he built a decade ago have fared with time. Judging by the pictures Santos took for his self-published book about his work, *The Modern Stone Age*, they haven't budged.

One sculpture photographed for the book consists of three canted granite slabs sticking out of the grass. Between them are sandwiched dozens of smaller, slightly curved pieces of mica schist arranged in wavy layers. The piece, called "Earth's Crust," looks like an upended section of tectonic plate, and it's held together solely by gravity. A photo of the sculpture on the facing page, taken 11 years later, shows not a stone out of place.

While not quite the 5000 year-old dolmens Santos once explored in Ireland, "Earth's Crust" — funded by a Vermont Arts Council grant and installed on Prosper Road a few miles west of Woodstock — is built to last, as is all his work. That timelessness is one of the qualities that attracted Santos to stonemasonry.

"Just knowing [that what you build] is going to be around for many, many, many years," he says, helped hook him on the craft as a teenager, when he was living on a commune in Turners Falls, Mass., with his mother. (His father was from Puerto Rico.) Santos' first apprenticeship, with the commune's hippie construction worker, soon led to jobs all over Cape Cod.

In 1989 Santos moved with his first wife to Vermont, where he tried organic farming for two years before apprenticing again with area stonemasons. He declines to name any of them, saying only that "you can't throw a stone around here without hitting one, and they all do really good work." But he does admit to reading southern Vermont master stonemason Dan Snow's poetic books on the art, such as *In the Company of Stone*.

HOME & GARDEN

Despite frustrating seasonal limitations, Santos stays in the stone business for reasons besides the work's longevity. "I'm attracted to the beauty of the stone," he rattles off. "I enjoy working outside on warm, sunny days. I enjoy the physical part — it's good exercise. And it's very relaxing. It's meditative, in a sense."

Santos' book consists primarily of photographs — of his hand-hewn circular steps, retaining walls, outdoor fireplaces, sculpture, one intricately stone-veneered house and several examples of framed wall art, which incorporate copper wire, sticks and paint. Some spreads show the building process in stages, revealing how much work is involved.

Constructing a wall that can withstand seasonal freezing and thawing, for example, requires excavating a trench, laying PVC pipes for drainage and filling this "footing" with ledge stone, a kind of pebble that must be pressed down with a compactor before wall stone can be laid. "Water is the leading cause of death to stone walls in the United States," explains a passage in the book's quirky commentary.

In addition to Santos' 10 years-after photos, the book includes before-and-after pictures showing dilapidated and overgrown residential areas transformed into places of beauty — images guaranteed to make the aesthetically minded homeowner salivate.

One appreciative client, the painter Margaret Lampe Kannenstine, first engaged Santos six years ago to restore a curved retaining wall dating from the

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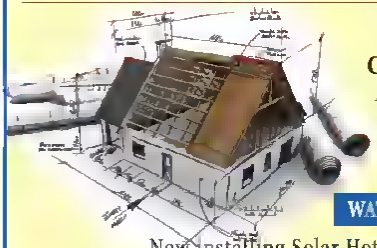
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COURTESY OF HECTOR SANTOS

Rock Solid «P36

1930s on her Woodstock property. "He restored it in the most gorgeous fashion," she declares. "It's much better looking than it was. It's now a semi-U shape that slopes down into a three-dimensional curve. That combination is structurally stunning."

Santos later returned to rebuild from scratch a much older wall lining Kannenstine's road, a photograph in the book documents that wall's flawlessly straight line. He also designed and built a labyrinth in the yard that used as a centerpiece a large millstone Kannenstine had found half buried there, and incorporated stones she'd collected in her travels.

It's hard for a layperson examining the photographs in *The Modern Stone Age* to tell how good Santos' work really is. French-born stonemason Baptiste LeFrançois, who launched his own Bolton Valley business seven years ago, is a stronger authority.

"Yes, it's good," he concedes in his Norman accent after studying the pictures in Santos' book.

So, what constitutes *bad* stonework? When a wall has moved with time, LeFrançois replies simply, indicating that care wasn't taken to allow for drainage.

Talking of his own work — such as a bluestone patio with retaining wall he just finished for a Burlington customer — LeFrançois illuminates other aspects of good stonework: the perfection of a wall's curve, obtained by chiseling each stone's edge after it's placed; the mere millimeters of space between a patio's irregularly shaped slabs, which fit together like pieces of a puzzle; the subtle distribution of smaller pieces among the larger ones.

Santos is likewise exquisitely attentive to aesthetics — both in the detail of his craft and in his awareness of clients' tastes. Because "people in this area want things to look old and weathered," he explains, he uses mostly rough-edged mica schist quarried from Quimby Mountain in Sharon. To obtain a more polished look in some of his sculptures, he uses granite from the Rock of Ages quarry in Barre, which he describes as "very manufactured looking, like the type used for banks."

THE PIECE LOOKS LIKE AN UPENDED SECTION OF TECTONIC PLATE, AND IT'S HELD TOGETHER SOLELY BY GRAVITY.

Santos' wall art and sculptural work allow him to push the aesthetic envelope, a trend his book's title is meant to indicate. "I think people are becoming more creative than they used to be," he opines. "A lot of the newer masons are aware of that."

Santos recently expanded his creative range by opening Renaissance Graphic Design, where he creates websites, posters, business cards, brochures and, of course, his book. The sideline is a way of supporting his family through the long winters, when stone building is impossible. "I wouldn't recommend this line of work to many people," he states bluntly.

But he persists, and so do his works in stone — "maybe 100, 200 years?" he guesses, chuckling at the thought. He hasn't had to rehabilitate any of his walls so far. "They're designed to move [with the weather]," Santos says, "but not to fall over." ⑦

The Modern Stone Age: The Stone Work of Hector Santos by Hector Santos. Renaissance Publishing. 82 pages. $34.99. Available at Phoenix Books in Essex Junction, the Yankee Bookshop in Woodstock and Amazon.com. hectorsantos.com. renaissancegraphics.com.



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Water World

HOME & GARDEN

A flood-mitigation expert walks through some dos and don'ts of the "science of drying"

BY KEN PICARD



MATTHEW THORSEN

As Darrel Depot and I drive past a pair of ducks paddling across a waterlogged lawn in Williston, he shakes his head and verbalizes the obvious: His phone will ring off the hook all day and night.

Depot, 42, is owner and general manager of PuroClean, a damage-mitigation and restoration firm in Williston. PuroClean, the "paramedics of property damage," handles a variety of household disasters, including smoke, fire and soot damage, mold, dead-animal odors, vandalism, and even the occasional crime-scene cleanup. Since Depot bought the franchise in 2005, his work has run the gamut, from dealing with burst pipes in the winter to baby chicks that caught houses on fire because someone put heat lamps too close to their feathers. "We've seen that *three* times!" he notes.

This week, PuroClean's calls are all about water. But Depot isn't dancing in the rain so much as running in it. As weeks of record rainfall and flooding have sent Vermont's lakes and rivers over their banks, damaging hundreds of homes, Depot has been swamped with queries — more than 100 in the last week alone. In a typical spring, PuroClean gets no more than 15 such calls in a week.

But, as Depot explains, calling the experts after a "water emergency" can make all the difference. That's not a sales pitch, he emphasizes, just an economic reality. The longer homeowners wait to clean up a water-damaged home, the costlier it is in the long run. Water-mitigation jobs, which average $2800 in Vermont, can double when homeowners wait just 72 hours before making the call, Depot claims.

THIS FLOODING WILL ROLL ITSELF ALL THE WAY THROUGH THE SUMMER, WITH DIFFERENT PHASES OF FUNKINESS.

DARREL DEPOT, PUROCLEAN

"This flooding will roll itself all the way through the summer, with different phases of funkiness," Depot says. As spring turns to summer, PuroClean will shift its emphasis to mold mitigation, especially in homes that were never properly dried out.

As Depot drives his hefty white pickup to a job site in Essex Town, one of about a dozen he has scattered across half the state, he explains the challenge of cleaning up after a disaster of this magnitude: not being perceived as profiting from the misery of others.

"The hardest thing now about a water damage mitigation company is *trust*," Depot explains, as we park outside a large, split-level house in a wooded neighborhood. "Most people think you're there to take advantage of them and make a quick and easy buck."

But, as I soon discover, there's nothing quick or easy about water damage cleanup. Inside, Depot leads me down into a basement, where two PuroClean employees are using an industrial vacuum cleaner to remove a thin sheen of water from a concrete floor.

At first glance, the basement appears relatively unscathed compared with scores of other Vermont homes that were inundated. But, as I step onto a thick blue carpet, a pool of water gurgles around my boots. Clearly, misery is in the eye of the beholder.

The homeowner, Bob — he asks that

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Water World « P41

we not use his last name — is a beefy, curly haired man in his mid-fifties. He leads us into an unfinished portion of the basement, where scores of personal items — sporting goods, clothes, hand tools — are stacked haphazardly out of harm's way. Nearby, a circuit box is open with several breakers switched off.

Bob points to a copper pipe above his head and the apparently defective valve that, as he discovered that morning, drizzled water onto the floor for more than 12 hours. He may be the only homeowner in Vermont this week whose flooded basement had nothing to do with the weather.

Bob explains, almost apologetically, that he tried hauling the family's waterlogged belongings up the stairs by himself. But with two artificial knees, the work got to be too much for him.

"Don't worry. These guys don't have an artificial anything," Depot replies, referring to his young crew members. "I've got you lined up for a storage container. You think that's a good idea?"

"I think so. I don't know," Bob says warily. "Everything is just in disarray."

Meanwhile, one PuroClean worker slides polystyrene pads under the legs of a sofa to get it out of the water. As Depot explains, these Styrofoam squares, which cost about a nickel apiece, can save this homeowner hundreds, if not thousands, of dollars.

When the employee is finished, Bob plants himself on the sofa and lets out an exhausted sigh. He has a shell-shocked look in his eyes, one that, Depot explains later, he's seen often lately from Vermonters who suddenly realize they're in over their heads — sometimes literally.

"Do I have to remove the carpet?" Bob asks cautiously, as if not wanting to hear the answer.

"That's your call," Depot tells him. "We can dry it out for you, but if you're thinking of getting rid of it, now's the time."

From a layman's perspective, it's hard to imagine this waterlogged carpet will ever be usable again. But Depot points to a silver machine the size of an industrial floor buffer, called a weighted roller extractor. An operator stands on the device and pilots it around the room like a Segway. Like a miniature steamroller combined with a self-powered mower, this $6000 contraption uses its considerable heft to squeegee water out of the carpet and underlying pad, and then vacuums up the excess moisture.

A roller extractor is just one of many high-tech gadgets now employed in the 21st century "science of drying," Depot explains. He pulls out another nifty device called the GE Protimeter, which measures the presence of water in solid materials, including hardwood floors, stucco, masonry and concrete.



MATTHEW THORSEN

Depot holds the meter up to his hand, and the digital readout climbs into the hundreds. Then he holds it to a solid block of wood, and the numbers drop down into the double digits. Next, Depot sinks the metal probes into a section of carpet that, from all appearances, is dry. But the digits climb again into the red zone, indicating the presence of moisture beneath.

"You never see the whole story with water damage," Depot explains. "And the longer something sits in water, the longer it takes to dry."

An average "dry down" like this one can take three days. During that time, Depot's crew will bring in other heavy equipment, including blowers and dehumidifiers, to extract water from the carpet, walls and furniture.

As we walk by an electrical outlet,

WATER WORLD » P44

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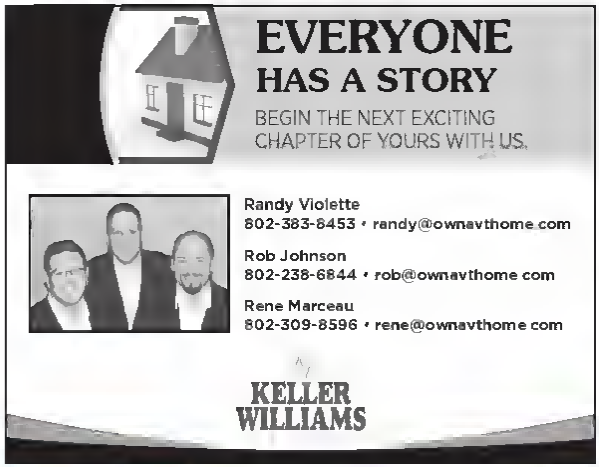
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Water World «P42

Depot instinctively reaches down and unplugs an appliance — always with the right hand, he notes. "You don't want electricity crossing your heart," he warns. In fact, homeowners with a significant amount of water in their homes should alert an electrician, he advises, especially if outlets are underwater.

As we leave Bob's house and drive to the next one, off Butler Drive in South Burlington, I express surprise that a house on seemingly high, dry ground far from the lake can flood. Actually, it's quite common, he says; in the last two weeks alone, his firm serviced four other houses in this neighborhood.

"I've seen water damage in the Hill Section of Burlington," Depot adds. "You think you're on the highest part of the ground, at the top of the hill. But you never know."

Depot leads us down into another basement, which is humming with industrial fans and humidifiers. The center of the room is cluttered with piles of children's toys stacked on a Ping-Pong table. Like the basement we just left, this one has a weight bench in one corner.

"I *hate* weight benches," Depot mutters. "Can you put anything heavier in a room? Maybe a player piano, or a roll-away sleeper sofa."

Unlike Bob's basement, however, this one is almost dry. Along the baseboards, about two inches of drywall have been cut away to allow the dehumidifiers to get at the moisture that was wicked up by the drywall and insulation and would otherwise remain trapped by plastic moisture barriers. Later, the homeowner can tack up a four-inch trim, and the walls will look as good as new.

Houses like this, which were built in the last decade, are so airtight that any moisture that gets in can be difficult to dry out. "Nobody builds for mold or water damage," Depot notes. "They all build for energy efficiency."

Though this dry down is nearly complete, Depot pulls out a $5000 infrared camera and points it at one wall. The camera, which measures relative temperature variations — damp materials run cooler than dry ones, and thus appear in blue on the screen — is used for mapping areas of the room that are still damp.

To demonstrate, Depot holds his hand against one wall for 10 seconds and then removes it. There's no visible handprint to the naked eye, but when he aims the thermal camera at it, Depot's handprint is clearly visible in red.



MATTHEW THORSEN

I ask him what homeowners should do if they come home and discover a basement full of water. Despite all the high-tech gadgetry, Depot's answers aren't rocket science. Move easily damaged items to drier ground and sort out those that can soak up water, such as books, photo albums and clothes. Unplug appliances, switch off circuit breakers (assuming it's safe to reach the box) and move furniture, even durable items, to dry ground or up off the floor.

Finally, he adds, don't wait before calling your insurance agent and a disaster-mitigation expert. Especially in tough economic times, many do-it-yourselfers think they can handle a job like this themselves. As Depot puts it, "During a recession, our biggest competitor is still a Shop Vac."

But if you want to stay high and dry, he says, it pays to call the pros. ⑦

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A 'Bird in the Hand

Theater review: *To Kill a Mockingbird*

BY ELISABETH CREAN



Kim Bent as Atticus and Edgar Lee Davis as Tom Robinson

PHOTO BY LNT AT DR. THEATER

Adapting a beloved literary classic for the theater presents many challenges. How does the unlimited scope of the novelist's imaginative world translate into two hours of dialogue on a rectangular stage? When theatergoers already know the plot, how can the script create fresh tension? Tampering with cherished characters who already live in readers' hearts and minds risks alienating audience members.

It's hard to think of a more beloved American classic than Harper Lee's poignant tale of free-spirited children and troubled adults in 1930s Alabama. *To Kill a Mockingbird* (1960) wanna argue with U.S. librarians who voted it best novel of the 20th century? The Vermont Humanities Council selected Lee's tale for this year's Vermont Reads program, in which people across the state dive into and discuss one book. In conjunction with this, Montpelier's Lost Nation Theater is presenting a remarkably well-crafted theatrical adaptation.

While the script effectively distills the story, LNT's current production yields mixed results. The visual elements sing, and most of the 14-member ensemble turn in compelling performances. But directors Margo Whitcomb and Kathleen Keenan make a few poor choices, the most damaging of which is casting Keenan as the narrator.

The story unfolds through the memories of Jean Louise Finch, the grown-up version of plucky, preteen tomboy Scout. During a sultry summer in small-town Maycomb, Scout, big brother Jem and friend Dill pass the time as ragtag, overall-clad, mini-musketeers. They invent stories, play games and dare each other to venture near the foreboding house of never-seen neighbor Boo Radley.

Jem and Scout have a close, quirky bond with their father, whom they call

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2 fr ends of Dorothy looking for 3rd roomie W/D O/W pool W/b fireplace more $575/ mo +1/3 utils See online ad for more info 238-7634

SUNNT RURLINRTON CONOO
Looking for female profess onal NS cat lover to share 2 BR condo Sunny lg BR part ally furn shed $625/mo Incl utils Avail June1 865-4372 psherbs@hotmail com.

HOUSING WANTED

NOUSE 2 RENT WILL PET SIT
Naturopath c doc needs a house to rent now May Aug or 2mos Great credit & refs Oprah guest. Need pet sitter? Barter for lower rent winningatharvard@ gmail com.

STUDIO EFFICIENCY RENTAL
Mature, quiet, stable male looking for long term efficiency/ studio apt. rental w/in 10 mile radius of Burlington Have references Dean 233-1398 dwiedern@ hotmail com

LAND

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BURLINGTON DOWNTOWN
2-room off ce/retail w/ BA across from mall Walk to Marketplace/ waterfront Private front entrance at street level $495/mo + utils Street or garage parking only 863-9200

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LAKE CHAMPLAIN CAMP
Fernsburg 3-BR quiet cove screen porch dock deck Avail June1 3D $800/wk. 453-4254

services

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— OR —
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135 State St Drawer 33
Montpelier VT 05633-6301
800-416-2010
Fax 802-828-2480

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THE ULTIMATE COUNTRY ONE LEVEL



This spacious and elegant home in the perfect one level living design. Large open rooms with plenty of natural light and expansive windows to take advantage of the westerly lake and mountain views. Two fireplaces, cherry floors, custom kitchen. **$499 000**

Call Chris van Trapp
(802) 846-9525
ChrisvanTrapp.com
Coldwell Banker Hickok & Boardman Realty

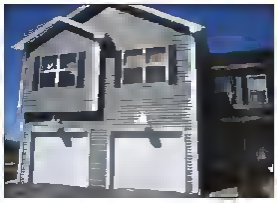
LOVELY SO. BURLINGTON TOWNHOME



Located in South Burlington this end unit Townhome has new carpets throughout and all new paint. Features open floor plan with 3 bedrooms, 1.5 baths and carport. Convenient location close to universities, shopping, bus line, bike and walking paths. **$159 900**

Call Edia Brodsky
(802) 846-9532
EdiaHomes.com
Coldwell Banker Hickok & Boardman Realty

GREAT OPPORTUNITY IN FAIRFAX



This 2 bedroom 2.5 bath Townhome with 2nd floor office is located in Eastfield Condominiums, 1649 SF of living space. Central vac and security system. Full basement. One car attached garage. Great common space with trails, garden space and play area. **$208 000**

Call Michaila Gray
(802) 846-9536
GrayVermont.com
Coldwell Banker Hickok & Boardman Realty

BURLINGTON HILL SECTION



Historic home on desirable street. All new electrical & upgraded kitchen/ baths. Viking gas range & soapstone counters. Private yard with southern exposure. Enclosed/covered porches on 3 sides. Great home with 4+ bedrooms, 2.5 baths & room to expand! **$625 000**

Call Brian Boardman
(802) 846-9510
BrianBoardmanVT.com
Coldwell Banker Hickok & Boardman Realty

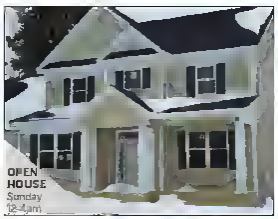
IDEAL WINOOSKI LOCATION



Classic Winooski three unit situated just blocks away from the "new" downtown! With a 1.2 car garage in the full basement, open and enclosed porches and large eat in kitchen this property makes $$$ and sense as an owner-occupied home. Call Today! **$280 000**

Call Gaarge Gamache
(802) 846-9507
GeorgaGamache.com
Coldwell Banker Hickok & Boardman Realty

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Snyder Homes
802.343.8382
SnyderHomesvt.com

SHELBURNE



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Snyder Homes
802.985.8902
SnyderHomesvt.com

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Village Haven is the area's newest neighborhood. Now under construction. Enjoy open floorplans, private yards, quality built "Green" construction and a wonderful location in the heart of the Village of Essex Junction! Prices starting at **$258 000**

Call Brad Dousevicz
802-238-9367 || Dousevicz Real Estate
www.VillageHavenVt.com

MT. PHILO RD., CHARLOTTE



Great family country home sitting up on hill overlooking the Green Mountains. Fabulous south facing sun room with radiant floor heat. Large family room with fireplace. Separate 2 bay garage/barn (could be a shop). House has been refurbished and painted in preparation for sale. **$327 000**

Paul Haald
Faulsham Farms Real Estate
802-867-7537
phaald1@cs.com

homeworks

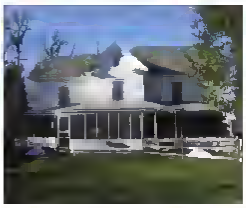
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On 0 8-acre near town recreat on fields and walking distance to ..chool 1650 square feet Three large bedrooms upstairs and open floorplan downsta rs Beautiful wood floors Unique and spacious curved porch Garden shed and organic garden beds $239 000 **802 453 5332**

FOXCROFT CONOOMINIUMS



South Burlington, 2 bedroom 1 1/2 bath townhouse at on Hayes Avenue Attached garage sunken living room, appliances, gas heat and hot water 1300 sq ft. Convenient location Motivated seller $212 900 **863 4544**

NEW HAVEN



933 Dog Team Rd 3 mi to Middlebury 30 mi to Burlington Newly renovated beautiful hardwood floors 4 bedroom 2 1/2 baths oil heat, unfinished walkout basement, on 4 2 acres $258 000 **802 388-4236**

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Newly sided 2 bedroom condo Minutes to Downtown Burlington shopping and schools. Second floor un t with spa cious open floor plan Master bedroom with attached alcove Ten nis courts and sw m ming pool! $159 000 Please call for a show ng 802 238-7442

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Convenient to schools shopping public transportation the nter state and airport Second floor 2 bedroom 1 bath New windows Carport plus 1 space Separate recreational vehicle parking lot is available Community pool Garden plots available in the spr ng and summer Electric baseboard heat, but propane s available as well as flue for a wood stove for those who desire other heating alterna tives All appliances stay dishwasher stove microwave/hood, re fridgerator stackable washer/dryer The unit is available for viewing on weekends only with advance notice $145 000 **802-598-0114.**

services

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Caregivers Are you stressed? Feeling overwhelmed? team techniques to reduce stress & start tak ng care of yourself Join our 6-wk Self Care for Caregivers group! stephanie@serenity caregivercoach ng com 233 7646

ENTERTAINMENT

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have sex w/ a woman who s been with 1000s of men? Join AshleyMadison com & meet real women n your city who are trapped in sexless marriages We re 100% secure anonymous & guaranteed (AAN CAN)

DO YOU REALLY WANT TO
have sex with a woman who s been with 1000s of other guys? At AshleyMadison com you ll meet women n your city who are trapped in sexless marriages Featured on Dr Phil Ellen Tyra & The View Free trial (AAN CAN)

EVERY RO SECONDS ANOTHER WOMAN JOINS
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129 N Main St 2nd floor Barre Rock Adult Mega Center Insane selection of glass $10 DVDs $3 VHS eXtenze for men & women gifts for bachelor/bachelorette parties Must be 18 to enter Proper ID required rockstore WebStarts com Open Mon Sat 9 a m 9 p m 877 552 9823

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W/ OVER 2 3 MILLION WOMEN
AshleyMadison com is the #1 discreet dating service for married women looking to have a discreet affair Sign up for free at AshleyMadison com Featured on Howard Stern Sports Illustrated MAXIM (AAN CAN)

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HOLISTIC HEALTH COUNSELING
Lindsay Ingalls is a certified health coach working w/ adults & teens to improve their health & lives Info @thehealthywithlindsay com lindsay@gethealthywithlindsay com

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To soothe you in the conven ence comfort of your own surroundings Swedish deep tissue sore muscles House calls only $45/30 min. $80/hr Honest respectful 923-6384

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LPs 45 RPMs stereos concert posters music memorabilia nstru ments Convenient drop off in Burlington (corner of Church & Bank) Buy/sell/trade. Burlington Records 802-881-0303

ST MIKE S YEARBOOKS R9 RO
Five Shield books 1969 & 1974 Hilltop books 1978 1979 & 1980 No signatures found In S Burlington $20 ea monkeysticky@gmail com

APPLIANCES/ TOOLS/PARTS

JK ADAMS COLAHOBBARO
New Made of maple 22'x10 xT located in S Burlington $20 monkeysticky@gmail com

KUBOTA LAWN TRACTOR
G1900 HST diesel w/60" cutting deck. Excellent condition. Low hrs. Asking $4995. 598-4110.

ENTERTAINMENT/TICKETS

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Exotic dancers. Adult entertainment for birthday, bachelor, bachelorette, Mardi Gras parties or any time good friends get together. #1 for fun. New talent welcome.

FREE STUFF

AMERICAN PITBULL PUPS
Our beautiful pitbull became mama to beautiful purebreds. 4 pups still awaiting homes. Well cared for, extremely good temperament. $250. Info, photos: 399-8405, 377-8561.

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Is your house haunted? Let us check it out for free. Vermont Spirit Detective Agency. "The Private Eye For Those Who've Died". Info: vermontspirits@gmail.com. 802-861-1171.

FURNITURE

RATTAN FURNITURE & MORE
Bookshelves, trunk, rattan living room suite, vanity, tables w/mirrors, computer desk, mahogany finish bureau & 4 post bed. 578-2077 for appt. to see.

GARAGE/ESTATE SALES

TAG SALE
Sat., 5/14, 9 a.m.–4 p.m. Sun., 5/15, 9 a.m.–2 p.m. 5086 Waterbury/Stowe Rd. (Rt. 100, north of I-89).

UNIQUE MOVING SALE
Furniture, art, accessories, like new. Sat., May 14, 3-4. Downsizing, must sell. 62 Dunbar Dr., Essex Jct. Preview at: https://picasaweb.google.com/103020071423072376743.

WATERBURY FLEA MARKET
VT's largest flea market! Open every Sat. & Sun. May–Oct. $20/day for vendors. Ben Erwin, 862-1919, vberg33@hotmail.com.

YARD SALE!
College kids (& family) selling stuff b/c we're graduating! 37 Coltsgrove Ave., S. Burlington, 10 a.m.–2 p.m. Microwaves, movies, lamps, more!

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ENGLISH JACK RUSSELL PUPS
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5 females & 1 Male. 1st shots/deworming/vet check done. Call now to reserve yours. $450. 533-6568.

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Rarely used, excellent condition. $525. klmadowning@aol.com.

WANT TO BUY

ANTIQUES
Furniture, postcards, pottery, cameras, toys, medical tools, lab glass, photographs, slide rules, license plates, silver. Anything unusual or unique. Cash paid. Info: 802-859-8956.

music

BANDS/MUSICIANS

LOOKING FOR BAND MEMBERS
To start a metal band. Must have own equipment & transportation. My influences are from Arch Enemy to Rob Zombie. I need a bass player, drummer & female metal singer. If you want to try out, call Mike at 310-3770. My band is called Season in Silence.

BASS PLAYER WANTED
For orig. tribal space punk band influenced by the Cure, Pixies, Janes Addiction, Prince. Improv skills & quick learning. 863-9014.

INSTRUCTION

ANDY'S MOUNTAIN MUSIC
Affordable, accessible instruction in guitar, mandolin, banjo, more. All ages/skill levels/interests welcome! Supportive, professional teacher offering references, results, convenience. Andy Greene, 658-2462, guitboy75@hotmail.com, andysmountainmusic.com.

BASS LESSONS
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All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, UVM & Middlebury College faculty). Info: 802-862-7695, www.paulasbell.com.

legals

ACT 250 NOTICE MINOR APPLICATION 10 V S A. §§ 6001-6092

On April 20, 2011 Chase Properties & Development, LTD filed application #4C0329-17D 2 for a Project generally described as:

the addition of a generator in an 11.5 x 4 x 5.5 enclosure. The Project is located on Corporate Drive in the Town of Essex, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51- Minor Applications. Copies of the application and proposed permit are available for review at the Essex Municipal Office, Chittenden County Regional Planning Commission located at 110 West Canal Street, Winooski, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless on or before May 24, 2011 a party notifies the District Commission of an issue or issues

LEGALS »

crossword

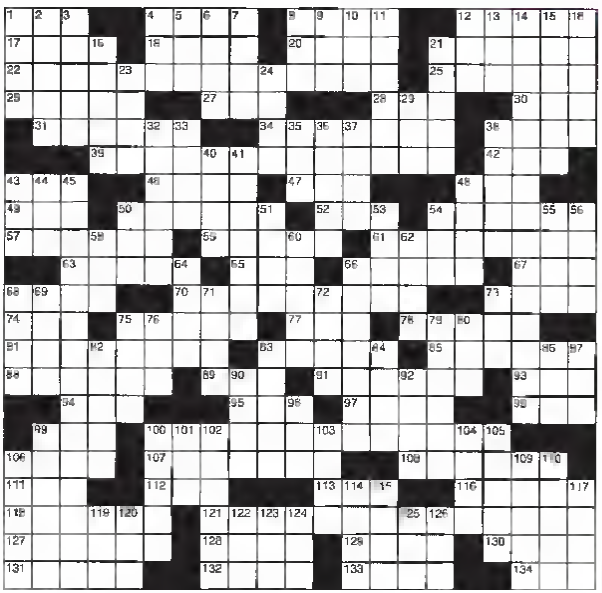
ANSWERS ON PG. 8 »

ACROSS

1 Waskan
4 O'Connor's "The — Humah"
8 Composer Bartok
12 "Ad — per aspera" (Kansas motto)
17 Meadow mamas
19 Pro foe
20 Sleep like —
21 Wide belts
22 Comic-book hero
25 "Oh, How I — Ge! Up"
26 Error's partner
27 Procure
28 — Paulo, Brazil
30 Tons of time
31 Box up
34 Masters Tournament site
36 Urban problem
39 Animated TV series
42 Hwy.
43 Bud
46 Taj town
47 Tallahassee sch.
48 Rita — Brown
49 Tankard
50 Step parts
52 Even if informally
54 Durango district
57 Maestro Lorin
58 Rent
61 "The Hustler" setting
63 Crowded
65 "Just — thought!"
66 Petite pest
67 Genetic info
68 Actress Anne —
70 Tammany Hall name
73 Left open
74 Item in a lock
75 Premiere
77 Baby buttes
78 Fracas
81 Advance
83 "This — Moment" ('60 hit)
85 Hut
88 Vein of "Shane"
89 Cycle starter
91 Barely there
93 Baseball stat
94 Pinnacle
95 — roll
97 Bailiwick
98 TV's "My Sister —"
99 "Gotcha!"
100 '80 Stevie Wonder hit
105 Worry
107 Result
108 Singer Streisand
111 Knock
112 Russian river
113 Superlative suffix
116 Sans emotion
118 Lets up
121 "F Troop" role
127 Kirdmen of "To Die For"
128 Columnist Bombeck
129 Notion
130 Slivers or Spector
131 Hardened
132 "— of the Cat" ('77 hit)
133 Side
134 — Aviv

DOWN

1 Splinter group
2 Cognizant
3 Charlemagne's dad
4 Composer Francis
5 Sothern or Sheridan
6 Forest father
7 Use a stopwatch
8 Musical Lily of pharmaceuticals
9 Flapper Tone —
10 '92 Wimbledon winner
11 Battery letters
12 Fast way to the UK
13 O'Neill drama
14 Buddhism
15 Shot another photo
16 Fat — (cheaply)
18 "Unsolved Mysteries" host
21 Shallow area
23 Jai —
24 Coup d'—
29 Part of NATO
32 Sluggish sorts
33 — Benedict
35 Like some TV channels
36 "Basu —" ('39 film)
37 "No dice!"
38 Bandit Belle
40 City on 112 Across
41 Polo's place
43 Shriver of tennis
44 Dothan's st.
45 '64 Shangri-La
48 Boy or boar
50 Cartoon canine
51 Lip lash?
53 Mayberry moppet
54 Marsh
55 New Rochelle college
56 General Bradley
59 — Buddhism
60 Alaskan city
62 "Against All —" ('64 film)
64 Recedes
65 Curative
66 Frosh's superior
69 Grocer's measure
71 Eject
72 Assumed names?
73 — standstill
75 Wet blanket
76 Velvet finish
79 Graceland lor one
80 Yesterday's your
82 Rub it in
83 Sal of "Exodus"
84 Irene of "Fame" fame
86 La la lead-in
87 Tasty tuber
90 Coil
92 Tree house?
96 Jacket part
99 Lawrence's locale
100 "Archie" character
101 Great bird?
102 Dash of "Clueless"
103 Fast-food favorite
104 Cleveland's lake
105 Summerize
106 French bread?
109 Vis on
110 TV's "Kate & —"
114 "M*A*S*H" Emmy winner
115 "The — Is High" ('80 hit)
117 Say "Hey!"
119 Low digit
120 Knight time
122 Hapsburg dom
123 "— Believer" ('66 hit)
124 Corn portion
125 Grazing ground
126 Rin Tin Tin's mother





legals

LEGALS (CONT.)

requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by May 24, 2011.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 26th day of April, 2011.

By /s/Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4
Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5858
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On May 3, 2011, The Miller Realty Group, LLP, filed application #4CD907-5 for a Project generally described as:

the construction of new parking areas (69 for building #1 and 12 for building #2), parking lot lights and stormwater facilities. The Project is located on Holly Court in the Town of Williston, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 – Minor Applications. Copies of the application and proposed permit are available for review at the Williston Municipal Office, Chittenden County Regional Planning Commission located at 110 West Canal Street, Winooski, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before May 31, 2011, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing, or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by May 31, 2011.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 5th day of May, 2011.

By /s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4
Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5858
E/ peter.keibel@state.vt.us

BURLINGTON DEVELOPMENT REVIEW BOARD
Tuesday, June 7, 2011
PUBLIC HEARING NOTICE

The Burlington Development Review Board will hold a public hearing on Tuesday, June 7, 2011 at 5:00 p.m. in Contois Auditorium, City Hall to consider the following applications:

1. 11-0799HO, 328-348 COLLEGE STREET (RH, Ward 2), JANNEF INC/DEREK MARION
Home occupation: at home bakery

2. 11-0816CU, 103 FERGUSON AVENUE (RL, Ward 5), SANDRA BOYD /SARA DOWNES
Increase daycare capacity from 6 children to 12 children

3. 11-0808CA/MA, 142-144 NORTH CHAMPLAIN STREET (NMU, Ward 3), SWB LLC/STU McGOWAN
Construct six unit residential apartment building.

4. 11-0819AP, 85 CRESCENT ROAD (RL, Ward 6), FREDERICK TISALLI
Appeal of administrative determination of no violation

Plans may be viewed in the Planning and Zoning Office, (City Hall, 149 Church Street, Burlington) between the hours of 8:00 a.m. and 4:30 p.m.

Participation in the DRB proceeding is a prerequisite to the right to take any subsequent appeal.

This may not be the final order in which items will be heard. Please view final Agenda at www.ci.burlington.vt.us/planning/boards/drb/ or office notice board one week before the hearing for the order in which items will be heard.

CITY OF BURLINGTON

Ordinance # 0
Sponsor: Councilors Shannon, Bushor, Kranichfeld
Ordinance Committee
Councilors: Keogh, Wright, Paul Mulvaney-Stanak, Bd. of Finance
Rules suspended and placed in all stages of passage: 5/2/11
Action: adopted as amended
Date: 5/2/11
Signed by Mayor: 5/3/11
Published: 5/11/11
Effective: 6/1/11

In the Year Two Thousand Eleven

An Ordinance In Relation to PERSONNEL
Livable Wages

It is hereby Ordained by the City Council of the City of Burlington as follows:
That Chapter 21, Personnel, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sections 21-82(b) and 21-84(d) thereof to read as follows:
Sec. 21-82. Livable wages required.
(a) As written.
(b) The amount of the livable wage established in this section shall be adjusted by the chief administrative officer of the city, as of ~~July~~ March 1 July 1 first of each year based upon a report of the Joint Fiscal Office of the State of Vermont that describes the basic needs budget for a single person but utilizes a model of two (2) adults residing in a two (2) bedroom living unit in an urban area with the moderate cost food plan. Should there be no such report from the joint fiscal office, the chief administrative officer shall obtain and utilize a basic needs budget that applies a similar methodology. Prior to ~~March~~ May first at each calendar year, the chief administrative officer will provide public notice of this adjustment by publishing a notice in a newspaper of general circulation, by posting a written notice in a prominent place in City Hall, by sending written notice to the city council and. In the case of covered employers that have provided an address of record to the chief administrative officer, by written letter to each such covered employer.
(c) As written.
Sec. 21-84. Enforcement.
(a) through (c) As written.
(d) A violation of this article shall be a civil offense subject to a civil penalty of from ~~one~~ two hundred dollars ($~~100.00~~ $200.00) to five hundred dollars ($500.00). All law enforcement officers and any other duly authorized municipal officials are authorized to issue a municipal complaint for a violations of this article. Each day any covered employee is not compensated as required by this article shall constitute a separate violation.

* Material stricken out deleted
** Material underlined added.

INVITATION TO BID

The Northlands Job Corps Academy invites vendors to submit bids on the following goods and services on Center For the Contract period July 1, 2011 through June 30, 2012.

Food Services
Prime Vendor for Cafeteria Services
Fuel Services
#2 Fuel Oil
Propane Gas Bulk
Welding Gas and Cylinder Rental
Others services to include
Exterminator
Laundry service

Show and tell.
View and post up to 6 photos per ad online

Open 24/7/365.
Post & browse ads at your convenience

Extra! Extra!
There's no limit to ad length online

Linens/Trade
Uniforms
Optometrist
Rubbish Removal
Student Payroll
Security
Fire Safety
Equipment Services
Student Clothing
Inventory
Consignment

Bids must be received by June 1 2011 at 4:00 p.m. Specifications may be obtained by contacting the Purchasing Coordinator Annette Paquette at Northlands Job Corps Academy 100A MacDonough Drive Vergennes, VT 05491 802.877.0149
The Northlands Job Corps Academy reserves the right to accept or reject any and all bids. Small Businesses and Minorities are encouraged to reply.

**STATE OF VERMONT
SUPERIOR COURT
Chittenden Unit**

**CIVIL DIVISION
Docket No. S1381-09 CnC**

EverHome Mortgage Company
Plaintiff
v.
Wioletta Plociennik
Individually and as Trustee of the Wioletta Plociennik Trust, Chittenden Trust Company d/b/a Chittenden Bank, Earth Brothers Ltd. d/b/a Black River Produce, Inc.
Krzystof Plociennik, Law Offices of Gary W. Lange, Ltd.
Danaher Attig and Plante, PLC, Murdoch Hughes & Twarog
Attorneys at Law
P.C., Citibank (South Dakota) N.A., Greg Yandow d/b/a Silvery Moon Landscape & Lighting, and Occupants residing at 509 Highlands Drive, Williston, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by EverHome Mortgage Company to Wioletta Plociennik Individually and as Trustee of the Wioletta Plociennik Trust dated October 9, 2002 and recorded in Volume 338, Page 884 of the Land Records of the Town of Williston, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 10:00 A.M. on May 24, 2011 at 509 Highlands Drive, Williston, Vermont all and singular the premises described in said mortgage

To Wit:
Being all and the same land and premises conveyed to Wioletta E. Plociennik by Quit Claim Deed of Krzysztel Plociennik dated 2/16/02 and recorded in Volume 323, Page 304 of the Town of Williston Land Records.

Terms of Sale:
$10,000.00 to be paid in cash or cashier's check by purchaser at the time of sale with the balance due at closing. The sale is subject to taxes due and owing to the Town of Williston.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lode & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802.660.9000.

DATED at South Burlington, Vermont this 19th day of April, 2011.

EverHome Mortgage Company

By: Corey J. Fortin, Esq.
Lode & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

The contents of storage unit(s) 01-01201 located at 28 Adams Or Williston VT 05495 will be sold on the 05/12/11 of the month of May, 2011 to satisfy the debt of Miranda Brown. Any person claiming a right to the goods may pay the amount claimed due and reasonable expenses before the sale in which case the sale may not occur.
This is not a public auction.

The contents of storage unit(s) 01-04219 located at 28 Adams Or Williston VT 05495 will be sold on the 05/25/11 of the month of May, 2011 to satisfy the debt of Dale Irish. Any person claiming a right to the goods may pay the amount claimed due and reasonable expenses before the sale in which case the sale may not occur.
This is not a public auction.

The contents of storage unit(s) 01-02851 located at 28 Adams Or Williston VT 05495 will be sold on the 05/25/11 of the month of May, 2011 to satisfy the debt of Wyatt Edgerly. Any person claiming a right to the goods may pay the amount claimed due and reasonable expenses before the sale in which case the sale may not occur.
This is not a public auction.

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support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll free) or from outside of Vermont, 802-652-4636, 24/7.

CENTRAL VERMONT PROSTATE CANCER SUPPORT GROUP May 18, 2011, 6-7:45 p.m., Central Vermont Medical Center Conference Room #2. Central Vermont Man to Man regular monthly meetings are open to the public, especially for recently diagnosed men with prostate cancer, those successfully treated or men dealing with side effects from cancer treatment. Additionally, it is for men having problems with recurrence. Info: Fred Cook, 802-223-2933; Jennifer Blacklock, 1-866-466-0620 (press 3 at greeting, ext. 6308).

CHITTENDEN FAMILIES TOGETHER MEETING Wednesday, May 25, 2011, 5:30-7 p.m., Vermont Family Network Conference Room, 600 Blair Park Rd., #240, Williston. Save Friday, June 24th! FT Family BBQ/Pizza at Whittle House, Williston, 5:30-7:30 p.m. Focus of the group is on concerns of families with high school youth and adults who have developmental disabilities. No RSVP. Info: Jan Hancock, 876-5315 ext. 215, jan.hancock@vtfn.org.

EATING DISORDERS SUPPORT GROUP This is a therapist facilitated drop-in support group for women with eating disorders. Women over 18 only please. This group will be held every other Wednesday from 5:30-7 p.m. Free. Vermont Center for Yoga & Therapy, 364 Dorset St., Suite 204, So. Burlington, 802-658-9440. Upcoming dates: 5/18, 6/1, 6/15.

CELIAC AND GLUTEN-FREE GROUP Every 2nd Wednesday, 4:30-6 p.m., at Central VT Medical Center Conference Room #3. Free and open to the public! To learn more, contact Lisa at 802-598-9206 or lisamase@gmail.com.

EATING DISORDER SUPPORT GROUP This is a therapist facilitated drop-in support group for women with eating disorders. Women over 18 only please. This group will be held Wednesday, May 18 from 5:30-7:00 PM. Vermont Center for Yoga and Therapy, 364 Dorset Street, Suite 204, South Burlington. This is free and there is no registration necessary. Please call the center if you have any questions, 802-658-9440.

LIVE WITH CHRONIC PAIN? Want more support? Join us to focus on the tools necessary for day to day living through open dialogue, knowledge, and personal experience. Lets find a healthy balance along with an improved quality of life. Mondays 1-2:15 p.m., Burlington Community Health Center, Martha, 415 250-5181 or Esther 802-399-0075.

QUIT SMOKING GROUPS Are you ready to live a smoke-free lifestyle? Free 4-week Quit Smoking Groups are being offered through the VT Quit Network, Fletcher Allen Quit In Person program. Currently there is a group on Wednesdays from 3:30-4:30 p.m. in Burlington and Thursdays from 4-5 p.m. in South Burlington. Free Nicotine Replacement products are available for program participants. Info: 847-6541, wellness@vtmednet.org. For ongoing statewide class schedules visit www.vtquitnetwork.org.

IS THIS GRIEF OR DEPRESSION? Wednesday, June 15, 9:30-11 a.m., 687 Harbor Rd., Shelburne, VT. How can you tell when the feelings of sadness are a normal reaction to loss, or when they are the signs of depression? Whether facing the passing of a loved one or a loved one's journey through dementia, loss, grief and depression can be difficult to distinguish. Join us to learn about the difference between grief and loss.

BRAIN INJURY SUPPORT GROUP STARTING IN ST JOHNSBURY Monthly meetings will be held on the second Wednesday of every month, 1-2:30 p.m. at the Vermont Department of Health, 107 Eastern Ave., Suite 9. The support group will offer valuable resources and information about brain injury. It will be a place to share experiences in a safe, secure and confidential environment. Info: Tom Younkman, tyounkman@vcil.org, 1-800-639-1522.

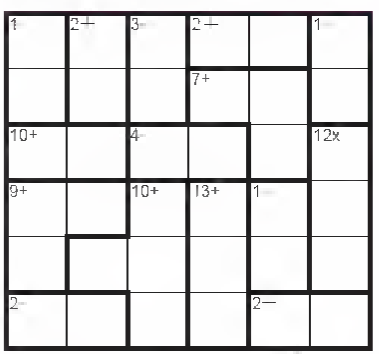
more puzzles

ANSWERS ON P.C-8 »

CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Fill the grid using the numbers 1-6, only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same row or column.



SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

		5	3					2
			6				1	3
				1			5	7
			8		4			
	8	4			1			9
9		2						
	2	7	4		8			
							4	
5				7		6		

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY!

support groups

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor's Annonymous Saturdays 10-11:30 a.m. & Wednesdays 5:30-6:30. 45 Clark St. Burlington. Contact Brenda at 338-1170.

BRAIN INJURY ASSOCIATION OF VERMONT Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church "ramp entrance" from 1:30-2:30 p.m. Montpelier evening support group meets the first Monday of each month at Vermont Protection and Advocacy, 141 Main St. Suite 7. In conference room #2 from 5:30 to 7:30 pm. Colchester evening support group meets the first Wednesday of each month at the Fanny Allen Hospital in the Board Room Conference Room from 5:30-7:30 p.m. Middlebury support group on the 2nd Tuesday of the month at the Patricia Hannaford Career Center. Call our helpline at 1-877-856-1772.

OUTRIGHT VERMONT FAMILY SUPPORT GROUP For family members of youth who are navigating the process of coming out as gay, lesbian, bisexual, transgender, queer or questioning are invited to attend. Group meets twice a month with one Wednesday morning meeting and one Sunday evening meeting. Info: hillary@outrightvt.org, 802-865-9677 ext. 3, www.outrightvt.org.

AL-ANON For families and friends of alcoholics. For meeting information, www.vermontalanon.alateen.org or call 1-888-97-Al-Anon (1-888-972-5266).

FAMILY SUPPORT GROUP Outright Vermont now offers support group meetings to family members of youth navigating the process of coming out as gay, lesbian, bisexual, transgender, queer or questioning. Meetings are open to parents, guardians and other close caregivers and are held one Sunday evening and one Wednesday morning each month at Outright Vermont. For more information, email Hillary@outrightvt.org or call 865-9677 ext. 3#.

SUBSTANCE ABUSE SUPPORT GROUP FOR WOMEN May 19 from 5:30-7 p.m. we will be offering a substance abuse support group for women. This is a therapist facilitated drop in support group for women age 18-25 who are looking for support around issues related to substance abuse. Please call the center with questions 802-658-9440. This group will be meeting every other week. Future dates: 6/2 and 6/16.

NAMI CONNECTION (National Alliance on Mental Illness) NAMI Connection Recovery Support Group for individuals living with mental illnesses. Call Tammy at 1-800-639-6480 or email us at connections@namivt.org. BENNINGTON. Every Tuesday 1-2:30 p.m., United Counseling Service, 316 Dewey St., CTR Center (Community Rehabilitation and Treatment). BURLINGTON. Every Thursday 4-5:30 p.m. St. Paul's Episcopal Cathedral, 2 Cherry Street. Every Sunday 5-6 p.m. Unitarian Universalist Church, 152 Pearl St. (basement classroom). HARTFORD/WRJ. 2nd and 4th Friday, 4-5:30 p.m., Hartford Library. Call Barbara Austin, 802-457-1512. MONTPELIER. 1st and 3rd Thursdays, 6-7:30 p.m. Kellogg-Hubbard Library, East Montpelier Room (basement). NEWPORT. 2nd and 4th Tuesday, 6:30-8 p.m. Medical Arts Building (attached to North Country Hospital). 2nd floor conference room. RUTLAND. Every Monday, 7-8:30 p.m. Wellness Center, Rutland Mental Health, 78 South Main St. SPRINGFIELD. 2nd & 4th Mondays, 11:30-1 p.m. Health Care and Rehabilitation Servies, 390 River St. ST. JOHNSBURY. Every Thrusday, 6:30-8 p.m. Universalist Unitarian Church, 47 Cherry St. If you would like a group in your area, would like to be trained as a facilitator, be a Champion for a group in your area or have questions about our groups please contact Tammy at 1-800-639-6480 or email us at connectionvt@myfairpoint.net.

DIVORCE CARE CLASSES Divorce is a tough road. Feelings of separation, betrayal, confusion, anger and self-doubt are common. But there is life after divorce. Lead by people who have already walked down that road, we'd like to share with you a safe place and a process that can help make the journey easier. The 13 week Divorce Care Class (for men and women) will be offered on Wednesday evenings 6:30-8:30 p.m. March 9- June 1, 2011 at the Essex Alliance Community Center 37 Old Stage Road Essex Jct., VT. For more information and to register call Sandy 802-425-7053.

SEX AND LOVE ADDICTS ANONYMOUS 12-step recovery group. Do you have a problem with sex or relationships? We can help. Ralph 802-881-8400 or Valerie 802-825-5481. Visit www.slaafws.org or www.saa-recovery.org for meetings near you.

INFERTILITY PEER GROUP Feeling lonely & isolated as you confront infertility? Share feelings, stories & coping strategies at informal peer-led meetings w/ people facing similar challenges. $5. First Monday of the month, 7-9 PM. Christ Church Presbyterian, Burlington. Presented by RESOLVE of New England. Info: admin@resolveofthebaystate.org.

THE COMPASSIONATE FRIENDS Burlington Chapter TCF which meets on the 3rd Tuesday of each month at 7 p.m. at 277 Blair Park Road, Williston. for more information call Dee Ressler, 802-660-8797. Rutland Chapter TCF which meets on the 1st Tuesday of each month at 7 p.m. at Grace Congregational Church, West St., Rutland, VT. for more information call Susan Mackey, 802-446-2279. Hospice Volunteer Services (HVS) also serves bereaved parents with monthly peer support groups, with short term educational consultations and referrals to local grief and loss counselors. HVS is located in the Marble Works district in Middlebury. Please call 802-388-4111 for more information about how to connect with appropriate support services.

TRANS GUY'S GROUP Every fourth Monday. RU12? Community Center, 20 Winooski Falls Way, Champlain Mill, 1st Floor, Winooski, 6-7:30pm. This peer led, informal group is open to trans men at any state of transition and to any discussion topics raised. It is a respectful and confidential space for socializing, support, and discussion. Contact thecenter@ru12.org for more information.

SOCIAL SUPPORT GROUP FOR LGBTQ PEOPLE WITH DISABILITIES Come together to talk, connect, and find support around a number of issues including coming out, socializing, challenges around employment, safe sex, self-advocacy, choosing partners, discovering who you are, and anything else that you would like to talk about. Tuesdays at 4:30pm at the RU12? Community Center, located in the Champlain Mill in Winooski, VT. For more information contact Emma (Emma@ru12.org).

GLAM CORE GROUP MEETING Wednesdays 6-7:30 p.m. RU12? Community Center, Champlain Mill, 20 Winooski Falls Way, Winooski. We're looking for young gay and bi guys who are interested in putting together great events, meeting new people, and reaching out to other guys! Core Group runs our program, and we want your input! If you're a young gay or disexual man who would like to get involved, email us at glam@ru12.org or check us out on Facebook (http://www.facebook.com/glamvt).

TRANS SUPPORT GROUP Every first and third Wednesday. RU12? Community Center, 20 Winooski Falls Way, Champlain Mill, 1st Floor, Winooski, 6:30-8 p.m. This peer led, informal group is open to all trans people and to any discussion topics raised. It is a respectful and confidential space for socializing, support and discussion. Contact thecenter@ru12.org for more information.

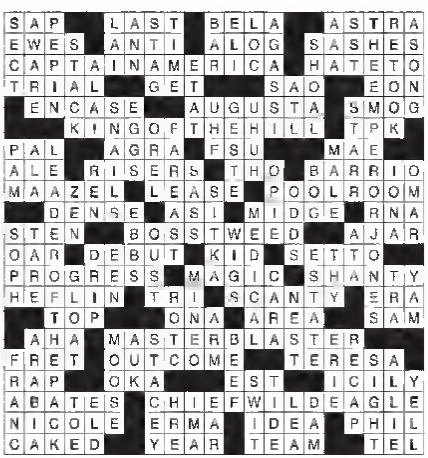
LGBTQ SURVIVORS OF VIOLENCE SafeSpace offers peer-led support groups for survivors of relationship violence, dating violence, emotional violence or hate violence. These groups give survivors a safe and supportive environment to tell their stories, share information, and offer and receive support. Please call Ann or Brenda at 863-0003 if you are interested in joining one of these groups or for more information.

MALE GBTQ SURVIVORS OF VIOLENCE SafeSpace is offering a peer led support group for male-identified survivors of relationship violence, dating violence, emotional violence or hate violence. This group will meet at the RU12? Community Center. Support groups give survivors a safe and supportive environment to tell their stories, share information, and offer and receive support. 802-863-0003.

CAREGIVER SUPPORT GROUP This group offers support to those caring for loved ones with memory loss due to dementia. The group meets the second and fourth Thursday of the month from 6:30-7:30 p.m. at The Converse Home, 272 Church St, Burlington. For more info call 802-862-0401.

PUZZLE ANSWERS:

FROM PC-5



FROM PC-7

6	1	3	4	2	5
5	2	6	3	1	4
4	6	5	1	3	2
3	5	2	6	4	1
1	3	4	2	5	6
2	4	1	5	6	3

6	1	3	4	2	5
5	2	6	3	1	4
4	6	5	1	3	2
3	5	2	6	4	1
1	3	4	2	5	6
2	4	1	5	6	3

SEVEN DAYS Jobs



ATTENTION RECRUITERS:

POST YOUR JOBS AT: SEVENDAYSVT.COM/POSTMYJOB
PRINT DEADLINE: NOON ON MONDAYS (INCLUDING HOLIDAYS)
FOR RATES & INFO: MICHELLE BROWN 802-865-1020 X21
MICHELLE@SEVENDAYSVT.COM

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



Network Engineer/ Field Technician

rbTechnologies is central Vermont's leader in business computer networking services. We've been building thoughtfully designed, custom-crafted networks for our clients since 1997. At rbTech, we resolve to do it right, the first time, every time, and we have a stable of nearly 150 dedicated and loyal clients from around Vermont and as far away as California who will attest to our thorough evaluation of their needs, and our attention to detail when building their systems.

We're looking for a highly skilled network administrator who is untazed by mild disorganization and project schizophrenia. You're a self-starting, highly motivated person who loves a challenge. You're able to leap technical hurdles in a single Google search. You may have a coffee problem, and that's OK – the office is well stocked with the tools to address your addiction. You must be willing and eager to learn new stuff, because we find new issues and ways to solve them every single day. We provide a large portion of our service at the customer location, so you'll need to have a ride to get around, and more importantly, excellent customer service and interaction skills. You should have an excellent understanding of TCP/IP networks, and all of the bits and pieces that make them work. Knowledge of Linux/Unix and Windows server technologies is also very desirable. Previous professional experience in server administration and desktop support is required.

Please send a cover letter, resume and salary requirements to: nerdsearch@rbtechvt.com

rb Technologies

LineCook

Good pay.
Good benefits.
Apply in person.
Ask for Nick.

Papa Nick's

10997 Rte. 116, Hinesburg

E-Commerce Manager

for manufacturer based in Middlebury. Responsible for administration and design/ development of established website and all aspects of online marketing: managing promos via email campaigns, Facebook/Twitter and Adwords/ Adcenter. Looking for a creative, organized, self-motivated individual with the ability to multitask and deal with deadlines.

Ideal candidates will have proficiency in
- HTML, php and CSS
- Excel
- SEO
- PPC/CPC advertising
- Email marketing
- Social-network marketing
- Photoshop

Please submit resume with salary history and requirements to webmgrjob@gmail.com.

LAUNCH YOUR SALES CAREER!



Liberty Mutual.

SALES CAREER OPEN HOUSE
Wednesday, May 18th • 3PM - 7PM
28 Walnut Street, Suite 110
Williston, VT 05495

Liberty Mutual will be hosting a Career Open House at our Williston VT office. Our management team will be available to meet with prospective candidates to discuss Sales career opportunities for openings in our Williston location.

The event will offer the opportunity to learn more about our organization – currently ranked one of Business Week's Top 50 Employers.

If you would be interested to attend please RSVP with **Rose King (802) 872-7770** to secure a scheduled interview time. Information sessions will be held hourly.

Please complete the 45-minute online assessment prior to attending.

Interested parties who are unable to attend the event are still encouraged to apply!

WHO: Entry Level and Experienced Sales Professionals

WHAT'S NEEDED: Please bring a copy of your resume and complete the online assessment.

To learn more, please visit **www.LibertyMutualGroup.com**

To learn more about this career opportunity and apply online, visit **www.LibertyMutualGroup.com\Careers Job ID # 21034.**

Inclusion is the answer. Liberty Mutual is an equal opportunity employer.

Responsibility.
What's your policy?

Automotive technician

We are in need of a full-time automotive technician for a fast-paced, family-owned service center. The right candidate will have a minimum of 3 years of in-shop experience in diagnosing and repairing vehicles. Must have own tools. We offer health insurance, paid vacation, and a friendly working environment.
Please send resume to brian@washburnsauto.com.

WASHBURN'S SERVICENTER
foreign & domestic

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS
OR CONTACT MICHELLE BROWN: **MICHELLE@SEVENDAYSVT.COM**

Camp Director

Camp ForMe

We are looking for a dynamic, energetic person to be Camp Director for our day camp for adopted girls and boys. If you are committed and dedicated to Vermont's community of adopted children, this may be the job for you.

Immediate start on a flexible, part-time basis, changing to full time for the weeks of camp: July 11–15 and July 18–22, at Smilie Memorial School in Bolton.

The Camp Director will organize and oversee each week's five-day program for 60 campers ages 7–12, and supervise counselors, staff and volunteers (20–25 individuals). Preparatory work includes planning and scheduling activities and trips; interviewing and meeting with counselors and staff; attending to safety issues and camp procedures; helping with trainings for staff and volunteers.

Preferred qualifications: Bachelor's degree; experience with adopted children and adoptive families; and children from diverse backgrounds; day-camp management experience.

Send resume and contact information for 3 references to: jobs@camp4me.org
Camp ForMe, PO Box 4177, Burlington, VT 05406; http://Camp4me.org

Web Application Developer (LAMP)

Internet publisher seeks web application developer (LAMP). Richmond based company is hiring a second web app developer for coding, testing, app maintenance and prototyping. Experience with PHP5, HTML5/CSS required. Competitive salary plus benefits. Learn more at **www.bfpublishing.com/careers**

Send cover letter and resume to **jobs@bfpublishing.com**

Business Financial Publishing

The State of Vermont

For the people... the place... the possibilities

PSYCHIATRIC NURSES—RNs
PSYCHIATRIC TECHNICIANS—Temporary

Department of Mental Health,
Vermont State Hospital

Help us enhance our patient care environment. RNs are needed to increase our staff-to-patient ratios. Opportunities with excellent pay and benefits! Shift availability varies, call for more information. **Experienced RNs Psychiatric Nurse II** — Salary Range $27.85 to $32.36 per hour. **Psychiatric Technicians** — Temporary opportunity at entry level to join our interdisciplinary team. Provide direct patient care under supervision of nurses. Benefits not available to temporary employees. There is potential to become a permanent classified employee. Training and career advancement opportunity exists. Salary $14.89/hour, second and third shift available with shift differential.

For more information, call (802) 241-3122, Waterbury. Applications accepted online only through State of Vermont website.
APPLICATION DEADLINE: *Open until filled.*

THE STATE OF VERMONT IS AN EQUAL OPPORTUNITY EMPLOYER

VERMONT

Do you see teaching in your future?



These career-changers did and pursued their passion through the CCSU TAP Program!

If you enjoy working with young people, have strong content knowledge, and a Bachelor's degree, check out this 8-month Vermont teacher licensure program. Admission for fall 2011 is now open!

Limited space still available. Enrollment closing soon.

TAP
CCSU Teacher Apprenticeship Program

www.ccsuvt.org (TAP) or contact Scott Mosher at 802-238-9637/smosher@ccsuvt.org

Are you interested in expanding your horizons in the dentistry field? Are you a team player with a great attitude? Do you thrive in a diverse, fast-paced environment with an emphasis on excellent patient care? Then our office is for you. We are seeking a highly motivated

Expanded Function Dental Assistant (EFDA)

to join our team. Current EFDA license required. Competitive salary and excellent benefits. Please submit resumes to carolmed70@yahoo.com

CATAMOUNT ARTS

Director of Development

The Director of Development is responsible for implementing and executing a fundraising program and capital campaign devised in conjunction with the Executive Director and Board of Directors, enabling the organization to realize its artistic mission to inspire appreciation of and participation in the arts, promote the arts throughout the region, and cultivate the arts as an integral part of community life.

Telecommuting is an option, although the individual must be willing to be onsite whenever deemed necessary by the Executive Director. An undergraduate or graduate degree and three years of fundraising experience preferably in an arts organization are preferred.

A working knowledge of Blackbaud Raiser's Edge is desirable. Pending funding, starts July 1. Apply before May 31 to **jfried@catamountarts.org**

Green Mountain Club — Long Trail 1910

Communications Assistant

Green Mountain Club

The Green Mountain Club (GMC), a century old recreation, conservation and volunteer nonprofit organization responsible for the protection and management of the Long Trail system, seeks a dynamic, energetic and highly motivated communications assistant. Job details available at **www.greenmountainclub.org.**

Apply in confidence by submitting your resume and letter of interest to **wwiquist@greenmountainclub.org** by May 15, 2011.

EOE

Client Services Director

Responsible for managing the resolution to our clients' needs, which includes intake, distribution, coordinating, and fulfillment of their requests. You will need experience that includes all the elements of website management and administration. Having the ability to reason, research and investigate situations is essential. This is the perfect position if you have website design agency experience and would like to be a project manager in the future. This is a complex role where your responsibilities will grow with experience.

For a more detailed job description and instructions to apply for the position, please visit **www.VermontDesignWorks.com/jobs.**

VermontDesignWorks
print, web, online marketing

MAINTENANCE COORDINATOR

This position requires a basic understanding of a wide array of janitorial skills and the ability to prioritize what needs repair and cleaning each day. Candidates must be prepared to personally handle a wide variety of tasks that include the upkeep of both the internal and external facility/grounds, comprising 8000 square feet.

A familiarity with the basics of electrical, plumbing, carpentry and boiler maintenance are desired, along with the ability to direct and complete individual projects as assigned. A training program in transit noncommunity and nontransit community water wells will be provided.

Candidate must possess strong communication and customer service skills, as the positions interfaces with all levels of this community care organization.

Interested applicants should send resume to **cpaquette@achhh.org**, or send resume to **ACHHH, PO Box 754, Middlebury, VT 05753**.

PROPERTY MANAGER

NOT JUST ANOTHER DESK JOB

Montpelier, Vt., real estate office looking for individual to manage and rent apartments and commercial property. Must be organized, detail oriented, perceptive, multitasker and committed. Computer and communication skills as well problem-solving abilities required. Real estate experience helpful, but will train qualified individual. Send resume to: Montpelier Property Management, 70 Main St , Suite #2, Montpelier, VT 05602, or centralvtrentals@gmail.com. For inquiries, call 802.223.3166.

SERVICE COORDINATOR
INTENSIVE CASE MANAGEMENT

Seeking an organized, energetic, strong team player to provide leadership for the Intensive Case Management team on the Community Rehabilitation and Treatment Team (CRT). Candidates need to be highly organized, have strong interpersonal skills, be flexible and work well in a team setting. Responsibilities include both administrative oversight, coordination of medication deliveries with the ICM nursing office and multiple doctors. Candidates must have an extensive background in working with individuals with severe and persistent mental illnesses, knowledge of mental health recovery principles, co-occurring disorders and working knowledge of community resources. Administrative experience a plus. Must have a minimum of a bachelor's degree in a human services field; prefer a candidate with master's level degree or progress toward.

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478. EOE

Visit our website for position details and a complete listing of our job opportunities: www.ncssinc.org.

Lighting Sales

Are you an enthusiastic self starter?

Do you love interior design?

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Would you like the chance to help grow a small company?

If you answered "yes" to all of the above questions, we'd like to hear from you!

Please introduce yourself with wage expectations to

info@conantmetalandlight.com.

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Part-time Banquet Setups

Full-time Breakfest Chef

We offer a fantastic work environment and generous benefits packages.
Apply in person or send your resume to hr@doubletreevt.com

COMMUNITY INCLUSION FACILITATORS

CCS is seeking dynamic and energetic people to provide one on one inclusion supports to a variety of individuals with developmental disabilities. Work with a team of professionals assisting individuals to reach goals and realize dreams. We are currently offering a 30 hours per week, Monday through Friday, fully benefited position as well as a substitute position. Experience in the field of developmental disabilities is a plus, but not a requirement.

If you are interested in joining our diverse team, please submit a letter of interest and resume to Karen Ciechanowicz, staff@ccs-vt.org.

Champlain Community Services
512 Troy Ave
Colchester, VT 05446
(802) 655-0511
www.ccs-vt.org
E O E

Shared Living Provider Opportunities

Do you live in Chittenden County and want to make a difference in someone's life?

Howard Center's Shared Living Provider program matches people with developmental disabilities with individuals, couples or families to provide a home, day-to-day assistance and individualized support needs. Chittenden County only.

SHARED LIVING PROVIDER sought for active, 23-year old woman with PDD and co-occurring mental illness. This dedicated equestrian requires a couple or single person without children living at home, who is looking for a professional stay at home career. Provider will be an integral part of a multidisciplinary team providing innovate self-care and independent living skills. Ideal home is located in rural Chittenden County (Jericho/Underhill) and will welcome her yellow Lab mix therapy dog. Very generous stipend coupled with room and board and respite budget make this an exciting professional opportunity. Anne Vernon, 488-6309.

A SINGLE FEMALE (OR COUPLE) sought to provide home to a young woman with developmental disabilities. If you are creative, active, and good with setting and maintaining boundaries, you could be a great match for this 20 year old who enjoys animals, art, Zumba and friends. Ideal candidate has experience supporting individuals with challenging behaviors, however there is a comprehensive support team and afternoon staff who accompany this high school student. She would do best with a family or person without children or other clients living in the home. Ideal location is within 20 minutes of Burlington/Essex Junction. Having a backyard is a big plus. Generous tax-free stipend and room and board payment included. Margot Smithson, 488-6326.

A FEMALE OR A COUPLE sought to share their home with a 44-year old male. This family man is very independent and needs light assistance with meal preparation and minimal personal care prompting. Ideal home is in the Burlington area. He does best with flexible and lighthearted providers. Generous stipend and room/board payments. Marisa Hamilton, 488-6571.

RESPITE SUPPORT NEEDED, 20-year-old young woman needs up to 30 before and after school support in her Milton home. This delightful person is nonambulatory and has high medical needs. Great opportunity for nursing student or LNA. Michelle Aron, 488-6553.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefits package to qualified employees.

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

Champlain Valley Area Health Education Center

Health Careers Program Coordinator

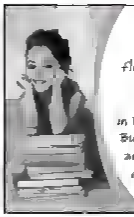
The Champlain Valley Area Health Education Center (Champlain Valley AHEC), a nonprofit organization, seeks a creative self-starter and team player to develop, coordinate, and present health career-related educational programs for middle and high school students in Addison, Chittenden, Franklin, and Grand Isle counties. Responsibilities include offering career oriented health care presentations to students, as well as organizing or participating in conferences and job fairs in partnership with local schools, colleges, universities, hospitals and community organizations. Bachelor's degree in education and/or a health-related field required. Strong presentation and communication skills, program management expertise, and attention to detail are essential. Grant writing and coordination experience a plus. Familiarity with MS Office desired. This is a full-time position with benefits.

Apply by Friday, May 20, with cover letter, resume, three professional references, and salary requirements to:

Health Careers Program
Champlain Valley Area Health Education Center
92 Fairfield Street
St. Albans, VT 05478
or send via email to: mhorton@cvahec.org

No phone calls, please!
An Affirmative Action/Equal Opportunity Employer

recruiting?
CONTACT MICHELLE
865-1020 x21
michelle@sevendaysvt.com
SEVEN DAYS



Hiring for all positions including directors.
Leaps & Bounds is looking for motivated, flexible team players to join our growing
childcare team
in Essex, Williston, Milton and soon-to-be South Burlington locations. Must have experience, education and a sense of humor! Pay based on education and experience.
Contact Krista at krista@leapsvt.com



Assistant Nurse Managers
Dialysis Centers
Joy Drive - South Burlington
Central Vermont Hospital

At Fletcher Allen, we've brought humanity, hope and healing to our friends and neighbors for over a century. We're called to give the best of ourselves to our patients and their families. We're deeply committed to our community and the beauty of our natural surroundings.

Join us and live the life you want.

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√ Opportunity to make a difference
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Fletcher Allen HEALTH CARE
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Learn more at
FletcherAllen.org
We are an Equal Opportunity Employer M/F/D/V

Lamoille Community Connections

is a designated provider of developmental and mental health services, now celebrating 40+ years of services to the Lamoille County community. We currently have the following opportunities available.

Emergency Services

Lamoille Community Connections has immediate full-time openings for our Emergency Services team. The Emergency Services team provides crisis evaluation and intervention in Lamoille County. The positions available are full time positions. The primary responsibilities include screenings, referrals and coordination of services for residents of Lamoille County. A bachelor's degree is required with a minimum of one to two years' experience working with individuals who suffer from mental illness, substance abuse or serious emotional disorders. The ideal candidate will be flexible in scheduling and able to work various shifts. Send your resume to Director of Human Resources, LCC, 72 Harrel St. Morrisville, VT 05661 or email to janem@lamoille.org.

Access Case Manager

Lamoille Community Connections Children's, Youth and Family program is seeking to fill the position of Access Case Manager. The Access Case Manager provides coordinated services for children and adolescents who have emotional/behavioral challenges. These children have significant issues to contend with in their home, school and community. The Access Case manager will provide proactive crisis planning/crisis intervention/problem solving and treatment planning in a home, school or community setting. The ability to work a flexible schedule depending on family needs is required. Bachelor's degree required. Send your resume to Director of Human Resources, LCC, 72 Harrel St. Morrisville, VT 05661, or email to janem@lamoille.org

ASAP

Are you looking for a rewarding career? Lamoille Community Connections is seeking local residents to join our team as a member of our new and exciting program, the Public Inebriate Program of Lamoille County known as ASAP (Alcohol Substance Abuse Program) which has a variety of immediate openings available. We will train qualified candidates for these positions. LCC will be collaborating with community partners to provide substance abuse/mental health services for individuals and their families. The positions available are: Recovery Care Coordinator, which is a part-time position (25 hours per week) that will refer program participants to the appropriate community providers ensuring continuity of care. The Recovery Care Coordinator will contact participants following release to coordinate services to ensure positive outcomes. The Public Inebriate Screeners are on-call stipend positions and in addition to the stipend will receive an hourly rate for actual hours worked. These positions require flexibility in scheduling. The program will provide screenings, assessments and referrals for public inebriates. A minimum of three years of related experience such as law enforcement, corrections, military or substance abuse counseling is preferred. Send your resume to Director of Human Resources, LCC, 72 Harrel St., Morrisville, VT 05661 or e-mail to janem@lamoille.org.

Case Management Position

Lamoille Community Connections has an immediate opening for a case management position in our residential program. The job duties will include assistance with transitioning adult consumers into the community. The ideal candidate will have the ability to provide counseling and support services, which include case management, outreach and supported employment. Working as a team member with residential staff, as well as flexibility in scheduling, is required. A bachelor's degree in psychology or a related field is required. Send your resume to Director of Human Resources, LCC, 72 Harrel St., Morrisville, VT 05661, or email to janem@lamoille.org.

Copley House Care Worker

Lamoille Community Connections' residential home Copley House, located in Morrisville, has an opening for a full-time, 40-hour per week position. This person will work as a member of the Copley House Team to ensure safety for all residents. Responsibilities include establishing/maintaining a caring, respectful and therapeutic atmosphere, implementing treatment plans, and maintaining books/charts and building to meet standards for licensing and funding. This position requires the ability to work a flexible schedule, which includes overnights and weekends. Send your resume to Director of Human Resources, LCC, 72 Harrel St., Morrisville, VT 05661 or email to janem@lamoille.org.

An Equal Opportunity Employer

EXPERIENCED

REAL ESTATE PARALEGAL

needed for specialized firm representing lenders in national commercial real estate finance transactions. Full-time, salaried position. Job activities consist of work flow management and coordination for group of attorneys and paralegals, executing loan origination and servicing projects, administrative and other project work. Substantial client contact involved. Must be familiar with commercial loan documentation and closing procedures. Must be highly organized, able to remain calm and composed under pressure, and comfortable prioritizing and tracking work for professional group. Excellent computer and communication skills required. We offer a comfortable work environment in Montpelier, Vt. Competitive salary and benefits. Please respond with resume and letter detailing specific experience relevant to the job description.

Please submit by email to hiring.lofvt@gmail.com, or by fax to 229-5230. All inquiries will be kept confidential.

DG Morin CONSTRUCTION LLC

Skilled Carpenters/ Foreman

Seeking skilled carpenters and a foreman to work with a small professional company doing both residential and commercial construction. Minimum five years experience in framing, siding and interior finish work. A positive, "can do" attitude is essential. Send resumes via email to dgmorin@accessvt.com or fax (802) 434-3990.

Zutano

Full-time opportunity with a fun, exciting and growing children's apparel business located in central Vermont.

ONLINE STORE COORDINATOR

We are looking for a motivated self-starter to work in our East Montpelier Distribution Center. This position reports to the Distribution Manager and is responsible for the daily functions of our on-line store. Key responsibilities include inventory setup, processing customer orders and returns, investigating and resolving customer inquires/questions relating to orders, as well as backup for product receiving and customer service. As time allows, this position will also perform pick, pack, receiving and inspection of product duties for our wholesale division.

Candidate must be accurate and reliable, and possess good problem-solving and analytical skills. Basic computer knowledge and excellent oral and written communication skills are essential.

We offer competitive wages based upon experience.
If you are interested in joining our team,
send a letter of interest and/or resume to

Zutano, Inc.
1785 Coits Pond Rd.
Cabot, VT 05647,
or email **employment@zutano.com.**

Administrative /Customer Service Assistant

Mail-order business in Westford needs an administrative staff for the returns/credit department. Ideal candidate will be extremely detail oriented and accurate, accustomed to working quickly with computer systems. Email resume to endreal@roversnorth.com

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Adecco
274 North Main Street
St. Albans, Vermont

Production, Sanitation and Packaging Operators

Temp-to-Hire Positions.
$10.75 to $11.75/hr.

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- Ability to lift 50 pounds
- Computer skills
- Ability to pass pre-employment screenings
- Ability to work flexible schedule with rotating days off

Apply online at **adeccousa.com,** Branch Number 7917, or submit resumes to **shelly.leduc@adeccona.com.**

Adecco
better work, better life

Central Vermont Community Action Council

Building Performance Analyst and Sales

The Building Performance Analyst will help homeowners understand energy saving opportunities and recommend improvements. The position includes diagnostic testing (including blower door tests and infrared imagery), estimating and work scope development. Sales support will include outreach, marketing support, sales tracking and closing. The position supports the low-income weatherization program. Experienced building science professional with demonstrated abilities to perform energy assessments and culminating in an energy renovation project preferred.

Full-time position, competitive salary, incentives, complete training, and excellent benefits. Submit letter of interest and resume to: CVCAC, Human Resources, 195 US RT 302 – Berlin, Barre, VT 05641. Or email to cvcachr@cvcac.org. Visit our website for a complete job description at www.cvcac.org. Equal Opportunity Employer.

energysmart OF VERMONT
your partner in energy renovation • energysmartvt.com

Lund Family Center

Lund Family Center is a multiservice nonprofit that has served families and children throughout Vermont for over 120 years. Our mission is to help children thrive by serving families with children, pregnant or parenting teens and young adults, and adaptive families. Currently seeking full-time

Substance Abuse Case Manager

to assist pregnant and parenting young women in need of treatment with referral, transition support; case coordination, life skills related mentoring, education and support; monitoring, and wrap-around services. Minimum of bachelors degree in social work, counseling, or human services related field and Apprentice Substance Abuse Counselor Certificate or the ability to test for certification within three months of hire date. Experience working with women and children, and knowledge of community resources preferred. LFC offer a comprehensive benefit and opportunities for professional development. For more information, visit our website at www.lundfamilycenter.org.

Please submit cover letter and resume to
Jamie Tourangeau, HR Manager, Lund Family Center,
PO Box 4009, Burlington, VT 05406-4009
fax: **(802) 861-6460**
email: **jamiet@lundfamilycenter.org.**

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSVT.COM

Health Law Paralegal/ Advocate



Vermont Legal Aid seeks a full-time advocate in its Health Care Ombudsman Project located in Burlington. The Office of Health Care Ombudsman recently received a grant pursuant to the Affordable Care Act to expand its capacity to provide consumer assistance. Responsibilities include: investigating and resolving complaints and questions from Vermonters regarding health insurance and health care; advising consumers about their rights and responsibilities; assisting beneficiaries with appeals; and maintaining case records. Must be able to work as a team member doing extensive telephone work in a busy environment.

The position requires excellent communication and research skills and the ability to learn quickly. Prior health care or advocacy experience is desirable. Bachelor's degree or equivalent experience required. Starting salary $30,000; four weeks paid vacation and excellent fringe benefits. Send cover letter, resume, references and writing sample no later than Friday, May 20 to:

Eric Avildsen, Executive Director
c/o Ms. Sandy Burns
Vermont Legal Aid
P.O. Box 1367
Burlington, VT 05402

Equal Opportunity Employer – women, minorities, and people with disabilities encouraged to apply.

RUTLAND PUBLIC SCHOOLS
VACANCY
Computer Technician

The Rutland City Public School District has an opening for a computer technician to support our growing IT infrastructure spread over 10 buildings.

The ideal candidate will have experience diagnosing and troubleshooting hardware, network and software problems in a Windows environment. Experience with Microsoft Office, Symantec Ghost or a similar imaging product, and Windows XP/Vista/7 is essential.

Interested candidates should possess a minimum of an AS degree and relevant industry certificates or equivalent, along with at least 3 years of experience. Strong interpersonal and organization skills and proven ability to support end users required.

Please apply directly online to: www.schoolspring.com. EOE/AA.

SUMMER JOBS
with VPIRG

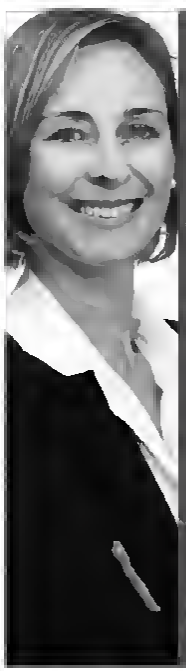
– Earn $400–$600/week
– Work with great people
– Make a difference

Work with VPIRG for a clean energy future. Career opportunities and benefits available.

www.jobsthatmatter.org

Call Steve at **802-861-3158.**





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At Fletcher Allen, we've brought humanity, hope and healing to our friends and neighbors for over a century. As network engineers, we are also called to give the best of ourselves to our patients and their families. We work hard to provide our clinical teams the resources they need to care for our patients.

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- √ Meaningful work
- √ Opportunity to make a difference

Fletcher Allen HEALTH CARE
In alliance with The University of Vermont

Learn more at
FletcherAllen.org

We are an Equal Opportunity Employer M/F/D/V

HowardCenter

Howard Center
Diversity & Job Fair
JUNE 13, 3–6 PM
McClure Gymnasium, Baird School
1138 Pine St., Burlington
Call 488-6950
for more info.

DEVELOPMENTAL SERVICES

Developmental Services provides innovative supports to people with developmental disabilities and autism spectrum disorders. Please contact our Staff Recruiter, Sue Smithson, at 488-6533 to learn more.

EMPLOYMENT CONSULTANT Seeking energetic individual to provide support and expertise to numerous clients with developmental disabilities who are seeking and maintaining employment. Duties include assessment of employment skills, job search and placement, job training, and ongoing support. Must have good communication and judgment skills, be a team player, and have the ability to work independently. Full time with benefits.

SPECIALIZED COMMUNITY SUPPORT WORKER Independent 29-year old man needs 20 hours of support exploring his community. This man enjoys social activities and is looking for a job. Best match is a motivated person able to provide positive reassurance and creative problem solving while maintaining a positive attitude. Knowledge of, or desire to learn, facilitated communication is required. Current schedule would be Monday through Friday with some flexibility.

TRAINING SPECIALIST 28-year-old dedicated self-advocate needs 30 hours of support in the Colchester/Burlington areas. On-the-job and community support are the focus of this benefits eligible position. This guy enjoys the literacy group, taking art classes, and keeping his neighborhood green and clean. Ideal candidate will provide light guidance with humor and creativity. Monday through Friday, 8 a.m. to 2 p.m.

MENTAL HEALTH AND SUBSTANCE ABUSE

SUPERVISORY CLINICIAN SUBSTANCE ABUSE — CHITTENDEN CLINIC Supervisory Clinician—Substance Abuse will provide clinical supervision to several clinicians at the Chittenden Clinic. In addition, this person will be required to provide services to clients with a substance abuse diagnosis and possible co-occurring disorder. Candidate must be adept in the following areas: assessment and counseling; awareness of community resources; supervisory skills; organization and time management; and communication. Afternoon and evening hours will be required. LADC required with at least two years of experience. This position will require some clinical and administrative oversight of our new evening program.

EMPLOYMENT COUNSELOR – PART TIME This 19-hour part-time, nonbenefited position provides supported employment services to consumers living with mental illness by assisting them in obtaining and maintaining employment that is consistent with their interests, abilities and skills using an evidence-based supported employment approach. We are looking for someone with two years' work experience in the mental health field; basic sales and marketing skills; the ability to work as an effective team member; excellent written and verbal communication skills; knowledge of the business community; and a positive attitude, abundant energy and hopeful personality.

Please visit our website at **www.howardcentercareers.org** for more details or to apply online.
Applicants must apply for positions electronically. Paper applications are not accepted. Job positions are updated daily.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY
We offer competitive pay and a comprehensive benefits package to qualified employees.

New England Air Systems

Project Coordinator/APM

New England Air Systems, a leading mechanical contractor in Vermont, is currently seeking a Project Coordinator/APM.

Position requires previous construction industry and financial experience with focus on accuracy and attention to detail. Candidate must possess initiative and strong organization skills, and have the ability to establish priorities and meet deadlines. Must possess knowledge of Microsoft Outlook, Word and Excel, and have the ability to learn company financial software. The ability to deal with people by communicating effectively verbally and in writing. Candidate must work closely with Project Managers and Foremen and have the ability to function as a team player.

Benefits include an excellent compensation package including an industry leading wage of $20 - $25/hr., paid vacation, 401(k) savings plan and exceptional medical, dental, disability and life insurance plans.

To obtain an application, call 802-864-3800 or send resume to Human Resources, PO Box 525, Williston, VT 05495, fax to 802-864-3904, or email to cabenenati@neair.com.

EOE

EXECUTIVE CHEF

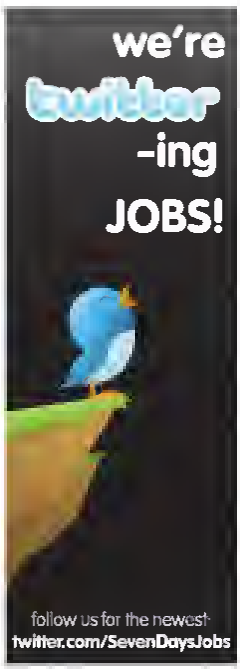
Goddard College seeks an Executive Chef to bring culinary expertise and enthusiasm for sourcing and serving healthy, local and sustainable foods to our Plainfield, Vt., campus. The Executive Chef will direct all aspects of Goddard College's food service operations, including hiring, training and supervising capable staff; creating excellent meals, inclusive of vegan, vegetarian, meat and special dietary choices; managing budget, purchasing and inventory; maximizing use of local and sustainable products while containing costs; ensuring that all health, safety and sanitation standards are met; and directing front-of-house operations and cash management. The Executive Chef will be a key member of the Goddard community and play a vital role in supporting residency and nonresidency events. This full-time position requires some evening, weekend and holiday work.

REQUIREMENTS The ideal candidate will foster a creative approach to food preparation and to providing the best possible food service experience for students, faculty and staff. We seek a manager with the ability to maintain a smooth flow of operations and agility for troubleshooting. The successful applicant will have a solid background in the culinary industry, and with kitchen and dining room management. A culinary degree or comparable experience is required, and Serve Safe certification is preferred. This position is eligible for our generous benefits package.

APPLICATION INSTRUCTIONS Please email the following materials to employment@goddard.edu: cover letter; current resume; a sample menu for two days of breakfast, lunch and dinner to be served cafeteria style with vegetarian, vegan and meat choices for each meal; and three employment references with contact information.

APPLICATION DUE DATE May 27, 2011

Goddard College is committed to creating a college representative of a diverse global community and capable of creating change. To that end, we are actively seeking applications from qualified candidates from groups currently underrepresented in our institution for this position.



HUNGER FREE VERMONT

Hunger Free Vermont, Vermont's leading anti-hunger advocacy and education organization is hiring three full-time positions. Join a dynamic team of smart, creative, and professional advocates and educators while enjoying a culture that promotes professional development, a strong work/life balance, and the joy of sharing meals together! For more information on these positions, please visit www.hungerfreevt.org

Nutrition Education Manager

to lead the organizational nutrition education initiatives. This position is responsible for the development and implementation of new programming for the established Learning Kitchen program.

Administrative Manager

to lead the administrative team in supporting the technical, clerical, database, and facilities needs of the organization. This position also provides HR management and assistance to the executive director and Board of Directors.

Community Advocacy Manager

to lead statewide advocacy initiatives that improve, promote and increase Vermont's participation in federal nutrition programs. This position also supports the program team with education and outreach to individuals and organizations nationwide.

Applications will be accepted through May 25.
For more information and how to apply, visit our website at www.hungerfreevt.org.

D★F★A
DEMOCRACY FOR AMERICA

Web Developer

Democracy for America is a grassroots powerhouse working to change our country and the Democratic Party from the bottom-up and we are seeking a creative web programmer to join our small but growing Technology Department.

The Tech Department at DFA develops and maintains our primary website, creates organizing tools for our members and staff, and integrates third-party tools such as our email platform and financial support database with the rest of our web systems. Although we are a small team, we utilize interesting and scalable tools to do our work: Ruby on Rails, a workflow strongly dependent on version control (Git/Github), a well-organized work tracking/ticketing system and cloud computing (Heroku and Amazon Web Services). You won't find the crusty code or headache-inducing legacy applications so common at many smaller organizations.

This is the ideal position for a talented programmer who is an inventive self starter with a passion for using technology for social good.

Competitive salary is commensurate with experience. Benefits include 100% personal health insurance coverage, paid vacation and holidays, employer contribution to retirement plan, a fun and dynamic work environment, and the chance to make real change happen. For more information, please visit **DemocracyForAmerica.com/joba**.

To apply, please email a resume and cover letter to **careers@democracyforamerica.com.**

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Qualified people are invited to submit a resume, cover letter, City of Burlington application and three professional references to Human Resources Department, 131 Church St., Burlington, VT 05401, to be received no later than May 20, 2011.

For more information about this position, and to obtain a City of Burlington application form, please see our website **www.hrjobs.ci.burlington.vt.us.**

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Goddard College



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CONTINUED FROM BEFORE CLASSIFIEDS « P46

Atticus. Their mother died when they were very young; stern housekeeper Calpurnia watches over them while dad runs his law practice. When a local judge assigns Atticus to defend a black man accused of raping a white woman, Maycomb's prejudices boil to the surface. The lawyer knows the case is lost before it's begun. But he vows to see the trial through, and the children learn stark lessons. Not all of which turn out to be so bad.

Donna Stafford's beautiful scenic design uses architectural fragments to reflect the disjointed nature of memory. Geometric shapes with rounded edges represent abstracted pieces of rooftops, chimneys and columns. Set pieces reinvent themselves. The Finch's front porch becomes the courtroom platform. Hazy pastel hues of yellow and teal radiate the beat of a remembered Southern summer. Boo Radley's Wizard of Oz–ian tree looms like a foreboding creature.

Other design elements support this atmosphere. Jeffrey E. Salzberg's lighting seems too dim at times, but dark themes and nighttime scenes merit the murky blues and greens. Sound designer Shawn Sturdevant supplies crickets aplenty to summon up steamy evenings. And Cora Fauser's costumes provide an eloquent shorthand to Maycomb social station. Overalls and shoes speak for a character before he utters a line of dialogue.

To Kill a Mockingbird confronts painful issues that were still getting people killed when the book was first published in 1960. The gentle first person narrator makes the difficult subject matter accessible. She weaves wisdom and wistfulness into her account, but mostly just tells the tale. When LNT staged this show in 2008, Anna Soloway played the adult Jean Louise exactly this way: a calm, almost spectral presence who helps the story unfurl.

As the current Jean Louise, Keenan often disrupts rather than facilitates the reverie that the production elements establish. Her stage presence is sometimes stiff; her Southern drawl syrupy and clichéd, with melodramatic *diction* that stresses every *other* word. It's difficult to see this narrator as the adult version of the impish, impetuous Scout.

And Libby Belitsos does make a wickedly willful Scout. She bounds barefoot around the stage with a tomboy's rambunctious physical energy. At the same time, her eyes flash with the smarts brewing beneath her oft-furrowed brow.

THE VISUAL ELEMENTS SING, AND MOST OF THE 14-MEMBER ENSEMBLE TURN IN COMPELLING PERFORMANCES.

The cast's other kids perform well, too. As lanky Jem, Altan Cross demonstrates big-brother protectiveness and swagger. Angus Fraser's pint-sized Dill manifests cheeky, pre-professorial confidence. (Lee based Dill on her pal Truman Capote.) The trio, however, is occasionally ill served by the directors. Several times, blocking turns the kids' backs to the audience, which makes dialogue difficult to hear.

As Atticus, Kim Bent excels at displaying the father's deep connection to his children. His low-key performance mirrors the lawyer's laconic nature. As Calpurnia, dL Sams wonderfully portrays a no-nonsense maternal figure — the sharp housekeeper who really rules the roost.

A quartet of local faves shines in supporting roles. Edgar Lee Davis plays wrongly accused Tom with quiet dignity. Tim Tavcar makes an imperious Judge Taylor. Mark Roberts, as the sheriff, wrestles thoughtfully with the summer's crimes, and his conscience. As the odious Bob Ewell, who testifies against Tom, Robert Nuner hisses and spits like a cornered cobra.

LNT's 2008 *Mockingbird* scored a home run. It's dangerous to remount a show when such a well-done version remains fresh in the audience's mind. We treasure our vision of beloved books. But the memory of a perfect play lingers, too. ✆

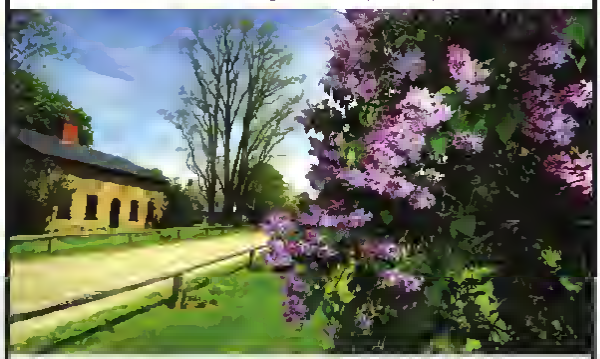
To Kill a Mockingbird, directed by Margo Whitcomb and Kathleen Keenan, produced by Lost Nation Theater. City Hall Auditorium, Montpelier. May 12–15: Thursday at 7 p.m., Friday and Saturday at 8 p.m., Sunday at 2 p.m. $25–30. lostnationtheater.org

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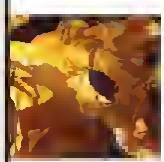


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BEN FALK AT HIS MORETOWN RICE PADDY FARM

Ben Falk at his Moretown rice paddy farm

The Rice Stuff

Could paddies take over Vermont's hillsides?

BY CORIN HIRSCH

Parts of Vermont resemble an inland sea lately, with roads and fields underwater. Pools have formed where there used to be none, and Lake Champlain has inched its way into lakeside homes and parks. On a hillside nestled in the woods of Moretown, however, the constant rain is a boon of sorts.

Terraced into a hillside farm here are ponds, culverts and two rice paddies as wide as semis' their still surfaces dotted with brown clumps from last year's crop. The owner of this 10-acre farm, Ben Falk of Whole Systems Design, worked with his colleagues to carve them out of the earth three years ago. "Not many have thought to grow rice here as a grain," says Falk, holding up some rice seed soaking in a jar of water. But rice, he asserts, could eventually become the most robust grain crop for rainy and mountainous Vermont, especially given that small-scale growth entails little energy expenditure.

> VERMONT COULD LOOK LIKE NORTHERN JAPAN.
>
> BEN FALK, WHOLE SYSTEMS DESIGN

Considering its status as one of the world's oldest and most prolific crops, rice is curiously absent from most parts of this country, especially the Northeast. The grain is generally associated with areas that have long, hot growing seasons. But when Falk and his colleagues used an excavator to carve out their pair of foot-deep paddies, they did so hoping rice could eventually become a low-input storage crop in rainy, rocky Vermont.

That initial burst of fossil-fuel use was the biggest energy expenditure in the entire process, says Falk. Minimizing reliance on petroleum is a hallmark of Whole Systems Design's work. Falk, who has a master's degree in land use planning and serves on the board of the Yestermorrow Design/Build School in Warren, works with land planners, builders, educators and designers to create buildings and scalable landscapes based on permaculture principles. "We're really developing a lifestyle that's resilient. It's a response to peak oil," he explains.

The lab where these concepts are put into action comprises the mud, grass, grit and creatures of this Moretown mecca — a series of interconnected ponds, gardens, orchards, streams and paddies. Standing in a light drizzle on the porch of Whole Systems' studio, Falk points out what is at first invisible.

The still pond at our feet is filled with perch and bluegill fish. Nearby are bare currant and blackberry bushes, as well as pear, apple, peach, quince and chestnut trees. Sheep bleat from a nearby barn, and a barrel collects rainwater as it drips from a drain pipe. A gaggle of ducklings forms a noisy flotilla on the ponds.

Down the hillside from where we stand are the two paddies — or *nitta* in Japanese, a word that translates as "new rice paddy." This summer marks the third year the crew here will have grown brown, short-grain japonica rice — a variety that flourishes in cooler climates and is widely grown in Japan.

"We're pushing [rice] into a colder climate than it probably has been pushed before, but the architecture has been done all over the world," says Falk. "People have been figuring out how to live on terraced landscapes for thousands of years, and getting a high yield. It seems rice is the only crop we can do it with."

In 2006, Takeshi and Linda Akaogi began experimenting with growing rice on their Westminster farm. Eric Andrus of Vergennes' Boundbrook Farm expanded on that research to grow rice, some of which City Market will sell this year. "You always think of rice being grown in really wet, tropical places. Also, it's not part of our traditional diet," says Heather Darby, an agronomist and nutrition management specialist with the University of Vermont Extension who has consulted with rice growers statewide. "Yet I think, as farming is changing, diversified farming is becoming more mainstream. People are looking for new crops to grow," Darby says.

Like his rice-farming compatriots, Falk believes that growing the grain in a hilly landscape of high water tables, poor soil and a cool climate is a no-brainer. "Vermont is not blessed with deep agricultural soil. So it means growing grain on thin soil," he points out. One

THE RICE STUFF » P.50

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SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

Growing Gaucho

A NEW HOME FOR SOUZAS BRAZILIAN STEAKHOUSE

It opened nine years ago on Burlington's lower Main Street, then moved to the restaurant space in the Vermont House building. On May 29, Souza's Brazilian Steakhouse will close in anticipation of another migration.



FILE: MATTHEW THORSEN

Souzas

"We've been frustrated there," says chef-owner **KELLY DIETRICH** of the Vermont House. "We've been limited on space. On busy days we'll turn away 100 people and only serve 50, because that's all we hold."

From the beginning, the space proved problematic for Dietrich, who left Souza's tiny original home with the goal of adding a bar and a large central salad bar to the restaurant's amenities. Once the move was done, he realized he had room for only a fraction of the salad bar space he'd hoped for, and the bar wasn't happening.

The restaurant's hood system made fire alarms a common occurrence in the building. "It's embarrassing," Dietrich says of the stink-eye he regularly gets from residents.

Dietrich hopes all these problems will be solved at Souza's new home. He has two possible spaces in mind, one in Burlington — with its own parking — and one in South Burlington. Either way, he hopes to reopen by late fall.

Improvements will include the mammoth salad bar Dietrich has always wanted, boasting hot and cold traditional Brazilian items. "We could really do some nice stuff," he says. "Things like ice carvings, to really make it a festive place to go."

Live music will add to the special-occasion vibe, as will a full, sit-down bar. Dietrich hopes his new location will also have the space to allow for some cooking in the dining room, "so people can see what's going on the fire."

Perhaps most appealing for regular diners will be the extra seating — and no more hourlong waits for Sunday brunch.

— A L

King Arthur Rising

BAKING GIANT PLANS AN $8 MILLION EXPANSION

Fifteen years ago, Norwich's King Arthur Flour had just five employees. Now, a staff of 250 tends to a robust mail-order business, education center and perpetually bustling crowds in the company's retail store. During foliage season, the crowds can get so thick that you bump elbows as you reach for samples.

Those 250,000 annual visitors — many of them from other states or countries — are becoming such a load that, on June 15, KAF will break ground on an expansion to give more breathing room to instructors, bakers and tourists alike.

"We've been working on [the plans] for a year and a half," says **CAREY CLIFFORD**, assistant to KAF's president. "It's been on everyone's minds for longer than that. After the last holiday season, we knew we had to get a move on."

Holy Olé!

MEXICAN CANTINA TO OPEN ON CHURCH STREET

Church Street will see a continental cuisine shift this spring. A Mexican restaurant is on track to take over the space currently occupied by Vietnam Restaurant II. El Gato Cantina will open in midsummer with a roster of tamales, carnitas and other traditional dishes based on the family recipes of owner Tree Bertram.

"I don't want to do fusion Mexican food. I want to bring what you get on the street corner in Mexico, or what my 4-foot grandma made," says Bertram, who grew up in a Mexican-American family in California's Central Valley. "I really think this is a niche that needs to be filled."



Bertram, who has owned several eateries in the Atlanta area, signed the lease on the 98-seat restaurant a few days ago. She's interviewing potential staff and plans to open in six to eight weeks, she says. In addition to the fresh salsas, carnitas, chili relleño and tacos (at least 10 different kinds), she'll be cooking up elote — Mexican grilled corn — and pozole, the ancient Aztec soup of pork and hominy. Behind the bar, she'll stock a range of tequilas, including some infused with jalapeños and oranges. "I really want to share the love of the food. For me it's soul food, and it's putting my soul on the line," she says.

Bertram says Atlanta had a vibrant Mexican food scene, so she didn't miss the cuisine on the East Coast until she moved to Burlington six years ago. She hopes to locally source as much produce as possible. "I want people to know that Mexican food is not always bad for you. There are healthy choices you can make," Bertram says, and cites the fish tacos and whole-wheat tortillas she'll put on her menu.

Not on offer, at least from the outset, will be her grandfather's menudo: the tripe and hominy soup that Bertram grew up eating. "I'm not sure people are ready for tripe. I would mostly eat the hominy when I was young, and ate more of the meat as I got older," she says. She may offer it as an occasional special, though.

Meanwhile, it sounds as if Burlington is down one of its Vietnamese restaurants. Calls to owner **HIEP PHAM** — who also owns **VIETNAM RESTAURANT** in Essex — were not answered by press time.

— C H

SIDE DISHES » P51





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The Rice Stuff « P 49

rice growing part of the world shares those conditions. "Vermont could look like northern Japan," Falk says.

The two regions both have craggy mountains swathed in pines and rocky soil that makes agriculture challenging. Parts of northern Japan also endure long winters. One thing Vermonters *don't* currently share with the Japanese, however, is a terraced landscape ribbed with rice paddies.

Listening to Falk wax poetic about rice, it's easy to believe the grain could become the state's supercrop. After all, climate change indicators predict Vermont is only going to get wetter and warmer. "Perfect for rice," says Falk drily. When asked why rice has yet to show up on the state's agricultural landscape, he points to a lack of innovation in our farming culture. Falk still thinks of Whole System's paddies as experimental.

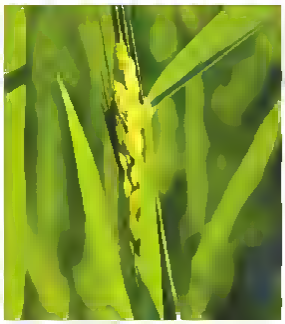


JEB WALLACE-BROWN

Rice's four month growing season certainly poses challenges in this climate. Frost kills the grain, so the seedlings need a head start indoors. The folks at Whole Systems begin by soaking seed rice in water, then they plant it in trays filled with more water and compost. "We basically have to steal a month of the growing environment," Falk says. When the nearly 3000 seedlings are a month old, they're ready to be transplanted into paddies.

While growing, the plants are nourished via fertigation — the delivery of nutrients through water. At Whole Systems, this comes from the quacking ducks that roam the property, eating insects and slugs and pooping in the ponds, which cascade down to the paddies and fertilize the growing plants. The system uses virtually no energy, which is the point. "We will probably find that many, many agricultural systems will thrive through fertigation," says Falk, who calls the paddies "essentially edible storm-water-retention basins." Overflow from the paddies trickles farther downhill to fruit trees and berry plants, so very little of the farm's nutrients are lost to runoff.

Falk and crew use one paddy as a control and the other as a variable in terms of plant spacing and feeding. The plants typically "head out," or begin producing tiny grains, by late June. By September, they're ready to harvest, which is done by cutting the base of the stalks with a knife or scythe.



COURTESY OF B. VAN

Together, the two paddies yield more than 100 pounds of rice, which would mean 5000 pounds an acre — twice the yield of "terrestrial" grain such as wheat or barley. "Because you're delivering nutrients via water rather than mechanically, we can grow 100 to 150 pounds of rice with a fraction of the effort we grow vegetables," Falk says.

SIDEdishes

CONTINUED FROM PAGE 49


Pastries at King Arthur Flour's cafe

The expansion will add one classroom to KAF's baking education center, open a view to the bakery, so visitors can peer in on the process, expand retail space, make possible a second baking shift (so fresh breads appear twice a day), and enlarge the café to 75 seats and a seasonal outdoor deck. There, diners can nosh on the sandwiches, soups, pizzas and pastries that now often sell out during the day. The entire project is expected to cost between $8 and $10 million and reach completion by next July.

A less showy but key part of the project, says Clifford, is signage that will outline the company's history, its products and how they're made. "People come here from all over. It's really a mecca for baking, and they want to soak it all in," she says.

— C.H.

A Fresh Weave

LACE LEAVES BARRE'S MAIN STREET

Barre's **LOCAL AGRICULTURAL COMMUNITY EXCHANGE (LACE)** has undergone many transformations since it opened four years ago. Originally a local produce-oriented grocery store and café, the nonprofit has become more of a community hub, with culinary training programs and even pay-what-you-can dinners on Wednesday nights.

The problem: None of those endeavors are money makers. With the loss of its co-tenant, the Farm Fresh Market & Café, LACE can no longer afford to stay in its 10,000-square-foot home on Main Street in Barre.

Founder and director **ARIEL ZEVON** is searching for a temporary space from which to run the **LACE FOCUS ON OCCUPATIONAL DEVELOPMENT (FOOD)** program so it's not interrupted when LACE leaves Main Street at the end of May. Zevon says she plans to find a spot in the Barre-Montpelier area for her vocational training kitchen. Instead of selling the trainees' products from the organization's own store, Zevon will now focus on offering their wares to local farmers' markets.

All summer long, FOOD participants will sell bagels, quiches, fresh fruit drinks and teas at the markets in Barre, Montpelier and Waterbury. Two trainees are far enough along in business plans of their own to start selling independently, as well. Look for **JUSTIN MINT MAGIC** cookies and brownies from **JUSTIN DUPRE**, and gluten-free fruit and veggie muffins and breads from **CATHERINE RICHARD'S EXTREME DREAM BAKERY**.

— A.L.

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That production is likely to stay on a small, homesteading scale in New England. "I think the major limitation to [the crop's] wider adoption is infrastructure," says Darby, referring to earth-moving equipment needed to create the paddies, as well as harvesting and dehulling machines. Despite that, she fields regular calls about the crop. "I've worked with many of the farmers who are growing rice and people [who] are interested in it. For anybody who wants to feed themselves, it's wonderful," she says. "A lot of it is really, really small scale."

Alongside Whole Systems' experiments with rice, Falk and his colleagues concentrate on what he calls the most "resilient" foods — perennials such as fruit. "I wouldn't want most of my land to be rice," he concedes. "I want a multigenerational food system, mostly perennially based." The staff and interns of Whole Systems also grow a variety of mushrooms — dubbed "woody" agriculture on their website.

The nonprofit keeps up a robust instruction schedule throughout the year, teaching such skills as "Polyculture Planting" and rapid top-soil formation, and offering classes on chainsaws, knot tying, site mapping and, of course, growing rice in cold climates. Whole Systems has built rice paddies for two private clients so far, and taught scores of students the basics for their own production. Falk encourages visits to the farm, where sharing skills is an integral part of the ethos.

Back inside, in the basement of the Whole Systems studio, upside-down bundles of drying rice hang from beams. To the untrained eye, they're dead ringers for wheat, except for the tiny brown beads at the end of each stem. Pinch the bottom of a sheath, and a grain of rice pops into your hand, if you rub it with your fingers, the hull eventually comes off.

As Darby points out, this labor-intensive hulling by hand has been the spanner in the works of large-scale rice consumption. Falk has been using a wooden roller and lathe to spring the grains free of their papery sheaths, but the process is too laborious. So he went on the hunt for a dehuller — and found one just last week.

"Any day now, we'll have a meal of perch on a bed of rice with shiitake mushrooms and mesclun greens, with maybe some wild leeks, fiddleheads and duck eggs," Falk suggests. "That's a culinary experience that you don't usually think of as locavore." ⑦

Whole Systems Design, Moretown
495-3128, wholesystemsdesign.com

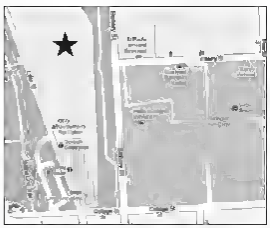


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Spice of Life

The Teeny Tiny Spice Co. of Vermont brings home big flavor

BY ALICE LEVITT

Most days, Rosie the bichon frise greets Ed Pomicter when he arrives home off of Bay Road in Shelburne. Pomicter, 44, is an anesthesiologist at Northwestern Medical Center in St. Albans, a line of work that has given him the means to live in a home full of sunny open spaces. He heads to the kitchen — decorated with star-shaped pendant lights and a colorful rug depicting tropical birds — to prepare dinner with his two children and wife of 19 years, Thora. Then Pomicter goes downstairs to the basement and gets back to work.



Ed and Thora Pomicter

For most doctors, this house would be simply an oasis. One would never guess from its handsome, hardwood-floored upstairs that a business grows and thrives in its cellar.

Last August, Ed and Thora Pomicter debuted Teeny Tiny Spice Co. of Vermont, a line of 12 spice mixes made from organic blends that are ground, tested and packaged in the Pomicter's sterile, fluorescent-lit basement.

Teeny Tiny began as a name derisively concocted by the Pomicters' children for their parents' pie-in-the-sky idea. But the company gets less tiny by the week. After less than a year in business, Teeny Tiny products are available in about 25 stores in five states. The Pomicters have scored the coup of getting their spices added to the Whole Foods purchasing system, a process that often takes years. "Now it's just a matter of finding a store that has shelf space to take our product," says Thora, of the upscale megamart chain.

She says Teeny Tiny grew from a family Christmas tradition. Each year, the Pomicters prepare an authentic feast from a different country. As they studied flavor profiles from all over the world, their collection of spices grew, and so did their facility in blending them.

Between Ed's full-time job in St. Albans and Thora's packed days of homeschooling the kids, the couple found it easiest to use spice blends they'd premixed themselves. "We solved a problem for ourselves," explains Thora. "Our vindaloo blend has 19 spices in it. You eliminate the need for all the little baggies you buy in bulk."

> WE WANT TO BECOME THE LAKE CHAMPLAIN CHOCOLATES OF SPICE.
> THORA POMICTER

One concoction in particular became a hit with the Pomicters' dinner guests. Composed of chipotle, roasted paprika, Vermont maple sugar and coffee — to name a few of the 12 core ingredients listed on the homemade label — one friend declared it "perfection." The friend suggested the Pomicters market the product, and the Perfection Spice Rub became the blend that launched a thousand recipes.

That may be a slight exaggeration — but, says Ed, for each variety Teeny Tiny manufactures, the Pomicters hold dozens of test dinners. Where do the ideas come from? "I guess I do most of the creative part of it," says Ed. "The process has been us being bored with what we're cooking and saying we need something new. That's when the research starts." The family has "an affinity for bold flavors," he notes. "That's why a lot of what you see has an Indian or Asian bent."

Though the Pomicters love international food, they haven't traveled much abroad. To help them pinpoint regions of origin, a world map papers the door of the main production room. A pair of red coffee grinders mashes the whole spices down to a powder. Unopened 500-pound bags labeled with exotic spice names line one wall. Facing them, dozens of neatly stacked bins hold finds such as red and pink roses for the aromatic Persian Adwiya blend, or the thyme-like ajwain seed that ends up in spicy Ethiopian Berbere.

Though the Pomicters eat mostly local food at home, they note, their organic spices come to Vermont from all over the world via distributors in California and Oregon. "I've seen one local person who does dried herbs. I don't think he could hit [our] price point or quantity," explains Ed.

That forces Teeny Tiny to rely on the seasonality of products in very different ecosystems. The Pomicters are currently waiting for an Indian crop of curry leaves to become available. "It really reminds us there's a farm on the other end of this," says Thora. She may have to eliminate or replace one of the five peppers in the deep, dark Chocolate Chili mix because the Peruvian farmer who grew the pepper for the company has stopped planting it.

The various spice mixes contain just enough Himalayan pink salt "to make the flavors pop," says Thora. Last week,

Teeny Tiny Spice Co. of Vermont, 598-6800, teenytinyspice.com

Got a comment? Contact Alice Levitt at alice@sevendaysvt.com

she nearly ran out and found herself awaiting a salt delivery of a metric ton.

"We joke that if the business fails, we're stuck with a ton of spices," says Ed of buying in such bulk. He turns to address Thora: "I'll be tossing rose petals at your feet when you leave the house."

Spice has quickly grown to define the Pomicters' lives. Thora says she literally dreams about spices. "It's all part of us living."

While Thora is home filling orders, marketing the business and lugging 1400 pounds of delivered spices out of the rain, Ed is often preparing someone for surgery. He says his day job is an ideal fit for his obsession. "The wonderful thing about anesthesiology is, when things are going well, it's a really boring job. I can still be taking care of somebody and giving them good medical attention, thinking about new things to cook."

On weekends, the Pomicters say, they devote at least 20 hours each to the business. So does nearly 16-year-old Maddy, who recently joined the payroll. Those hours include demonstrations at local retailers, including Shelburne Supermarket, Healthy Living Natural Foods Market and Kiss the Cook.

For markets, the Pomicters characteristically go overboard in preparing chicken and meatballs three ways each, along with gluten-free and vegetarian dishes. They're marketing the brand to culinary newbies, who can benefit from the company's library of online recipes, but also to seasoned cooks looking for convenience.

"Our whole idea is to take 15 minutes to prep, then half an hour cooking," says Thora. She names David Hugo, executive chef at the Inn at Shelburne Farms, among fans of the company's home-cooking convenience.

Justin Barker, general manager of Shelburne Supermarket, is high on the brand, too. "You don't see a lot of Vermont companies going into the dry-spice business,' he says of the Pomicters, who are also customers at the market. "It seemed like a slam dunk to us. It's organic and not driven by salt. A great package with a great mission."

The Pomicters especially value feedback from a particular set of customers: natives of the countries whose tastes they seek to replicate. "Someone from Ethiopia said our berberé gave her a taste of home," says Thora. "It tells us we're hitting the right note."

The overachieving Pomicters spent last summer building their own backyard swimming pool. This summer, they'll be tabling at the Shelburne Farmers Market. Teeny Tiny recently contacted the other vendors in hopes of partnering with a new one each week to offer spice-rubbed delicacies. Their goal is "to feature local fresh food to combine with our spices," says Thora. "We ourselves are committed to local/organic as much as possible and want to help other local businesses."

"Kohlrabi will be the big challenge," jokes Ed.

Also on the company's agenda: releasing several new blends, including herbal Middle Eastern za'atar, a peppery, French quatre epices and an onion-based Indian vadavan. After that? World domination.

"We want to become the Lake Champlain Chocolates of spice," says Thora. "High-enough quality that people want to give it as a gift, but reasonably enough priced that people can use it in their pantry every day. A staple. And I consider Lake Champlain Chocolates a staple."

From a basement in Shelburne to an empire? It sounds like the Pomicters' lives won't lose their spice any time soon.

CHOCOLATE CHILI BROWNIES

For these brownies, I used the brownie recipe from the Fat Witch Bakery in New York City and then added our Teeny Tiny Spice Co. Chocolate Chili. You can use any basic brownie recipe and then add 2 tablespoons of Chocolate Chili. That's all there is to it, and these are sure to delight your senses and warm you from the inside out.

1 3/4 sticks unsalted butter
1/2 cup plus 2 tablespoons bittersweet chocolate chips
1 1/4 cups granulated sugar
4 large eggs
1 teaspoon pure vanilla extract
1/2 cup plus 2 tablespoons unbleached flour
Pinch of salt
2 tablespoons Teeny Tiny Spice Co. Chocolate Chili

Grease a 9-by-9-inch baking pan with butter. Dust with flour and tap out the excess. Preheat oven to 350°F.

Melt butter and chocolate in a small saucepan over low heat, stirring frequently. Set aside to cool.

Add creamed sugar, eggs and vanilla. Stir in cooled chocolate mixture and mix until well blended. Measure the flour, salt and spice, then sift together directly into the chocolate mixture. Mix batter gently until it is well combined and no trace of the dry ingredients remains.

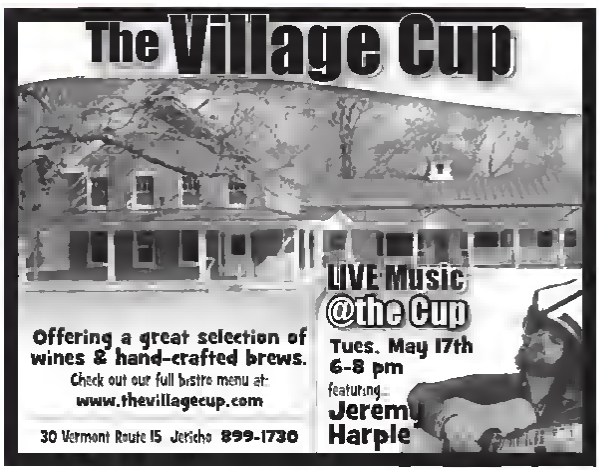
Spread batter evenly in the prepared pan and bake 33 minutes or until a toothpick inserted in the center comes out clean.

Remove from oven and cool on rack for one hour before serving.

— *Thora Pomicter*







calendar

MAY 11-18, 2011

WED.11

agriculture

TREE WALK & TALK Participants come armed with timber questions as arborist Craig Lambert discusses everything from species selection to tree maintenance. UVM Horticultural Research Center South Burlington. 5:30-7:30 p.m. $10-20. Info 864-3073.

community

OLD NORTH END ARTS & BUSINESS NETWORK. Locals gather at this meet and greet as part of a mission to promote and increase the economic vitality of artists and businesses. Vermont Green Offices. Burlington. 5:30-7:30 p.m. Free. Info 864-7528.

WINOOSKI COALITION FOR A SAFE AND PEACEFUL COMMUNITY Neighbors and local businesses help create a thriving Onion City by planning community events, sharing resources, networking, and more. O'Brien Community Center. Winooski. 3:30-4:45 p.m. Free. Info 655-1392, ext. 10.

crafts

KNIT NIGHT Crafty needleworkers (crocheters, too) share their talents and company as they give yarn a makeover. Phoenix Books, Essex. 5-7 p.m. Free. Info 872-7111.

dance

ISRAELI DANCE. Movers bring clean, soft-soled shoes and learn traditional circle or line dances. Partners not required. Ohavi Zedek Synagogue. Burlington. 4-5:30 p.m. $2; free to first timers. Info 868-5706, portico@stowevt.net.

SONGS OF INNOCENCE AND EXPERIENCE Leap of Faith Dance Theater celebrates its 17th anniversary with varied pieces expressing the joy and wonder of a child or the deeper yearnings of the human heart and soul. Town Hall Theater. Middlebury. 7 p.m. $5-15. Info, 382-9222.

environment

ENERGY WORKSHOP! Knowledge is power! Efficiency Vermont educates school administrators' board members, facility managers and town officials on ways to improve energy efficiency and reduce costs. Preregister; lunch is included. Doubletree Hotel. South Burlington. 9 a.m.-noon. Free. Info, 888-921-5990, judge@velc.org.

etc.

AARP SAFE DRIVER COURSE Motor vehicle operators ages 50 and up take a quick trip to the classroom — with no tests and no grades! — for a how-to refresher. Preregister. American Cancer Society. Williston. 10 a.m.-2:30 p.m. $12-14. Info 485-5335 or 372-6511.

EMBROIDERERS' GUILD MEETING Needleworkers check out the sewing projects of their peers and get a little stitching done. Pines Senior Living Community. South Burlington. 9:30 a.m. Free. Info 879-0198.

FAIRBANKS COMMUNITY OBSERVERS Fairbanks Museum & Planetarium prepares nature lovers to collect quantitative data on specific birds, butterflies and wildflowers that are sensitive to environmental change. Kellogg-Hubbard Library. Montpelier. 7 p.m. Free. Info 223-3338.

RAPTOR ENCOUNTER Visitors get a glimpse into the fascinating lives of flying hunters in this intimate meet up. Vermont Institute of Natural Science. Quechee. 11 a.m. Regular admission $8.50-10.50; free for kids 3 and under. Info 359-5000.

TALK TO THE TRAINER. Wild bird handlers share tricks of the trade. Vermont Institute of Natural Science. Quechee. 2 p.m. Regular admission $8.50-10.50; free for kids 3 and under. Info 359-5000.

VOLUNTEERS FOR PEACE 'NO MORE WAR' CAMP-PLANNING MEETING Individuals and organizations interested in participating in a freedom-themed program for 10 to 12 international volunteers get involved. Community Room, Fletcher Free Library. Burlington. 7 p.m. Free. Info 540-3060.

film

FILM SCREENING & DISCUSSION Norman "Pat" Boyden oversees showings of two movies produced by Norwich University: *In Country* and *Remembrance*. Brownell Library. Essex Junction. 7 p.m. Free. Info 878-6955.

JOUEUSE (QUEEN TO PLAY) A middle-aged woman's dull life is turned upside down when she discovers her knack for chess and hires a tutor in Caroline Bottaro's 2009 drama. Catamount Arts Center. St. Johnsbury. 1:30 p.m., 4 p.m., 7 p.m. $4-7. Info 748-2600.

'LITTLE TOWN OF BETHLEHEM' Jim Hanon's documentary identifies three men — one Palestinian Muslim, one Palestinian Christian and one Israeli Jew — working to overcome cycles of hatred through nonviolent resistance. Discussion and refreshments follow. Burlington College. 6-8 p.m. Free. Info 878-3695.

'THE LINCOLN LAWYER' Matthew McConaughey plays a struggling lawyer who lands a big-payoff case involving a playboy that could have deeper implications. Catamount Arts Center. St. Johnsbury. 1:30 p.m., 4 p.m., 7 p.m. $4-7. Info 748-2600.

'THIS LAND IS OUR LAND: THE FIGHT TO RECLAIM THE COMMONS' Author/activist David Bollier narrates this documentary about how commercial interests — in forests, oceans, broadcast airwaves and so on — are undermining our collective interests. Held in conjunction with the LACE Open Table Dinner: bring dinner to the movie if desired. LACE, Barre. 5:30 p.m. & 7 p.m. Free. Info 476-4276.

WED.11 » P.56

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MAY 13-15 | THEATER

Notes on a Scandal



COURTESY OF MICHAEL HERMEY

The saucy crew behind Burlington's Spielpalast Cabaret has burlesque entertainment down to an art. Their risque business, which involves transforming the upstanding Burlington City Hall Auditorium into a seedy nightclub straight out of 1930s Berlin, is a wanton whirlwind of original song, dance and satire — courtesy of a master of ceremonies, a dozen dancing ladies, cigar girls and other steamy characters with detailed fictional biographies. Top it off with a swinging house orchestra, racy lingerie and a respect for history, and you have an avant-garde spectacle that manages to celebrate show biz with wit, beauty *and* brains.

Friday, May 13, through Sunday, May 15, 8 p.m., at Burlington City Hall Auditorium. $23-25; for mature audiences only. Come an hour early for cocktails. Special "scandalous show" on May 15. View website for future dates through May 28. Info, 863-5966, spielpalastcabaret.org.

MAY 13 | MUSIC

North by Northeast

Dave Gilfillan, Ronnie MacDonald and Grant Simpson collectively play a mean guitar, mandolin, fiddle, bouzouki, bodhran and banjo — and that's just for starters. Conspicuously absent from the Scottish folk band's list of instruments? The bagpipes. No matter, in fact, we suspect some listeners will be grateful to miss out on the pipes' shrill wailing. North Sea Gas, founded in 1979 and still making waves with traditional Celtic tunes, have been lauded for their three-part harmonies, sprightly sing-alongs and tender ballads — "no airs and graces, just fantastic music," writes the EdinburghGuide.com. Have a gas with the trio in Montpelier, the first stop on its American tour.

NORTH SEA GAS

Friday, May 13, 7:30 p.m., at Unitarian Church in Montpelier. $12-15; proceeds benefit the Vermont Fiddle Orchestra. Info 223-6347, northseagas.co.uk.



COURTESY OF KENNIK KITE

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MAY 11-18, 2011

WED.11

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ENERGY WORKSHOP Knowledge is power. Efficiency Vermont educates school administrators, board members, facility managers and town officials on ways to improve energy efficiency and reduce costs. Preregister; lunch is included. Doubletree Hotel, South Burlington. 9 a.m.-noon. Free. Info, 888-921-5990, judge@velc.org.

etc.

AARP SAFE DRIVER COURSE Motor vehicle operators ages 50 and up take a quick trip to the classroom — with no tests and no grades! — for a how-to refresher. Preregister. American Cancer Society, Williston. 10 a.m.-2:30 p.m. $12-14. Info, 485-5335 or 372-6511.

EMBROIDERERS' GUILD MEETING Needleworkers check out the sewing projects of their peers and get a little stitching done. Pines Senior Living Community, South Burlington. 9:30 a.m. Free. Info, 879-0198.

FAIRBANKS COMMUNITY OBSERVERS Fairbanks Museum & Planetarium prepares nature lovers to collect quantitative data on spectacled birds, butterflies and wildflowers that are sensitive to environmental change. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info, 223-3338.

RAPTOR ENCOUNTER Visitors get a glimpse into the fascinating lives of flying hunters in this intimate meet up. Vermont Institute of Natural Science, Quechee. 11 a.m. Regular admission $8.50-10.50; free for kids 3 and under. Info, 359-5000.

TALK TO THE TRAINER. Wild bird handlers share tricks of the trade. Vermont Institute of Natural Science, Quechee. 2 p.m. Regular admission, $8.50-10.50; free for kids 3 and under. Info, 359-5000.

VOLUNTEERS FOR PEACE "NO MORE WAR" CAMP-PLANNING MEETING Individuals and organizations interested in participating in a freedom-themed program for 10 to 12 international volunteers get involved. Community Room, Fletcher Free Library, Burlington. 7 p.m. Free. Info, 540-3060.

film

FILM SCREENING & DISCUSSION Norman "Pat" Boyden oversees showings of two movies produced by Norwich University. In *Country* and *Remembrance*. Brownell Library, Essex Junction. 7 p.m. Free. Info, 878-6955.

JOUEUSE (QUEEN TO PLAY) A middle-aged woman's dull life is turned upside down when she discovers her knack for chess and hires a tutor in Caroline Bottaro's 2009 drama. Catamount Arts Center, St. Johnsbury. 1:30 p.m., 4 p.m., 7 p.m. $4-7. Info, 748-2600.

"LITTLE TOWN OF BETHLEHEM" Jim Hanon's documentary identifies three men — one Palestinian Muslim, one Palestinian Christian and one Israeli Jew — working to overcome cycles of hatred through nonviolent resistance. Discussion and refreshments follow. Burlington College, 6-8 p.m. Free. Info, 878-3695.

"THE LINCOLN LAWYER" Matthew McConaughey plays a struggling lawyer who lands a big-payoff case involving a playboy that could have deeper implications. Catamount Arts Center, St. Johnsbury. 1:30 p.m., 4 p.m., 7 p.m. $4-7. Info, 748-2600.

"THIS LAND IS OUR LAND: THE FIGHT TO RECLAIM THE COMMONS" Author/activist David Bollier narrates this documentary about how commercial interests — in forests, oceans, broadcast airwaves and so on — are undermining our collective interests. Held in conjunction with the LACE Open Table Dinner: bring dinner to the movie if desired. LACE, Barre. 5:30 p.m. & 7 p.m. Free. Info, 476-4276.

WED 11 » P56

LIST YOUR UPCOMING EVENT HERE FOR FREE!

ALL SUBMISSIONS ARE DUE IN WRITING AT NOON ON THE THURSDAY BEFORE PUBLICATION. FIND OUR CONVENIENT FORM AT **SEVENDAYSVT.COM/POSTEVENT**.

YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM**. TO BE LISTED, YOU MUST INCLUDE: THE NAME OF EVENT; A BRIEF DESCRIPTION; SPECIFIC LOCATION; TIME; COST; AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **CAROLYN FOX**. SEVEN DAYS EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

MAY 13-15 | THEATER

Notes on a Scandal



COURTESY OF MICHAEL BRENEY

The saucy crew behind Burlington's Spielpalast Cabaret has burlesque entertainment down to an art. Their risque business, which involves transforming the upstanding Burlington City Hall Auditorium into a seedy nightclub straight out of 1930s Berlin, is a wanton whirlwind of original song, dance and satire — courtesy of a master of ceremonies, a dozen dancing ladies, cigar girls and other steamy characters with detailed fictional biographies. Top it off with a swinging house orchestra, racy lingerie and a respect for history, and you have an avant-garde spectacle that manages to celebrate show biz with wit, beauty *and* brains.

SPIELPALAST CABARET

Friday, May 13, through Sunday, May 15, 8 p.m., at Burlington City Hall Auditorium. $23-25; for mature audiences only. Come an hour early for cocktails. Special "scandalous show" on May 15. View website for future dates through May 28. Info, 863-5966, spielpalastcabaret.org.

MAY 13 | MUSIC

North by Northeast

Dave Gilfillan, Ronnie MacDonald and Grant Simpson collectively play a mean guitar, mandolin, fiddle, bouzouki, bodhran and banjo — and that's just for starters. Conspicuously absent from the Scottish folk band's list of instruments? The bagpipes. No matter, in fact, we suspect some listeners will be grateful to miss out on the pipes' shrill wailing. North Sea Gas, founded in 1979 and still making waves with traditional Celtic tunes, have been lauded for their three-part harmonies, sprightly sing-alongs and tender ballads — "no airs and graces, just fantastic music," writes TheEdinburghGuide.com. Have a gas with the trio in Montpelier, the first stop on its American tour.

NORTH SEA GAS

Friday, May 13, 7:30 p.m., at Unitarian Church in Montpelier. $12-15; proceeds benefit the Vermont Fiddle Orchestra. Info, 223-6347, northseagas.co.uk.



COURTESY OF KEVIN KITE

MAY 15 | OUTDOORS

Bouquet Away

In the Victorian-era "language of flowers" lilacs represent a couple of charming sentiments. The purple petals stand for the early stirrings of love, while the white blossoms imply youthful innocence. With symbols like that, it's no wonder the abundance of flowering bushes at Shelburne Museum's Lilac and Gardening Sunday set the tone for a sweet afternoon. At this annual opening-day celebration, flora fans feast their eyes on a whopping 90 Syringa varieties, and partake in outdoor activities such as veggie planting and bird watching. Presentations by growing experts emphasize organic gardening methods, and open-air tunes enliven the historic grounds. Such is the power of a flower.

LILAC & GARDENING SUNDAY

Sunday, May 15
10 a.m.–5 p.m., at Shelburne Museum
$5–20. Info, 985-3346; shelburnemuseum.org



COURTESY OF SHELBURNE MUSEUM

MAY 14 | MUSIC

Swing State

More than half a century after the Quintette du Hot Club de France dominated Parisian nightclubs, Bristol's Swing Noire cite the storied group as a major influence on their own jazz manouche style. The quartet certainly isn't the first to follow in Django Reinhardt and Stephane Grappelli's (very big) footsteps, but their acoustic ballads, jazz standards and improvisations are worth noting. Marrying free-spirited gypsy jazz with sizzling hot swing, bandmates David Gusakov, Rob and Jim McCuen, and Jared Volpe lend a speakeasy atmosphere to Chandler Music Hall's Upper Gallery. "The short of it is that I have the hot-swing bug," confesses rhythm guitarist Volpe in his website bio. Catch the infectious sound while you can.

SWING NOIRE

Saturday, May 14
7:30 p.m., at the Esther Mesh Room, Chandler Music Hall, in Randolph.
$15–18, cash bar.
Info, 728-6464; chandlerarts.org



COURTESY OF CHANDLER CENTER FOR THE ARTS

WED 11 « P 54

food & drink

CHOCOLATE-DIPPING DEMO Fans of cocoa-covered confectionery experience the tempering and dipping process. Laugh ing Moon Chocolates Stowe, 2 p m Free Info 253 9591

ERT N GO SNACKS FOR LONG DISTANCE CYCLING Local Motion offers suggestions for meals on wheels including sweet potato spinach pancakes quinoa salad with ra nbow vegetables lentil loaves and salmon cakes Preregister Healthy Living, South Burlington 5 30 7 30 p m Free Info 863 2569 ext 1

SUN TO CHEESE TOURS Visitors take a behind-the scenes look at dairy Farm ng and cheese making as they observe raw milk turn nghnto farmhouse cheddar Preregister Shelburne Farms 2-4 p m $15 Includes a dlock of cheese Info 985 8686

'WHAT IS SOT ANO WHAT DO TOU DO WITH IT?' Chef and NECI student Chris Bennett gives an overview of the cooking h story of the noble soy bean and classic methods for consuming it as he whips up tofu dishes Preregister Hunger Mountain Co-op Montpelier 5 30-7 30 p m $5-10 Info 223 8004 ext 202, info@hungermountain com

kids

BABYTIME Crawling tots and their parents convene for playtime and sharing Dorothy Alling Memorial l brary Williston 10 30 a m noon Free Info 658-3059

ENOSBURG PLAYGROUP Children and their adult caregivers mmerse themselves in singing activities and more American legion Enosburg Falls 9-11 a m Free Info 527 5426

FAIRFAX PLATOROUP Multicultural stories and activities accent child's play Health Room Bellows Free Academy Fa rfax 10 11 a m Free Info, 527 5426

HIGH SCHOOL BOOK GROUP Bookworms crack open all manner of tomes from plays to graphic novels to short stories. Fletcher Free Library Burlington 5 6 p m Free Info 865-7216

HIGHGATE STOST HOUR Good listeners soak up classic fairy tales. H ghgate Public Library 10 11 a m Free Info 527 5426

MIDDLE SCHOOL BOOK GROUP Young people rlish about their current reads Fletcher Free Library Burlington 4 5 p m Free Info 865-7216

MOTHER GOOSE STORIES & RHTMES From Little Bo Peep to Little Boy Blue clever wordplay and fairy tales ensue Barnes & Noble South Burlington 10 a m Free Info 864 7505

MOVING & GROOVING WITH CHRISTINE Young ones jam out to rock and roll and world beat tunes Recommended for ages 2 to 5, but all are welcome Fletcher Free Library Burlington 11 11.30 a.m. Free Info 865 7216

language

ITALIAN CONVERSATION GROUP *Parla Italrano?* A nat ve speaker leads a language practice for all ages and abilit es Room 101 St. Edmund's Hall, St. Michael's College Colchester 7 9 p.m Free. Info, 899 3869

LUNCH IN A FOREIGN LANOUAGE Break bread in Hebrew on Mondays Italian on Tuesdays, Spanish on Wednesdays French on Thursdays or German on Fridays Kellogg Hubbard Library Montpelier noon 1 p m Free Info 223 3338

music

OAVID CROSBT & GRAHAM NASH James Raymond Dean Parks, Kevin McCormick and Steve DiStanislao back the Rock and Roll Hall of Famers legendary vocal harmonies. Flynn MainStage Burlington 7 30 p m $59 50 79 50 Info 863-5966

VALLEY NIGHT The Gulch grace the lounge with organic rock and blues Big Picture Theater & Cafe Waitsfield 7 30 p m $5 suggested cover Info 496-8994

talks

AOAM BOYCE Interspersing live music with humorous sketches the mus cian portrays "The Old Country Fiddler Charles Ross Taggart Vermont's Traveling Entertainer" Warner Lodge Build ng, Jeffersonville 7 p m Free Info, 644 5675

BRIAN TOKAR The coeditor of *Agriculture and Food in Crisis* discusses Genetically-Modified Organisms and the World Food Crisis" — and why GMOs can't de seen as part of a genuine solution. Preregister, City Market Burlington 7 9 p m Free Info 861 9700

words

BOOK DISCUSSION SERIES "A MTSTERIOUS LENS ON AMERICAN CULTURE" A thought provoking cultural backdrop makes P.L. Gaus *Blood of the Prodigal* more than a s mple whodunit. South Hero Community Library 7 p m Free Info 372-6209

BRIAN MICHAEL TILL The author of *Conversations With Power What Great Presidents and Prime Ministers Can Teach Us Adout Leadership* discusses the book in this talk hosted by the Vermont Council on World Affairs Fletcher Free Library Burlington 7 p m Free Info 865 7211

LEONARO IRYING The Scottish born Plainfield based poet reads his literary art aloud Jaquith Pudl c library Marshfield 7 p m Free Info 426-3581 jaquithpudl clibrary@hotmail.com.

'YOU COME TOO' Vermont Humanities Council ex ecutive d rector Peter Gilbert considers the words of poet Seamus Heaney In a round table discussion Vermont Humanities Council Montpelier 5 30 p.m Free. Info, 262-2626, ext. 307

THU.12

business

VERMONT DEVELOPMENT NETWORK INAUGURAL EVENT Profess onals interested in international-development issues talk shop while expand-ng their professional Rolodexes at happy hour 156 Bistro Burlington 6 9 p m. Free Info 658-3890 ext 2224

conferences

VERMONT BUSINESSES FOR SOCIAL RESPONSIBILITY SPRING CONFERENCE Workshop discussions business displays and a silent auction Fill a day devoted to the subject of "Building Our Strengths What Makes a Great Place to Do Business? Davis Center UVM Burlington 7.30 a m -6 p m $135-185 Info 862-8347 ntab@vbsr org

WORKPLACE SAFETY CONFERENCE & GOVERNOR'S AWARDS Human resources and safety profes sionals sit tight for topics related to workplace risk factors, employee empowerment, h ring and more Doubletree Hotel South Burlington, 9 a m. 3 30 p.m $70-80 Info 775-4443

crafts

KNITTERS NIGHT Don t stitch and bitch stitch and wine! Handcrafters get busy with yarn vino and flourless chocolate cake Lincoln Peak Vineyard New Haven 6-9 p m Free wine priced by the glass Info 388 7368

etc.

CELEBRATING OUR COMMUNITY OPER HOUSE Visitors take advantage of v sual-art displays live music prepared foods and a raffle as they learn about the new teen center renovated jun or club and more Boys & Girls Club of Rutland County 4 30 6 p m Free. Info 747-4944

CELEBRITY SPELLING BEE Sixteen teams of adults test the r orthographic know how at a benefit for the Champlain College Single Parent Program. Alumni Auditorium Champlain College, Burlington, 7 p m Reception at the IOX Student Life Center 6-7 p m $10 Info 864-3009

MASTERMIND GROUP MEETING Big dreamers build a supportive network as they try to realize personal and profess onal goals in an encouraging environment Best Western Waterbury Stowe 4-5 30 p.m Free. Info 244-7822

OPENING WEEKEND Visitors tour the historic home of a Revolutionary War hero Ethan Allen Homestead Burlington 10 a m.-4 p m. $3 7 free for children under 3 Info 865-4556

RAPTOR ENCOUNTER See WED 11 11 a.m.

TALK TO THE TRAINER See WED 11 2 p.m

film

JOUEUSE (QUEER TO PLAY) See WED 11, 7 p m.

LUNAFEST 2011 Ten selected shorts — ranging from qu rky an mations to serious documentaries — celebrate women's vo ces In stories of reflection whimsy humor and hope Lebanon Opera House N H. 6 30 p m $14 20 Info, 603-448-0400,

'THE LINCOLN LAWYER' See WED 11 7 p.m

food & drink

CHOCOLATE-DIPPING DEMO See WED 11 2 p m

FLETCHER ALLEN FARMERS MARKET Locally sourced meats, vegetables bakery items breads and maple syrup give hospital employees and visitors the option to eat healthfully Held outside Fletcher Allen Hospital Burlington, 2.30-5 30 p.m Free Info 847-0797 tanya mcdonald@vtmednet.org

VERMONT WINE & FOOD TASTING Gov Shumlin is the guest of honor at this sampling event including local wines cheeses breads meats and gypsy jazz music. Proceeds benefit VSA Vermont Main Street Landing Performing Arts Center Burlington 6-8 30 p m $35 Info 655-1044

games

CHESS CLUB Checkmate! Board-game players try to attack the king with sly strategies Faith United Methodist Church South Burlington 7 p m. $2-3 Info 363-5803

health & fitness

AWARENESS OAT Kenneth J Friedman Carol Gardner and speakers from Vermont's Congress onal Delegation share statements and insights on "Invisible Illness in Vermont," a category of frequently dismissed diseases that includes fibromyalgia and Lyme Burlington City Hall Auditorium 1-3 p m Free Info 800-296 1445 or 660-4817

MEDITATION CLASS Th s heart centered practice based on the work of Hazrat Inayat Khan and Pir Zia of the Sufi Order Focuses on music movement, breath and concentration Call for specific location, Private home Colchester 7 8 p m. Donations accepted Info 658 2447

STRONG LIVING EXERCISE Fitness enthusiasts undergo strength training for good health Aldrich Public Library Barre 8 a.m Free. Info 443 1654

WOMEN'S ZUMRA CLASS Fast-paced rhythms fuel a Latin-insp red dance-fitness party led by Casey Clark. Chabad of Vermont, Burlington 7 8 p m $5 Info 656-5770

YOGA CLASS Instructor Deb Malgeri leads yogis in pranayama breathing techniques and a variety of postures Essex Teen Center 9 10 15 a m. Donations accepted. Info, 878 6952, debmalgeri@aol com

kids

ALBURGH PLATGROUP Tots form friendships over stories songs and crafts. Alburgh Family Center 9 11 a m. Free Info 527 5426

CHILDREN'S STORT TIME Parables and playtime entertain kiddos Look for the bookmobile. Maple Tree Place Williston 11 30 a m 12-30 p m Free Info 878-4918

FLETCHER PLATGROUP Little ones make use of the open gym before snack time Fletcher Elementary School Cambridge, 9 10,30 a m Free Info 527 5426

'FOOD FOR THOUGHT' LIBRARY VOLUNTEERS Pizza accompanies discussion of books and library projects for teens. Dorothy Alling Memorial Library Williston 4-5 p m. Free Info 878 4918

FRANKLIN STORY HOUR Lovers of the written word perk up for read aloud tales and adventures with lyr cs. Haston Library Franklin 10 10 45 a.m. Free Info 527 5426

GEORGIA PLAYGROUP Provided snacks offer an intermission to free play Georgia Youth Center 9 30 11 a m Free Info, 527-5426

MONTGOMERY PLATGROUP Little ones up to age 2 exercise their bodies and their minds in the company of adult caregivers Montgomery Town Library 10 11 30 a.m Free Info 527 5426

MUSIC WITH RAPHAEL Preschoolers up to age 5 bust out song and dance moves Dorothy Alling Memorial Library Williston, 10 30 a.m Free. Info 878 4918

OPEN COMPUTEE TIME Teens play games and surf the Web on library laptops Fletcher Free Library Burlington 3-4 30 p m Free Info 863-3403

language

BEGINNING ENGLISH CONVERSATION Adults benefit from some ta lored language instruction Look for the bookmobile Maple Tree Place Williston, 11 30 a m 12 30 p.m Free. Info 878 4918

LUNCH IN A FOREIGN LANOUAGE See WED 11 noon 1 p.m

music

BRUCE COCKBURN & BAND The celebrated musician/activist del vers songs from his first-ever live solo album Composer v olinist and singer song writer Jenny Scheinman also performs Town Hall, Woodstock, 7 30 p m. $36 100 Info 457-3981

JOHN GORKA A rich bar tone voice presents an array of contemporary folk Tunndridge Town Hall 7 30 p m. $25 Info 431 3433 folkbloke@hofmail com

'THE MUSIC OF AMERICA' Pero Bonamico conducts the Mad River Chorale in highly melodic works by Aaron Copland Samuel Barber Alice Parker and others Gate House Lodge Sugarbush Resort, Warren 7 30 p m $12 15 free for children ages 11 and under Info 496 4781.

talks

JERN VISSERING In "Prospect and Refuge Space and Inspiration in the Garden the landscape design expert explains how our primitive human origins led to certain universal aesthetic preferences Studio Place Arts Barre, 7-8 30 p.m. $8 Info, 479 7069

RARL OECKER & NANCY LEVINE. In "The Tour Buses Don't Stop Here Anymore The Impacts of and Responses to Social Economic or Environmental Change on Small Vermont Towns the speakers introduce the topic of their book-in progress, Singer songwriter Jon Gailmor opens and closes the program. Pierson Library Shelburne 6 p.m Free Info 985 5124

KEITH PILLSBURT A Vietnam veteran revisited the country in 2008 to see how it had changed He presents his findings in a travelogue slide show Brownell Library Essex Junction 3 30 p.m Free. Info 878-6955

ROBERTA HAROLO In "Vermont and New York in the Gilded Age the local author shares real-life stories of the Webbs of Shelburne Farms the Fisks of Isle La Motte and Teddy Roosevelt's relationship with Vermont. Kellogg Hubbard Library Montpelier 7 p m. Free Info 223-3338

mobile

BROWSE LOCAL EVENTS ON YOUR PHONE!
CONNECT TO M SEVENDAYSVT COM ON ANY WEB ENABLED CELLPHONE FOR FREE UP TO THE-MINUTE CALENDAR EVENTS, PLUS OTHER NEARBY RESTAURANTS CLUB DATES, MOVIE THEATERS AND MORE

TIM BROOKES In "Disappearing Alphabets and the Future of the Written Word," the Vermont author spells out one perspective on the effect of the digital age on writing as we know it. Bent Northrup Memorial Library, Fairfield, 7–8 p.m. Free. Info, 827-3945.

theater

"TO KILL A MOCKINGBIRD" Marking Harper Lee's 85th birthday and the 50th anniversary of her Pulitzer Prize, Lost Nation Theater transports audiences to a tumultuous time in Maycomb, Ala. See review, this issue. Montpelier City Hall Auditorium, 7 p.m., $10–30. Info, 223-0492.

YOUNG PLAYWRIGHTS' PAGE-TO-STAGE FESTIVAL QNEK Productions presents 10-minute scripts penned by North Country High School students. Haskell Free Library & Opera House, Derby Line, 7 p.m., $5. Info, 334-2216.

words

BOOK DISCUSSION SERIES: "NEVER-SETTING SUN: THE HEYDAY OF THE BRITISH EMPIRE" Ama Ata Aidoo's *Our Sister Killjoy* inspires bookworms to consider the complexities of colonialism. Charlotte Community Library, 7:30 p.m. Free. Info, 425-2191.

STORY TIME Listeners of all ages take in fanciful tales. Rud & Bellas Bookshop, Randolph, 11 a.m. Free. Info, 728-5509.

"TO KILL A MOCKINGBIRD" BOOK DISCUSSION Scholar Gina Logan leads a group analysis of this Harper Lee classic. Westview Meadows, Montpelier, 1:30 p.m. Free. Info, 223-3338.

FRI.13

comedy

COMEDY BENEFIT SHOW Vermont Comedy Diva Tracie Spencer and special guest Ryan Kruger raise funds for C.P. Smith Elementary School with spot on standup. Robert Miller Community & Recreation Center, Burlington, doors at 8 p.m., show at 8:30 p.m. $10 suggested donation. Info, 223-4756.

THE VERMONT COMEDY CREW Standup comedians Tony Bates, Colin Ryan, Dennise McCarty, Umberto Garofano, Carmen Lagala, Ginan Clifford and Pat Lynch split sides. Brandon Town Hall, 8 p.m. $8 for ages 16 and up. Info, 247-5420.

dance

ANNUAL SPRING SHOWCASE Leaping from jazz to tap to break dancing and beyond, more than 350 Contemporary Dance and Fitness Studio members, ages 6 to 60, present completed works from the past year. Barre Opera House, 7 p.m. $10–12. Info, 476-8188 or 229-4676.

ARGENTINEAN TANGO Shoulders back, chin up. With or without partners, dancers of all abilities strut to bandoneon riffs in a self-guided practice session. Salsalicha Studio, Burlington, 7:30–10 p.m. $5. Info, 598-1077.

BALLROOM LESSON & DANCE SOCIAL Singles and couples of all levels of experience take a twirl. Jazzercize Studio, Williston. Lesson, 7–8 p.m.; open dancing, 8–10 p.m. $14. Info, 862-2269.

DANCE SOCIAL Two half-hour lessons precede open dancing. Champlain Club, Burlington, 7–10 p.m. $10–15. Info, 598-6757.

QUEEN CITY CONTRA DANCE David Boulanger and Paul Marchand serenade organized movers in soft-soled shoes. Edmunds Middle School, Burlington, 8 p.m.; beginners session at 7:45 p.m. $8; free for children under 12. Info, 371-9492 or 343-7165.

YOUNG TRADITION FAMILY DANCE Mary Wesley calls the steps as folks of all ages tap a toe to tunes by the Irregulars. Bring clean, soft-soled shoes. Edmunds Elementary School, Burlington, 6:30–7:30 p.m. Free. Info, 999-9357.

etc.

"FUN, FOOD AND FORTUNE" Live and silent auctions, raffles and delicious dishes from local eateries — including A Single Pebble and Leunig's Bistro — support HomeShare Vermont. Sunset Ballroom, Comfort Suites, South Burlington, 5:30–8:30 p.m. $35. Info, 863-5625.

LADIES' NIGHT FLAT FIX & RACE REMEDY Seasonal cyclists get to know their rides in a clinic covering bike maladies and maintenance. Onion River Sports, Montpelier, 6–7:30 p.m. Free. Info, 229-9409.

"NAME THAT MOVIE!" Cinemaddicts try to correctly title films by screening a barrage of short clips at happy hour. The CineClub, Savoy Theater, Montpelier, 5–6 p.m. $2.50. Info, 229-0598.

OPENING WEEKEND See THU.12, 10 a.m.–4 p.m.

RAPTOR ENCOUNTER See WED.11, 11 a.m.

TALK TO THE TRAINER See WED.11, 2 p.m.

film

"3 BACKYARDS" Eric Mendelsohn's 2010 drama chronicles the personal journeys of three small-town folks over the course of one fall day. Catamount Arts Center, St. Johnsbury, 7 p.m. $4–7. Info, 748-2600.

"ASK US WHO WE ARE" Bess O'Brien's documentary puts a face to the foster care system, focusing on three young Vermonters' search for family and a sense of belonging. Goodnow Memorial Library, Newport, 7 p.m. $5–10. Info, 592-3190.

"FOR THE NEXT 7 GENERATIONS" Bruce Hart and Carole Hart's 2009 documentary shares the story of the International Council of 13 Indigenous Grandmothers, a group of women who unite to help heal the planet. Jaquith Public Library, Marshfield, 7 p.m. Free. Info, 426-3581, jaquithpubliclibrary@hotmail.com.

"OF GODS AND MEN" Xavier Beauvois' fact-based 2010 drama catches up with a group of Trappist monks living in a Algerian monastery ... until a civil war disturbs their peaceful world. Catamount Arts Center, St. Johnsbury, 7 p.m. $4–7. Info, 748-2600.

food & drink

CHOCOLATE DIPPING DEMO See WED.11, 2 p.m.

HARDWICK FARMERS MARKET A burgeoning culinary community celebrates local agriwith fresh produce and handcrafted goods. Granite Street, Hardwick, 3–6 p.m. Free. Info, 533-2337, hardwickfarmersmarket@gmail.com.

games

SUPERMARKET BINGO Players cross their fingers for five in a row with chilly winnings, grocery gift cards. Proceeds benefit Fernsburgh Central School Vergennes Union High School's Middle School, 7 p.m. $5. Info, 877-2938.

health & fitness

EXERCISE FOR BALANCE Participants focus on balance and flexibility through gentle cardiovascular movement to music, strength training and stretching. Pines Senior Living Community, South Burlington, 10–11 a.m. $5. Info, 658-7477, sheskles@gmail.com.

kids

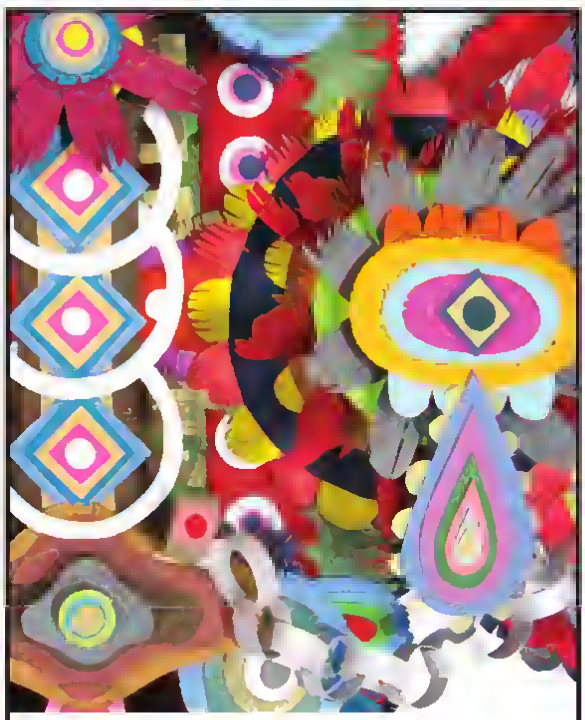
AFTER SCHOOL BOOK DISCUSSION Middle school page turners chat about favorite comics, short stories, books and graphic novels. Hunt Middle School, Burlington, 3–4 p.m. Free.

"DRAW COMICS!" Teens sketch and share illustrated narratives. Fletcher Free Library, Burlington, 3–4:30 p.m. Free. Info, 865-7216.

EAST MONTPELIER STORY TIME Lively narratives, rhymes, finger plays, crafts and games transfix tots. Four Corners Schoolhouse, East Montpelier, 10–11 a.m. Free. Info, 223-4665.

FAIRFAX PLAYGROUP See WED.11, 9–10:30 a.m.

FRI.13 >> P.58



Paperwork in 3D

May 15 - October 30

Ingenious work by 25 contemporary artists who transform flat sheets of paper into amazing three-dimensional art. *Paperwork in 3D* explores origami, cut paper, pop up books and graphic novels, paper engineering, sculpture, and fashion

SPONSORED BY LandVest Citizens Bank and Katharine and E. Miles Prentice

MEDIA SUPPORT SEVEN DAYS VPR

SHELBURNE MUSEUM

Vermont residents $10 admission, children $5
www.shelburnemuseum.org

Fri 13 « p.57

FAIRFIELD PLAYGROUP Youngsters entertain themselves with creative activities and snack time. Bent Northrop Memorial Library, Fairfield. 9:30-11:30 a.m. Free. Info, 527-5426.

SCIENCE & STORIES From root to sprout to bountiful garden, young growers learn about the life of a seed. ECHO, Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 11 a.m. Regular admission, $8.50-10.50; free for kids 2 and under. Info, 877-324-6386.

SWANTON PLAYGROUP Kids and caregivers squeeze in quality time over imaginative play and snacks. Holy Trinity Episcopal Church, Swanton. 10-11:30 a.m. Free. Info, 527-5426.

language

LUNCH IN A FOREIGN LANGUAGE See WED 11.

TERTULIA LATINA Latino Americanos and other fluent Spanish speakers converse en español. Radio Bean, Burlington. 5:30-7 p.m. Free. Info, 863-3440.

music

FINEST KIND Ottawa's folk trio puts a fresh spin on old songs. UVM Recital Hall, Burlington. 7:30 p.m. $15-20. Info, 863-5966.

JOHN GORKA See THU 12.

Meg Hutchinson opens. Vergennes Opera House, 7:30 p.m. $25. Info, 877-6737.

MICHELLE RALLER, KIM PROVOST & JOHN PENOYAR Three members of St. Jude's Folk Choir sing liturgical and gospel music in the folk tradition. Brown Dog Books & Gifts, Hinesburg, 7 p.m. Free. Info, 482-5189.

NORTH SEA GAS Scotland's popular folk band is known for rousing sing-along vocals and heartfelt ballads — sans bagpipes. Proceeds support the Vermont Fiddle Orchestra. See calendar spotlight. Unitarian Church, Montpelier. 7:30 p.m. $12-15. Info, 223-6347.

'THE MUSIC OF AMERICA' Piero Bonamico conducts the Mad River Chorale in highly melodic works by Aaron Copland, Samuel Barber, Alice Parker and others. Waterbury Congregational Church, 7:30 p.m. $12-15; free for children ages 11 and under. Info, 496-4781.

outdoors

KAYAK WINE & DINE Adventure-loving adults make a splash while scoveng plants and animals living beyond the water's edge. A three-course dinner follows at the Quechee Inn. Preregister. Dewey's Pond, Quechee. 6-9 p.m. $26-45, in addition to $25 for gear rentals. Info, 359-5000, ext. 223.

seminars

'MONEY MARICK: HOW TO RET IT AND HOW TO KEEP IT' Penny pinchers learn old Southern folk spells, charms and tricks for bringing in the dough and building financial stability. Spirit Dancer Books & Gifts, Burlington. 6:30-8:30 p.m. Donations accepted. Info, 660-8060.

theater

'CATERPILLAR SOUP' Lyena Strelkoff's storytelling performance, told through the lens of spinal-cord injury, celebrates life in all its messiness. FlynnSpace, Burlington. 8 p.m. $14-18. Info, 863-5966.

'MOON OVER BUFFALO' Ken Ludwig's comedy, presented by the Lamoille County Players, provides an inside look at the backstage misadventures of a travelling theater troupe. Hyde Park Opera House, 7 p.m. $12-18. Info, 888-4507.

PLAY ON! The White River Valley Players perform a madcap romp about a theater group desperately trying to put on a show. Auditorium, Rochester High School, 7:30 p.m. $10-15. Info, 767-9100, cr@cynthiaryangraph ic.com.

SPIELPALAST CABARET Get dolled up for an evening of vaudeville and vintage burlesque with dancing ladies, a troupe of satirists and a saucy house orchestra. Come an hour early for cocktails. See calendar spotlight. Burlington City Hall Auditorium, 8 p.m. $23.25; for mature audiences only. Info, 863-5966.

'THE 39 STEPS' A cast of four plays more than 150 characters in the Broadway national tour of this spoofy take on Hitchcock's mind-bending comedy thriller. Flynn MainStage, Burlington, 8 p.m. $33.30. Info, 863-5966.

'THE VERY DICKENS' Actor Neil Flint Worden channels the famous Victorian novelist, performing snippets of *David Copperfield* and *Nicholas Nickleby*. Hardwick Town House, 7 p.m. $6-12. Info, 472-5320.

'TO KILL A MOCKINGBIRD' See THU 12, 8 p.m.

words

GRAPHIC NOVEL READERS R CREATORS Graphic designer and comic book fan R. ck Evans facilitates discussion and networking centered on illustrated narratives. Phoenix Books Essex, 5:30 p.m. Free. Info, 872-7111.

READINGS Local writers speak up with original poetry or short stories. Memphremagog Arts Collaborative, Newport, 6 p.m. Free. Info, 334-1966.

SAT.14

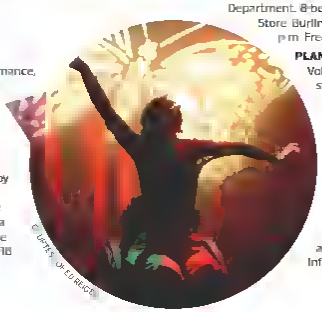
agriculture

ANNUAL & PERENNIAL PLANT AUCTION Greenskeepers spruce up their gardens while supporting the Franklin County Humane Society. Bring plant donations by 10 a.m. 191 Lake St. St. Albans. 11 a.m.-2 p.m. Free. Info, 524-9650.

ANNUAL PLANT SWAP Gardening enthusiasts trade plant know-how and well-labeled seedlings. Jaquith Public Library, Marshfield. 8 a.m.-noon. Free. Info, 426-3581, jaquithpubliclibrary@hotmail.com.

CROP MOB Hale and hearty volunteers plant grapes in exchange for "wine-drinking songs" from a local German accordion band. Preregister. Raindate: May 21. Shelburne Vineyard, 9 a.m.-noon. Free. Info, 861-9700, mklepack@citymarket.coop.

NEW NORTH END PLANT SALE Green thumbs mingle and pick up organic plants right from the grower. Proceeds benefit the educational garden ing programs of Burlington's Parks and Recreation Department. 8-bens Ace Hardware Store, Burlington, 10 a.m.-2 p.m. Free. Info, 482-4060.



PLANTING PARTY Volunteers celebrate spring while transplanting seedlings and helping in the fields. Snacks provided. Located near Adam's Berry Farm. Samara CSA Farm, Intervale, Burlington, 9 a.m.-2 p.m. Free. Info, 338-8462.

art

SATURDAY ART SAMPLER Crafters use fabric, thread, trim and cord in textually stunning fiber jewelry. Preregister. Davis Studio Gallery, Burlington, 10 a.m.-noon. $24. Info, 425-2700.

WOOD-CARVING DEMO Visitors avid about avians see trees being whittled into models of various bird species. Birds of Vermont Museum, Huntington, 1-2 p.m. Free with regular admission, $3-6. Info, 434-2167.



bazaars

ANNUAL PLANT & BARA SALE Tables boast hundreds of native perennials and colorful annuals for instant garden gratification, plus an array of breads, cookies and other homemade treats. United Church of Hinesburg, 9 a.m.-3 p.m. Free. Info, 482-3904.

conferences

'SPAGNETTI FOR THE SOUL' Speakers Kathy Troccoli and Elly Lefaro discuss faith, hope and love at a women's conference heightened by a touch of Italy. North Avenue Alliance Church, Burlington, 9:45 a.m.-5 p.m. $30; $15 for optional lunch box. Info, 578-3619.

dance

ANNUAL SPRING SHOWCASE See FRI 13, 7 p.m.

BALLROOM LESSON R DANCE SOCIAL See FRI 13, 7-10 p.m.

NORWICH CONTRA DANCE David Millstone calls the steps for soft-soled moves to lively tunes by Northern Spy. Tracy Hall, Norwich, 8 p.m. $8; free for under 16; donations accepted for seniors. Info, 785-4607, rbarrows@cs.dartmouth.edu.

education

GRADUATION CEREMONY Gov. Shumlin offers words of wisdom to outgoing students and receives an honorary doctor of laws degree. Griswold Library lawn, Green Mountain College, Poultney, 10 a.m. Free. Invitation required. Info, 287-8526.

environment

E-WASTE RECYCLING & ECO FAIR Folks discard computer systems and accessories the responsible way during an environmentally friendly extravaganza including live music, free energy workshops and energy-efficient vendors. National Life Building, Montpelier, 9 a.m.-2 p.m. Free. Info, 496-7171, ext. 612.

GREEN HOMES TOUR View renewable energy at work by visiting participating homes at this self-guided educational tour from 10 a.m. to 2 p.m. Ten local energy vendors share information about their products at the Town Gym from 9 a.m. to 3 p.m. Various locations, Shelburne. Free. Info, 985-8479.

etc.

DIGITAL VIDEO EDITING Final Cut Pro users learn basic concepts of the editing software. Preregister. VCAM Studio, Burlington, 11 a.m.-1 p.m. Free. Info, 651-9592.

GLOW: LIVING LIGHTS EXHIBIT OPENING DAY Visitors explore the world of bioluminescence through live and preserved specimens — from fireflies to flashlight fish — and hands-on interactive activities. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 10 a.m.-5 p.m. Regular admission, $9.50-12.50; free for kids 2 and under. Info, 877-324-6386.

OPENING WEEKEND See THU 12, 10 a.m.-4 p.m.

RAPTOR ENCOUNTER See WED 11, 11 a.m.

SHRED FEST Old documents get sliced into a thousand pieces by shred-happy owners in this event to protect against identity theft. New England Federal Credit Union, Williston, 9 a.m.-3 p.m. Free. Info, 879-8790.

TALK TO THE TRAINER See WED 11, 2 p.m.

YOUNG TRADITION WEEKEND AWARDS RECEPTION Musical performances by the Woodborne Trio, Pete Sutherland and the Boshlan Lakes augment prizes and guest presentations. Union Station, Burlington, 4 p.m. Free. Info, 233-5293.

fairs & festivals

WORLD FAIR TRADE DAY CELEBRATION Music performances, children's coffee sack races and educational displays accompany the World's Largest Fair Trade Coffee Break to promote sustainability. Burlington City Hall Park, 11 a.m.-1 p.m. Free. Info, 343-9289.

film

'3 BACKYARDS' See FRI 13, 7 p.m. & 9 p.m.

'ASK US WHO WE ARE' See THU 13. Peoples Academy, Morrisville.

OF GODS AND MEN See FRI 13, 7 p.m. & 9 p.m.

food & drink

BURLINGTON FARMERS MARKET Dozens of vendors sell everything from fresh fruits and vegetables to ethnic cuisine to pottery to artisan cheese. Burlington City Hall Park, 8:30 a.m.-2 p.m. Free.

CAPITAL CITY FARMERS MARKET Fresh produce, perennials, seedlings, home-baked foods and handmade crafts lure local buyers throughout the growing season. 60 State St., Montpelier, 9 a.m.-1 p.m. Free. Info, 223-2958, manager@montpelierfarmersmarket.com.

CHOCOLATE DIPPING DEMO See WED 11, 2 p.m.

COOKING WITH LISA Lisa Mase of Harmonized Cookery suggests clever ways to use breakfast leftovers for dinner. Preregister. Hunger Mountain Co-op, Montpelier, 12:30-2 p.m. $8-10. Info, 223-8004, ext. 202, info@hungermountain.com.

NORWICH FARMERS MARKET Neighbors discover fruits, veggies and other riches of the land, not to mention baked goods, handmade crafts and local entertainment. Next to Fogg's Hardware & Building Supply and the Bike Hub, Route 5 South, Norwich, 9 a.m.-1 p.m. Free. Info, 384-7447, manager@norwichfarmersmarket.org.

RUTLAND COUNTY FARMERS MARKET Downtown strollers find high-quality fruits and veggies, mushrooms, fresh-cut flowers, sweet baked goods and artisan crafts within arm's reach. Depot Park, Rutland, 9 a.m.-2 p.m. Free. Info, 773-4813.

'SERVE YOURSELF' DINNER & BOOKSIGNING Chef/owner John Delpha and Washington Post food and travel editor Joe Yonan prepare dishes from the latter's new cookbook, *Serve Yourself: Nightly Adventures in Cooking for One*. Belted Cow Bistro, Essex Junction, 6 p.m. $52. Includes a copy of the cookbook. Info, 316-3883.

UNCORAING SPRING Wine enthusiasts wander through greenhouses, nosh on gourmet appetizers and, of course, sip vino to support the Vermont Symphony Orchestra. Chris Nicotera and Heather Webster provide the music. Spates the Florist, Newport, 5:15-7:15 p.m. $25. Info, 334-8110.

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games

DEEP STACK TEXAS HOLD 'EM TOURNAMENT Put on your game face to support the Vermont Fiddle Orchestra. Canadian Club, Barre Town. 1 p.m. $25, satellites at 11 a.m. $100 for the main event. Info, 223-6945.

HIGH SCHOOL MONOPOLY TOURNAMENT Ninth- to 12th-grade students in two-person teams "pass go" and collect $200 in qualifying games held on a life-size playing board. University Mall, South Burlington. 11 a.m. Registration is full; free to watch. Info, 863-1066, ext. 11.

health & fitness

MULTIPLE SCLEROSIS OAT Local experts — including Angela Applebee and Susan Kasser — convene for a roundtable Q&A session about "MS in Balance: Your Life Should Progress, Not Your Multiple Sclerosis." Doubletree Hotel, South Burlington. 9:30 a.m.–2 p.m. Free; space is limited; preregister; includes continental breakfast and lunch. Info, 800-532-7667, ext. 181.

WALK FOR WILLIAMS 2011 Folks take strides to raise awareness for Williams Syndrome. Oakledge Park, Burlington; registration, 9 a.m.; walk starts at 10 a.m. $20–25, $50–60 per family; donations accepted. Info, 800-806-1871, kelserhill@myfairpoint.net.

kids

BURLINGTON KIDS' DAY The Queen City tips its hat to youth with a Main Street parade to the waterfront at 9:30 a.m., followed by the annual Young Tradition Concert, train rides, games and crafts. Waterfront Park, Burlington. 10 a.m.–3:30 p.m. $1. Info, 864-0123.

CHILDREN'S OAT CELEBRATION Kids ages 2 and a-half to 4 and their parents bake bread, listen to stories and ramble outside at this youth-centric event. Older siblings are also welcome. Call for directions and to save a space. Burlington Morning Garden. 10 a.m.–noon. Free. Info, 864-4423.

FRANKLIN PLAYDOUGH Toddlers and their adult companions meet peers for tales and singalongs. Franklin Central School. 10–11 a.m. Free. Info, 527-5426.

FRANKLIN TUMBLE TIME Athletic types stretch their legs in an empty gym. Franklin Central School. 9–10 a.m. Free. Info, 527-5426.

KIDS' ART CLASS Young artists mess around with paste paper, a blend of flour and water colored with acrylic paint. The Art House Gallery Studio & School, Craftsbury Common. 10–11 a.m. $12. Info, 586-2545, vtarthouse@gmail.com.

MOTHER GOOSE STORIES & RHYMES See WED.11, 11 a.m.

MUSIC WITH RAPHAEL See THU.12, 11 a.m.

NORTH HERO TUMBLE TIME Free play stations around the gym keep youngsters — and their adult companions — on the go. North Hero Elementary School. 10–11:30 a.m. Free. Info, 527-5426.

READ TO A DOG Stories form a bond between young readers and Therapy Dogs of Vermont. Fletcher Free Library, Burlington. 10–11 a.m. Free. Info, 863-3403.

music

BARBARY COAST JAZZ ENSEMBLE The senior members of this hop ensemble play numbers of their own choosing. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $5–14. Info, 603-646-2422.

"BELLA FESTA" Bella Voce Women's Chorus of Vermont put together a spring concert with international flair. Latin American pieces meet newly commissioned works, and Brazilian instrumentalists the Alturas Duo chime in. First Baptist Church, Burlington. 8 p.m. $15–18. Info, director@bellavocevt.org.

BUBLINGTON CHAMBER ORCHESTRA CONCERT Music director and founder Michael Hopkins conducts the ensemble in Rautavaara's Suite for Strings, Haydn's Symphony no. 45 and more in a program featuring pianist Mitchell Goff. UVM Recital Hall, Burlington. 8 p.m. $8–25. Info, 893-4082.

CHAMPLAIN PHILHARMONIC ORCHESTRA Harp soloist Heidi Soons of the Vermont Symphony Orchestra joins in on Mussorgsky's *Pictures at an Exhibition* and Debussy's *Prelude to the Afternoon of a Faun* and *Dances Sacred and Profane*. Mahaney Center for the Arts, Middlebury College. 7:30 p.m. $10–12. Info, 443-6433.

CHICK PEAS Jody Albright, Darlene Oaks and Linda Fervier deliver sweet vocals infused with strings and keys. Brown Dog Books & Gifts, Hinesburg. 7 p.m. Free. Info, 482-5189.

MUSIC IN THE STACKS Singer-songwriter Lyle King busts out a mix of acoustic pop and rock in the aisles. Barnes & Noble, South Burlington. 3 p.m. Free. Info, 864-7505.

SWING NOIRE Evoking the spirit of Django Reinhardt and Stephane Grappelli, the quartet performs lively jazz manouche. See calendar spotlight. Esther Mesh Room, Chandler Music Hall, Randolph. 7:30 p.m. $15–18; cash bar. Info, 728-6464.

"THE MUSIC OF AMERICA" See FRI.13. Bethany Church, Montpelier.

UPPEA VALLET COMMUNITY BAND In "With a Song in Our Hearts," the 75-plus-member ensemble satisfies all musical appetites with tunes from Rossini, Gershwin and John Philip Sousa. The Honeymooners also perform. Lebanon Opera House, N.H. 7:30 p.m. $8. Info, 603-448-0400.

WORKSHOP ON SOUTH AMERICAN FOLK RHYTHMS Scott Hill and Carlos Boltes of the Alturas Duo provide a basic understanding of simple rhythms and discuss cultural influences on the music. Summit School, Montpelier. 10:30 a.m.–noon. $25. Info, 917-1186, music@summitschool.org.

YOUNG TRADITION WEEKEND SHOWCASE CONTEST Traditional song styles come into play at this yearly concert featuring Benjamin and the Nogoodniks, Cool Mills, Roland Clark, Sam Bronner, the Irregulars and more. Waterfront Park, Burlington. 11 a.m.–3 p.m. $1 donation for Kids' Day. Info, 233-5293.

outdoors

BIOBLITZ Sky watchers visit birding hot spots to ID wing patterns and calls on a Green Mountain Audubon Society outing. Preregister. Catamount Outdoor Family Center, Williston. 7 a.m. Donations accepted. Info, 863-2436, gmas@greenmountainaudubon.org.

INTERNATIONAL MIGRATORY BIRD DAY Admirers of all things avian join activities hosted by Outreach for Earth Stewardship in "Go Wild — Go Birding." Shelburne Farms. 9 a.m.–noon. Free. Info, 985-8686.

"WELCOMING BACK THE BIRDS MOSHING OUTING Binocular buddies keep an eye out for hummingbirds and warblers. Northwoods Stewardship Center, East Charleston. 7:30–10 a.m. $10. Info, 723-6551, events@northwoodscenter.org.



COURTESY OF JULIET RUSSO

seminars

FINAL CUT PRO OPEN LAB Apprentice film editors complete three tracks of exercises as a VCAM staff member lends a hand. Preregister. VCAM Studio, Burlington. 2–4 p.m. Free. Info, 651-9692.

SAT.14 » P.60

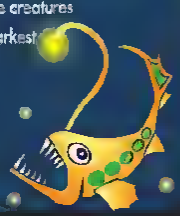
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SAT 14 « P 59

sport

LINCOLN MOUNTAIN MAGIC 5K/10K WALK/RUN. Water stops with music and entertainment break up the on-the-go fundraiser for Friends of the Lincoln Community School. Lincoln Community School registration 7:30–8:30 a.m. Races start at 9 a.m. $25–30. Info 453-5166.

ROLLER DERBY SEASON HOME OPENER BOUT: 'MATOAT MELEE.' The Burlington Bomb Squads face off against the Capital District Trauma Authority and the Battletown Bombshells go up against the Elm City Derby Dames. Essex Skating Facility, Essex High School. 5–9 p.m. $12; free for kids under 8. Info 373-2974.

talks

'SANCTUARY: REFLECTIONS IN STORY AND SONG.' Jim Stapleton, author of *Sanctuary Almanac*, and musician Diana Bigelow reflect on the natural world and places of refuge through music, stories and readings. Federated Church, Bristol. 7 p.m. Free. Info 453-5060.

theater

'COTTON PATCH GOSPEL.' The St. James Players, a newly formed ecumenical theater group, produces this modern-day musical retelling of the story of Jesus. St. James Episcopal Church, Essex. 7 p.m. $6. Info 876-7524.

'HERE WE ARE: A VARIETY SHOW FOR PEOPLE WITH DISABILITIES.' Local residents with various physical or mental disabilities share their talents in music, poetry, fiction, standup comedy and theater. Unitarian Church, Montpelier. 7 p.m. Free. Info 225-0964, foodsong@maplano.com.

'MOON OVER BUFFALO' See FRI 13, 7 p.m.

'PLAT ON' See FRI 13, 7:30 p.m.

SPIELPALAST CABARET. Special "scandalous" show. See FRI 13, 8 p.m.

'THE MET': LIVE IN HD. CATAMOUNT ARTS CENTER. Bryn Terfel, Deborah Voigt, Jonas Kaufmann, Eva Maria Westbroek and Stephanie Blythe star in a broadcast of Wagner's *Die Walkure*. Catamount Arts Center, St. Johnsbury. noon. $16–23. Info 748-2600.

'THE MET': LIVE IN HD. LAKE PLACID CENTER FOR THE ARTS. See above listing. Lake Placid Center for the Arts, NY. noon. $12.15. Info 518-523-2512.

'THE MET': LIVE IN HD. LOEW AUDITORIUM. See above listing. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H.. noon. $10–27.50. Info 603-646-2422.

'THE VERY DICKENS' See FRI 13, 7 p.m.

'TO KILL A MOCKINGBIRD' See THU 12, 8 p.m.

words

BERNIE SANDERS. The Vermont senator's book *The Speech* captures his eight- and a-half hour December filibuster. Bear Pond Books, Montpelier. 5:30 p.m. Free. Info 229-0774.

'CARRY IT FORWARD' As part of the Big Read, a nationwide reading program centered on Tim O'Brien's *The Things They Carried*, this multimedia event includes readings from the book, original works by students and veterans, and projections of original graphic strips. Briggs Opera House, White River Junction. 3 p.m. Free. Info 291-8009, ext. 26.

STORY TIME See THU 12, 11 a.m.

WILLEM LAHGE & MART AZARIAH. The author and illustrator of *A Dream of Dragons: A Saga in Verse* present the true tale of the ancient Norsemen. Brown Dog Books & Gifts, Hinesburg, 3 p.m. Free. Info 482-5189.

SUN.15

bazaars

WOKD INDOOR FLEA MARKET & STEALS ON WHEELS. Drivers of all sorts examine secondhand cars, trucks, vans, trailers, RVs and more, and other shoppers sift through home goods, clothes and antiques. Champlain Valley Exposition, Essex Junction. 8:30 a.m.–2 p.m. $2–3; free for ages 12 and under. Info, 878-5545, ext. 26.

dance

ANNUAL SPRING SHOWCASE See FRI 13, 2 p.m.

etc.

BUDDHA'S BIRTHDAY CELEBRATION. Folks pay homage to the enlightened one through meditation, a procession and a children's program. Shao Shan Temple, East Calais, 2–4 p.m. Donations accepted. Info 456-7091.

COMMUNITY SPELLING BEE. Twenty teams of three people — grades 6 through adult — spell it out at a benefit for the Brownell Library Auditorium. Essex High School. 2–4 p.m. $30 per team; preregister. Info 878-6956, kat@brownelllibrary.org.

ENGLISH TEA AND AN ECCENTRIC TALE. A slide presentation and talk about Calke Abbey, one of England's most fascinating old houses, meets tea-time fare, a tour of a rich historic home, a silent auction and door prizes. Proceeds support the One World Library Project. Private home, New Haven. 1–4 p.m. $25, advance tickets required. Info, 453-4147, oneworldlibraryproject@gmail.com.

ONE GIRL AT A TIME. UVM professor Jane Okech discusses girls' education prospects in Kenya at a benefit for the Kenya Self Help Project, also featuring a video about the scholarship and girls' empowerment programs. Kenyan foods provided. Covenant Community Church, Essex. 4 p.m. $20 minimum donation; reservations requested. Info, 899-4960.

OPENING WEEKEND See THU 12, 10 a.m.–4 p.m.

RAPTOR ENCOUNTER. See WED 11, 11 a.m.

TALK TO THE TRAINER See WED 11, 2 p.m.

film

CLIMATE CHANGE FILM SERIES. Daniel B. Gold and Judith Helfand's 2007 documentary *Everything's Cool* chronicles the "real-life disaster story" of the U.S. government's failure to take decisive action on global warming. Richmond Free Library, 7:30 p.m. Free. Info, 434-4415.

food & drink

CHOCOLATE-DIPPING DEMO See WED 11, 2 p.m.

STOWE FARMERS MARKET. Preserves, produce and other provender attract fans of local food. Red Barn Shops Field, Stowe. 10:30 a.m.–3 p.m. Free. Info, 472-8027 or 498-4734, info@stowevtfarmersmarket.com.

SUNDAY DINNER. Members of Food Salvage, a University of Vermont sponsored club, prepare and serve a hot meal for the community. Chittenden Emergency Food Shelf, Burlington. 5:30 p.m. Free. Info, foodsalvage@gmail.com.

health & fitness

OPEN MEDITATION CLASSES. Harness your emotions and cultivate inner peace through the Tibetan Buddhist tradition. Laughing River Yoga, Burlington. 1:30 p.m. $5. $15 suggested donation. Info, 864-0452, vermont@rsl.ne.com.

YOGA PRACTICE. Explore the fundamentals of Tantra with Amy Miller, Milarepa Center, Barnet, 2–4 p.m. Donations accepted. Info, 633-4136.

kids

'LOVE IS IN THE AIR' As flowers pop open and birds seek mates, nature explorers take a look at the circle of life. Preregister. Green Mountain Audubon Center, Huntington. 1:30 p.m. $10–12 per parent/child pair; $4–5 per each additional child. Info, 434-3068.

MATFEST. Picnickers watch grade schoolers dance around the maypole, catch an all-ages puppet show and take in live music. Orchard Valley Waldorf School, East Montpelier. 10 a.m.–2 p.m. Free. Info, 456-7400.

READ TO A DOG See SAT 14, 1–2 p.m.

SUNDAYS FOR FLEDGLINGS. Youngsters go avian crazy in hiking, acting, writing or exploring activities. Preregister. Birds of Vermont Museum, Huntington, 2–2:45 p.m. Free with museum admission, $3–6. Info, 434-2167.

language

FRENCH-ENGLISH CONVERSATION GROUP. Novice and fluent French speakers brush up on their linguistics — en français. Fletcher Free Library, Burlington. 4:30 p.m. Free. Info, 865-7211.

music

'BELLA FESTA!' See SAT 14, South Hero Congregational Church, 3 p.m.

CHAMPLAIN PHILHARMONIC ORCHESTRA See SAT 14, Vergennes Opera House, 4 p.m. Info, 877-6737.

DARTMOUTH CHAMBER SINGERS. Robert Duff conducts a program celebrating the vitality of the voice in the 21st century. Listen in for works by Eric Whitacre and Robert DeCormier. Hopkins Chapel, Dartmouth College, Hanover, N.H.. 2 p.m. $5–18. Info, 603-646-2422.

FLYNN SHOW CHOIR. Thirty three young singers, actors and dancers make up this Vermont community ensemble which performs selections from *Wicked*, *Footloose*, Lady Gaga and more in "Triple Threat." Black Box Theater, Main Street Landing Performing Arts Center, Burlington. 2 p.m. & 4 p.m. $10–15. Info, 863-5966.

JAPANESE FESTIVAL DRUMMING. Burlington Taiko Group keeps the beat at this benefit for earthquake and tsunami relief in Japan. Lebanon Opera House, N.H.. 7 p.m. $30. Info, 603-448-0400.

JOSEPH PEPPER. The pianist proves his keyboard command through compositions by Bach, Beethoven, Bathory Kitsz and Mozart. Bethany Church, Montpelier. 3 p.m. $20 suggested donation. Info, 223-2424, ext. 224, abz@arthurzorn.com.

ONE ENCHANTED EVENING. Candlelight accents popular songs from Broadway and beyond, performed by Taryn Noelle Gregory Ramos and Craig Wells, with piano accompaniment by Tom Cleary. Grand Isle Lake House. 5 p.m. $20–25. Info, 318-6228.

outdoors

EARLY MORNING BIRD WALK. An a.m. ramble through the woods rewards early risers with glimpses of feathered chirpers — and coffee. Birds of Vermont Museum, Huntington. 7:15 a.m. Donations accepted. Info, 434-2167.

LILAC & RHODODENDRON SUNDAY. Purple blooms and a green theme are the focus of this celebration including lilac planting, walking tours and bird watching. See calendar spotlight. Shelburne Museum. 10 a.m.–5 p.m. $5–20. Info, 985-3346.

SIGNS OF SPRING! FARM TOUR. Eggs, asparagus and wine mark the season on this group tour to Blue Heron Farm, Snow Farm Vineyard and Pomykala Farm. City Market, Burlington. 9 a.m.–3 p.m. Free; space is limited; preregister. Info, 861-9753, mklepack@citymarket.coop.

sport

CARRIE'S FUN RUN. The Carrie Premsagar Foundation, a nonprofit working to meet the needs of families dealing with cancer and other life-threatening diseases, hosts a half-mile kids run at 8:30 a.m. and 5K for adults at 9 a.m. Registration 8 a.m. Dorset Park, South Burlington. $20; $5 for kids. Info, 859-8397.

FLOWER POWER MOUNTAIN BIKE RACE. Bikers of all ages and abilities tackle a 5K loop of rolling terrain. Catamount Outdoor Family Center, Williston. 9:30 a.m. $10–20; free for ages 8 and under. Info, 879-6001.



talks

'THE WESTERN ABENAKI: HISTORY AND CULTURE.' A lecture details the importance of elders, children and the environment in the continuation of lifeways and traditions in Abenaki society. Hartland Public Library. 2 p.m. Free. Info, 436-3383.

theater

'INSIDE/OUT: VOICES FROM THE DISABILITY COMMUNITY' Ping Chong & Company's production weaves true, personal narratives into an exploration of disability. FlynnSpace, Burlington. 7 p.m. $14–16. Info, 863-5966.

'MOON OVER BUFFALO' See FRI 13, 2 p.m.

'PLAT OH!' See FRI 13, 2 p.m.

SPIELPALAST CABARET. See FRI 13, 8 p.m.

'THE MET': LIVE IN HD. SPAULDING AUDITORIUM. See SAT 14. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H.. noon. $10–27.50. Info, 603-646-2422.

'THE MET': LIVE IN HD. TOWN HALL THEATER. See SAT 14. Town Hall Theater, Middlebury. 1 p.m. $22. Info, 382-9222.

'THE VERY DICKENS' See FRI 13, 2 p.m. Pay what you can.

'TO KILL A MOCKINGBIRD' See THU 12, 2 p.m.

words

ED SMITH. The author of *The Vegetable Gardener's Bible* mixes handy growing tips with dry Vermont humor in a conversation about composting, weed and pest control, and more. Craftsbury Public Library, 4 p.m. Free. Info, 586-9683.



MON.16

comedy

MONTREAL SKETCH COMEDY FESTIVAL. Teams of yuksters from Toronto, New York, Montreal and Chicago create sidesplitting scenarios on stage in a seven-day ode to improvisational fun. Theatre Ste. Catherine, Montreal, Quebec. 8 p.m. $10–12. Info, 514-294-3939, montrealsketchfest@gmail.com.

etc.

RAPTOR ENCOUNTER See WED 11, 11 a.m.

TALK TO THE TRAINER. See WED 11, 2 p.m.

film

3 BACKYAROS' See FRI 13, 7 p.m.

OF GODS AND MEN See FRI 13, 7 p.m.

food & drink

CHOCOLATE-DIPPING DEMO See WED 11, 2 p.m.

mobile

BROWSE LOCAL EVENTS ON YOUR PHONE!
CONNECT TO **M.SEVENDAYSVT.COM** ON ANY WEB-ENABLED CELLPHONE FOR FREE UP-TO-THE-MINUTE CALENDAR EVENTS, PLUS OTHER NEARBY RESTAURANTS, CLUB DATES, MOVIE THEATERS AND MORE.

GREEN SMOOTHIES Health nuts learn about raw food nutrition in the form of a shake loaded with local greens and wild edibles. Preregister. Hunger Mountain Co-op, Montpelier. 6-7 p.m. $7.9. Info 223-RD04 ext. 202. info@hungermountain.com.

LUNCH BOX MAKEOVER Goodbye, Lunchables. Foodies welcome in a new era of the packed meal: learning take-to-school recipes for frittatas, Mexican-inspired veggie wraps, applesauce muffins and more. Preregister. Healthy Living, South Burlington. 5:30-7:30 p.m. $20. Info 863-2569, ext. 1.

health & fitness

AURA HEALING CLINIC People receive treatment for and feedback about their personal energy fields. Golden Sun Healing Center, South Burlington. 6-7 p.m. Free. Info 922-5030.

EXERCISE FOR BALANCE See FRI.13, 10-11 a.m.

HERLTH SCREENINGS Better safe than sorry: Vermonters take advantage of screenings, risk assessments, healthy food sampling and counseling with Mark Gorman of Fletcher Allen Health Care Chittenden Emergency Food Shelf, Burlington, 10 a.m.-1 p.m. Free. Info 220-8305.

HERRAL CLINIC Folks learn to improve their health with herbal medicines at a personalized, confidential consultation with faculty and students from the Vermont Center for Integrative Herbalism. Preregister. City Market, Burlington, 4-7 p.m. Free. Info 861-8700.

STRONG LIVING EXERCISE See THU.12, 6 a.m.

kids

INFANT STORY HOUR Kiddos up to age 2 absorb spoken word yarns. Aldrich Public Library, Barre. 10:30 a.m. Free. Info 476-7550, aldrichlibrary@charter.net.

MUSIC WITH RAPHAEL See THU.12, 10:45 a.m.

STORIES WITH MEGAN Preschoolers ages 2 to 5 expand their imaginations through storytelling, songs and rhymes. Fletcher Free Library, Burlington. 11-11:30 a.m. Free. Info 865-7216.

SWANTON PLAYGROUP Kids and caregivers squeeze in quality time over imaginative play and snacks. Mary Babcock Elementary School, Swanton. 9:30-11 a.m. Free. Info 527-5426.

language

LUNCH IN A FOREIGN LANGUAGE See WED.11, noon-1 p.m.

music



AFRO-BRAZILIAN PERCUSSION CLASS Community band Sambatucada! teach the pulsating rhythms of samba, samba reggae and baião. No experience required. Call for specific location. Burlington, 6-8:30 p.m. Free. Info 343-7107.

RECORDER-PLAYING GROUP Musicians produce early folk and baroque melodies. Presto Music Store, South Burlington. 7-8:30 p.m. Free. Info 658-0030, info@prestomusic.net.

seminars

'KEYS TO CREDIT' A seminar clears up the confusing world of credit. Champlain Valley Office of Economic Opportunity, Burlington. 10 a.m.-noon. Free. Info 860-1417 ext. 104.

sport

ADULT FLOOR HOCKEY Male and female players ages 18 and up work up a sweat with the Greater Burlington Hockey Club. Sports & Fitness Edge, 4 Gauthier Dr., Essex. 7-9 p.m. $5; sticks provided. Info, 399-2985.

talks

JAMES MARTIN In "The Meaning of the 21st Century," the Pulitzer Prize nominee and founder of the Oxford Martin School offers an electrifying lecture about the future. Town Hall Theater, Middlebury. 4:30 p.m. Free. Info 382-9222.

words

BOOK DISCUSSION SERIES "BLUE-COLLAR AMERICA" Bibliophiles examine social divisions and min-mum-wage existence in Richard Banks' *Affliction*. Barton Public Library. 6:30 p.m. Free. Info 525-6524.

CONTEMPORARY FICTION BOOK GROUP Rebecca Stott's *The Coral Thief* supplies ample topics for discussion. Barnes & Noble, South Burlington. 7 p.m. Free. Info 864-7505.

MARJORIE CAOY MEMORIAL WRITERS GROUP Budding wordsmiths improve their craft through "homework" assignments, creative exercises and sharing. Ilsley Public Library, Middlebury. 10 a.m.-noon. Free. Info 388-2926, cpotter935@comcast.net.

SHAPE & SHARE LIFE STORIES Prompts trigger true tales, which are crafted into compelling narratives and read aloud. Dorothy Alling Memorial Library, Williston. 12:30-2:30 p.m. Free. Info 878-4918.

TUE.17

comedy

MONTRÉAL SKETCH COMEDY FESTIVAL See MON.16, 8 p.m.

conferences

ESSEX CHIPS COMMUNITY FORUM Folk interested in making a positive change in the community join a discussion about bullying and cyber bullying. Essex CHIPS & Teen Center, 9 a.m.-noon. Free. Info 878-6982.

WOMEN BUSINESS OWNERS NETWORK SPRING CONFERENCE Green Mountain Power CEO Mary Powell is the keynote speaker at a day of panels and discussions related to "Buzz From the Mountains: Creating Effective Messaging for Your Clients and Customers." Main Street Landing Performing Arts Center, Burlington. 8:30 a.m.-5 p.m. $99-139. Info 863-3266.

dance

BALLROOM & LATIN DANCE Dance floor disciplines — including cha cha and tango — keep feet on the move. Union Elementary School, Montpelier. 5:30-7:30 p.m. $12-14. Info 225-8699 or 223-2921, elabd@comcast.net.

MCFADDEN ACADEMY OF IRISH DANCE RECITAL Students of all ages pull off fiery steps and kicks alongside some guest performers. Town Hall Theater, Middlebury. 7 p.m. $10; free for children under 7. Info 999-5041.

environment

TRANSITION PECHAKUCHA Ideas for a world without oil flow rapidly at a forum organized by Transition Town Montpelier and Yestermorrow Design/Build School. Big Picture Theater & Cafe, Waitsfield. 7-8:30 p.m. Free. Info 496-5545.

etc.

MERCY CONNECTIONS SIGNATURE EVENT LUNCHEON A midday meal highlights the 10th anniversary of the Education and Transition Center and honors Burlington High School principal Amy Mellencamp. Sunset Ballroom, Comfort Suites, South Burlington. 11 a.m.-1:30 p.m. $40. Info 846-7063, ehudson@mercyconnections.org.

TUE.17 » P.62





TUE 17 « PG1

RAPTOR ENCOUNTER See WED 11 11 a.m.

REASON TO HOPE' ANNUAL DINNER The employees of Peoples United Bank are honored for their charitable support at this supper which raises funds for crucial support services for local families dealing with Alzheimer's disease. Hilton Hotel Burlington 5:30 p.m. $150. Info 316-3639, ashley.witzenberger@alz.org.

TALK TO THE TRAINER See WED 11 2 p.m.

film

3 BACKYARDS' See FRI 13 7 p.m.

'OF GOOS AND MEN' See FRI 13 7 p.m.

'TOOTSIE' The Catamount Community Film Series brings old Hollywood favorites back to the big screen, including this gender-bending 1982 comedy starring Dustin Hoffman. Catamount Arts Center St. Johnsbury 1:30 p.m. Free. Info, 748-2600.

food & drink

CHOCOLATE-DIPPING DEMO See WED 11 2 p.m.

'MAKE IT TONIGHT' AFFORDABLE INSPIRATION' Home cooks learn a healthy recipe that won't break the bank. Seared salmon and cabbage stir fry with sesame noodles is on the menu. Preregister. Healthy Living South Burlington, 5:30-7 p.m. $15. Info, 863-2569, ext. 1.

RUTLAND COUNTY FARMERS MARKET See SAT 14 3-5 p.m.

health & fitness

COMMUNITY MEDICAL SCHOOL Associate professor of radiology and medical director of radiation oncology H. James Wallace focuses on "Amazing Rays: The Latest Technologies in Radiation Therapy." A Q&A session follows the lecture. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 5:30-6:30 p.m. Free. Info, 847-2886.

LAUGHTER YOGA What's so funny? Giggles burst out as gentle aerobic exercise and yogic breathing meet unconditional laughter to enhance physical, emotional and spiritual health and well-being. Miller Community and Recreation Center, Burlington, 5 p.m. Free. Info, 355-6129.

kids

CHILDREN'S STORY HOUR Two- to 5-year-olds tune in for audible prose. Aldrich Public Library, Barre, 10:30 a.m. Free. Info, 476-7550, aldrichlibrary@charter.net.

CREATIVE TUESDAYS Artists engage their imaginations with recycled crafts. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington, 3-5 p.m. Free. Info, 865-7216.

'EAT LIKE A RAINBOW' Children's performer Jay Mankita's concert contains crunchy rhythms and tasty harmonies about nutrition and sustainable living. Kids can explore his veggie-powered van. St. Luke's Church, St. Albans, 10 a.m. Free. Info, 524-6212.

FAIRFAX STORY HOUR Songs, tales and crafts captivate kiddos. Fairfax Community Library, 9:30-10:30 a.m. Free. Info, 527-5426.

KIDS STORY HOUR Literature hounds show up for tall tales. East Barre Branch Library, Barre, kids under 3 meet at 10 a.m.; ages 3 to 5 meet at 10:30 a.m. Free. Info, 476-5118.

MUSIC WITH ROBERT The host of a weekly folk and world music show on VPR explores tunes with music lovers of all ages. Fletcher Free Library, Burlington, 11:30 a.m. Free. Info, 865-7216.

NORTH HERO PAJAMA STORY TIME Listeners show up with blankets for bedtime tales. North Hero Public Library, 6:30-7:30 p.m. Free. Info, 527-5426.

OPEN COMPUTER TIME See THU 12 3-4:30 p.m.

SCIENCE & STORIES Kids have aha! moments regarding fireflies and why they light up. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 11 a.m. Regular admission $9.50-12.50; free for kids 2 and under. Info, 877-324-5386.

SOUTH HERO PLAYGROUP Free play, crafting and snacks entertain children and their grown-up companions. South Hero Congregational Church, 10-11 a.m. Free. Info, 527-5426.

ST. ALBANS PLAYGROUP Creative activities and storytelling engage the mind. St. Lukes Church, St. Albans, 9:30-11 a.m. Free. Info, 527-5426.

STORY TIME FOR TOTS Three- to 5-year-olds savor stories, songs, crafts and company. Carpenter-Carse Library, Hinesburg, 11 a.m.-noon. Free. Info, 482-2878.

TOODLER STORY TIME Tots 3 and under discover the wonder of words. Carpenter-Carse Library, Hinesburg, 9:30-10 a.m. Free. Info, 482-2878.

language

LUNCH IN A FOREIGN LANGUAGE See WED 11 noon 1 p.m.

PAUSE CAFÉ French speakers of all levels converse en français. Borders Books & Music, Burlington, 6:30 p.m. Free. Info, 864-5088.

music

GREEN MOUNTAIN CHORUS Men who like to sing learn four-part harmonies at an open meeting of this all-guy barbershop group. St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 505-9595.

MILTON COMMUNITY BAND REHEARSAL Director Phil Mears oversees bandmates and new members in a varied repertoire jumping from patriotic tunes to Broadway favorites. Band room, Milton Elementary School, 7:15-8:45 p.m. Free. Info, 893-1398.

NOONTIME CONCERT SERIES Trumpeters James Duncan and Jason Whitcomb and organist Melody Puller perform baroque masterworks and whimsical contemporary compositions. St. Paul's Cathedral, Burlington, noon-1 p.m. Free. Info, 864-0471.

outdoors

FULL MOON PADDLE Weather permitting, rowers take a tour of the Clyde River by celestial light. Northwoods Stewardship Center, East Charleston, 8 p.m. $10. Info, 723-6551, events@northwoodscenter.org.

LILAC WALK & TALK Lilac-collection curator Jeff Young guides floriphiles through fields of white, pink and lavender blossoms. Bring a picnic. UVM Horticultural Research Center, South Burlington, 5:30 p.m., 6:30 p.m. & 7:30 p.m. Free. Info, 864-3073.

WILD EDIBLE & MEDICINAL PLANT WALK Wilderness explorers learn about greenery identification, the principles of sustainable wild harvesting and ways of offering gratitude to the plants. Preregister. Wisdom of the Herbs School, Woodbury, 6-7:30 p.m. $10; no one turned away for lack of funds. Info, 456-8122.

seminars

'SPEND SMART' Vermonters learn savvy skills for stretching bucks and managing money. Preregister. ReSOURCE, Burlington, 10 a.m.-noon. Free. Info, 860-1417, ext. 104.

talks

AMY MILLER In "Cultivating True Happiness: Through Establishing a Practice," the director of the Milarepa Center offers a fun and relaxed approach to spiritual practice through meditation and discussion. Milarepa Center, Barnet, 6:30-8:30 p.m. Donations accepted. Info, 633-4136.

HOWARD COFFIN A historian explores the Civil War's effect on Vermonters. Ohavi Zedek Synagogue, Burlington, 7:30 p.m. Free. Info, 863-4214.

LUCINDA NEWMAH A certified equine guided educator explores "How to Apply Horse Sense to Leading Change in Life and Work." Preregister. Hunger Mountain Co-op, Montpelier, 5:30-7 p.m. Free. Info, 223-1004, ext. 202, info@hungermountain.com.

PANEL DISCUSSION Step backstage with the Flynn Center for the Performing Arts' Amie Malina, Vermont Stage Company's Mark Nash and Northern Stages' Brooke Cardelli as they consider the state of theater in Vermont. FlynnSpace, Burlington, 7-9 p.m. Donations accepted. Info, 603-646-2803.

words

BILL SCHUBART The Vermont author of *Fat People* explores how easily food can overwhelm a life in a talk and book signing. Phoenix Books, Essex, 6 p.m. Free. Info, 872-7111.

HENRY HOMEYER The author of *Organic Gardening (Not Just) in the Northeast* offers a practical growing guide organized around the calendar year. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

WED.18

activism

RIDE OF SILENCE In order to draw attention to the need for safer roads in Vermont and honor the memory of bicyclists killed or injured in related car crashes, riders embark on a silent 12-mile excursion. Vermont Statehouse lawn, Montpelier, 6 p.m. Free. Info, 225-8904.

business

KELLEY MARKETING MEETING Marketing advertising communications, social media and design professionals brainstorm ideas for local nonprofits over breakfast. Nonprofits seeking help apply online. Room 217, Ireland Building, Champlain College, Burlington, 7:45-9 a.m. Free. Info, 865-6495.

comedy

MONTRÉAL SKETCH COMEDY FESTIVAL See MON 16 8 p.m.

etc.

RAPTOR ENCOUNTER See WED 11 11 a.m.

TALK TO THE TRAINER See WED 11 2 p.m.

film

'3 BACKYARDS' See FRI 13 1:30 p.m., 4 p.m., 7 p.m.

'GROWING AWARENESS' This documentary examines community supported agriculture through the stories of several Pacific Northwest organic farmers. LACE, Barre, 5:30 p.m. & 7 p.m. Free. Info, 476-4247.

'MOTHER NATURE'S CHILD: GROWING OUTDOORS IN THE MEDIA AGE' Vermont filmmaker Camilla Bockwell's new documentary addresses youths' increasing distance from the natural world. Shelburne Farms, family screening with childrens activities, 4-5 p.m.; adult screening, discussion and reception, 7-9:30 p.m. Free. Info, 985-0327.

'OF GOOS AND MEN' See FRI 13 1:30 p.m., 4 p.m., 7 p.m.

food & drink

BARRE FARMERS MARKET Crafters, bakers and farmers share their goods in the center of town. Main Street, Barre, 3-6:30 p.m. Free. Info, barrefarmersmarket@gmail.com.

CHOCOLATE-DIPPING DEMO See WED 11, 2 p.m.

games

SCRABBLE CLUB Adults spell it out while raking in the points for clever combinations. Dorothy Alling Memorial Library, Williston, 1-3 p.m. Free. Info, 878-4918.

health & fitness

'GOLF: HOW TO IMPROVE YOUR GAME AND REDUCE INJURIES' Chronic back pain? Wellness consultant and chiropractic physician Stephen Brandon discusses natural approaches to prevent physical distress. Preregister. Healthy Living, South Burlington, 5:30-6:30 p.m. Free. Info, 863-2569, ext. 1.

SPRING SHARING & CARING SERIES Eating well could mean aging well, as speaker Kathy Backes notes in a lecture about nutrition and memory. The Arbors at Shelburne, 5:30-11 a.m. Free. Info, 866-264-1912.

kids

BABYTIME See WED 11 10:30 a.m.-noon.

CHILDREN'S STORY STAGE Award-winning tales of the circus fuel little ones' imaginations. Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-7505.

ENOSBURG PLAYGROUP See WED 11 9-11 a.m.

FAIRFAX PLAYGROUP See WED 11 10-11 a.m.

HIGH SCHOOL BOOK GROUP See WED 11 5-6 p.m.

HIGHGATE STORY HOUR See WED 11 10-11 a.m.

KIDS IN THE KITCHEN Eaters tune in for taco time, which starts with making flour tortillas from scratch and ends with a dinner fiesta. Healthy Living, South Burlington, 3:30-4:30 p.m. $20 per child, free for an accompanying adult. Info, 863-2569, ext. 1.

MIDDLE SCHOOL BOOK GROUP See WED 11 4-5 p.m.

MOVING & GROOVING WITH CHRISTINE See WED 11 11:30 a.m.

language

HABLEMOS ESPAÑOL Fluent or just learning folks say *hola*. Phoenix Books, Essex, 6-7 p.m. Free. Info, 872-7111.

LUNCH IN A FOREIGN LANGUAGE See WED 11 noon 1 p.m.

music

VALLEY NIGHT The lounge lights up with open mic tunes. Big Picture Theater & Cafe, Waitsfield, 7:30 p.m. $5 suggested cover. Info, 496-8994.

outdoors

BIRD WALK Sky watchers stretch their wings on a scouting field trip with guide Bill Mercia. Preregister. Geprag's Community Park, Hinesburg, 7 a.m. Free. Info, 863-2436, gmas@greenmountainaudubon.org.

seminars

MUNICIPAL BONDS SEMINAR A financial planning specialist discusses potential tax-free benefits, different types of municipal bonds and ratings, and structuring a municipal bond portfolio. Morgan Stanley Smith Barney, South Burlington, 5:30-6:30 p.m. Free. Info, 652-6039.

talks

AINE DONOVAN Dartmouth College Ethics Institute's executive director takes changing social norms into account in "Reconstructing Honor." St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291, info@vermonthumanities.org.

JANE BECK The folklorist and executive director of the Vermont Folklife Center focuses on the learning and creation of traditional art. Block School House, Grand Isle, 7 p.m. Free. Info, 372-4085.

theater

THE MET: LIVE IN HD Patricia Racette, Sondra Radvanovsky, Dolora Zajick, Marcelo Álvarez, Dmitri Hvorostovsky and Zeljko Lucic star in a broadcast of Verdi's *Il Trovatore*. Palace Cinema 9, South Burlington, 6:30 p.m. $20.24. Info, 660-9300.

words

BOOK LAUNCH Montpelier's Kevin MacNeil Brown reads from *Highway in the Blood* and plays songs on the steel guitar. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

DINE & DISCUSS POTLUCK SERIES UVM professor of English and womens studies Mary Lou Kete leads a chat about "The Lesser-Known Works of Louisa May Alcott: Naughty and Naughtier." Space is limited; preregister. Brownell Library, Essex Junction, 6:15-8 p.m. Free. Info, 878-6955. ⑦

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

ayurveda

AYURVEDIC CLEANSE & REJUVENATION WORKSHOP Jun. 1-15, 5:30-7:30 p.m. Weekly on Wed. Cost: $125/series. Location: Vermont Center for Yoga & Therapy, 364 Dorset St., suite 204, S. Burlington. Info: 658-9440, vtcyt.com. During this three-week workshop, you will be supported through a seven-day Ayurvedic cleanse. The workshop will explore the fundamentals of Ayurveda, examine how Ayurveda supports optimum health and explain how this medical system applies to you.

business

3-DAY PMP EXAM BOOT CAMP Jun. 28-30, 8 a.m.-5 p.m. Cost: $1,999/camp. Location: Double Tree Hotel, 1117 Williston Rd., S. Burlington. Info: Desai Management Consulting, LLC, Vijay Desai, MBA, PMP, PEng., 363-9260, vdesai@pmtorstrategy.com, pmtorstrategy.com. The 3-Day PMP Exam Preparation Boot Camp by DMC (Desai Management Consulting, LLC) is a thorough and accelerated course focused on a single goal: Equipping project managers with the knowledge and techniques they need to pass PMI's Project Management Professional Certification Exam.



camps

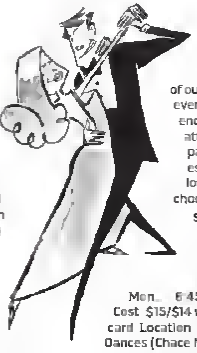
ART CAMP | Jun. 27-Jul. 1, 9-12, ages 6-11; | Jul. 11-15, 9-12, ages 8-13. Cost: $270/incl. all materials. Location: Art Camp, 614 Macrae Rd., Colchester. Info: Art Camp Carol MacDonald, 862-9037, carol@carolmacdonald.com, carolmacdonald.com. Come work in Carol MacDonald's print studio! Drawing, painting, linoleum block printing, monotype, collagraph, clay and handmade artist books. "I delve in supporting the creative voices of children by providing quality materials and an opportunity for them to experiment with their individual imagery and process in a small group setting."

building

TINY HOUSE RAISING Cost: $250/workshop. Location: Montgomery. Info: Peter King, 933-6103. A crew of beginners will help instructor Peter King frame and sheath a tiny house on May 28. Info: vermonttinyhouses.com.

dance

BURLINGTON'S BEST SALSA OAVID LARSON & SOUTH END STUDIO We're growing! Classes continuing Thu., 7-8 p.m., Beginning Salsa. A great way to get started & make some new friends. Then 8-9 p.m. Cuban styling & cool turning combinations (all the fun stuff you've seen at Red Square Sat. night salsa dance parties). Location: South End Studio, 696 Pine St., near Lake Champlain Chocolates, just behind New World Tortilla, Burlington. Info: Sabrina 540-0044, southendstudiovt.com. Come help us celebrate our one-year anniversary. Wow, we made it! Burlington's best salsa with David Larson and South End Studio (still the newest and nicest place to dance). Kudos to Shannon Lashua at Pilates Deli and Zumba for making our first year the best. You rock! Summer Salsa Dance Night at Splash returns. Check studio website for dates due to the lake's "high tide."



DANCE STUDIO SALSALINA Cost: $13/class. Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com. Salsa classes nightclub style. One-on-one, group and private tour levels. Beginner walk in classes: Wednesdays, 6 p.m. Argentinean Tango class and social: Fridays, 7:30 p.m., walk-ins welcome. No dance experience, partner or prerequisite not required, just the desire to have fun! Drop in any time and prepare for an enjoyable workout!

LEARN TO SWING DANCE Cost: $60/6 week series ($50 for students/seniors). Location: Champlain Club, 20 Crowley St., Burlington. Info: lindyvermont.com, 850-7501. Great fun, exercise and socializing with fabulous music. Learn in a welcoming and lighthearted environment. Classes start every six weeks. Tuesdays for beginners. Wednesdays for upper levels. Instructors: Shirley McAdam and Chris Nicki.

LEARN TO DANCE W/ A PARTNER! Cost: $50/4-week class. Location: The Champlain Club, 20 Crowley St., Burlington, St. Albans, Colchester. Info: First Step Dance, 598-8757, kevin@firststepdance.com, FirstStepDance.com. Come alone or come with friends but come out and learn to dance! Beginning classes repeat each month, but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend and no partner is necessary. Three locations to choose from!

SHAPES OF MODERN DANCE! Techniques & Practices! Mon., 6:45-8:15 p.m. Cost: $15/$14 w/ class card. Location: Burlington Dances (Chace Mill, top floor!), 1 Mill St., 372, Burlington. Info: Burlington Dances, Lucille Oyer, 863-3369, info@BurlingtonDances.com, BurlingtonDances.com. Taught by a series of guest movement artists, this class includes modern, improvisation and choreographic forms, ballet, emerging and synthesis forms, the question of meaning and transformative dance, multimedia studies, site specifics, Pilates, somatic awareness, dance notation and traditional Eastern martial arts. Get experience, come to class at Burlington Dances.

WEEKLONG INTENSIVES FOR TEENS & ADULTS Location: Contemporary Dance and Fitness Studio, 18 Langdon St., Montpelier. Info: 229-4676. Discover Contact Improvisation with Abdi Jaffe. May 31-June 2, 5:30-7 p.m. $35 with a full Contact Improv Jam June 3, 6-8 p.m. $5-$10. Advanced Contemporary Modern Technique with Pauline Jennings, June 6-10, 5:30-7 p.m. $60. Intermediate/Advanced Hip-Hop with Olivia Zoecklein, June 6-10, 7-8:30 p.m. $60. Tap 1-2 w/ Olivia Zoecklein, June 13-17, 6-7 p.m. $40. Intermediate/Advanced Street Jazz w/ th Kelly Sturgis, June 13-17, 7-8:30 p.m. $60. Advanced Performance Intensive with Polly Motley, June 20-24, 10 a.m.-4 p.m. and June 25, noon-4 p.m. $200 (must be 18+). Beginner/Advanced Beginner Modern with Kaitlyn O'Donnell, June 20-24, 5:30-7 p.m. $60. Beginner/Advanced Beginner Hip-Hop with BJ Paulin, June 20-24, 7-8:30 p.m. $60. Intermediate/Advanced Ballet and Pointe with Shelley Ismail, June 27-July 1, Ballet, 4:30-6:15 p.m. $75. Pointe, 6:15-7 p.m. (Teacher approval required for pointe.) $40. Open Level Capoeira with Fadio Nascimento, June 27-July 1, 6-7 p.m. $40. Intermediate/Advanced Hip-Hop Fusion with Mary Jo Cahilly-Bretzin, July 5-8, 6-7:30 p.m. $45. Registry/printing summer 2011 registration form at cdandls.com

empowerment

FINDING YOUR MISSION IN LIFE Jun. 2-23, 7-9 p.m. Weekly on Thu. Cost: $120/course. Location: 55 Clover Lane, Waterbury. Info: Sue, 244-7909. Discover the unique way you are meant to make a difference in the world and open your life to joy, meaning and wonder. Led by Dr. Sue Mehrtens, teacher and author with a personal reading by a member of the Life Mission Institute team.

I AM THE WORD: A WORKSHOP IN DIVINE FREQUENCY May 13, 7-9 p.m. free. Best Western Motel, Blush Hill Rd., Waterbury. May 14-15, 10 a.m.-5 p.m. $75. 55 Clover Lane, Waterbury. Info: Sue, 244-7909. Learn techniques for developing and sustaining higher levels of consciousness in this transformative workshop that works with palpable energies to support your moving to the next level of your spiritual evolution. Led by Paul Selig, author, channel, psychic and energy healer.

energy

YOGADANCE W/ NANCEY KINLIN Tue., 6:45-8:15 p.m., through Jun. 7. Cost: $14/single class ($12 w/ 80 class card). Location: Burlington Dances Studio 1 Mill St., suite 372, Burlington. Info: Burlington Dances, Lucille Oyer, 863-3369, info@BurlingtonDances.com, BurlingtonDances.com. Combining the traditions of yoga with music and movement, YogaDance uses the chakra system as a template to explore and express our life energies. For all bodies of any age or ability, it is a sacred practice for a way of opening to the abundant riches of self-discovery.

equine

HORSES & LEADERSHIP WORKSHOP May 28-29, 10 a.m.-4 p.m. Cost: $175/person incl. beverages, snacks & catered lunch for both days. Location: Horses & Pathfinders Center for Equine Guided Education, Leadership & Coaching, 6859 Rte. 100B, Moretown. Info: 223-1803, info@horsesandpathfinders.com, horsesandpathfinders.com. Through a grounded process of self-assessing an individual's own current patterns of behavior, perceptions and performance, participants will be encouraged toward a healthy self-image and supported to explore new practices for achieving personal and professional goals. Everyone is coached through an equine-guided learning process. We will not be riding horses.

flynnarts

FLYNNARTS

652-4548
flynnarts@flynncenter.org

SUMMER CAMPS ENROLLING NOW Over 30 full-day performing arts camps with after care until 5 p.m. for ages 4-18. Location: Flynn Center for the Performing Arts, Burlington. Drama, movemaking, radio comedy, hip-hop and jazz dance, puppetry, slam poetry, musical theater, voice and historic improv sation. Themes for younger kids include spies, pirates, royalty, fairy tales, animals, Dr. Seuss, Mo Willems (Pigeon/Knuffle Bunny), books, sea monsters (Champ), ballet, world cultures, costumes and history.

AUDITION WORKSHOP W/ THEATRICAL DREAM TEAM MARK NASH, KATHRYN BLUME & BILL BEEO Ages 11-18. Aug. 8-12, noon-4 p.m. Cost: $285/limited scholarships avail. Location: Flynn Center, Burlington. Spend a week learning how to nail cold readings, monologues and songs (if you choose a musical theater track), and how to manage anxiety and rejection in the theatrical world. Good for seniors embarking on college auditions and for anyone planning to audition for a school show.

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classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**.

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DANCE IMPROVISATION LAB Adults & teens. Wed., May 18–Jun. 22, 5:30–7:30 p.m. Cost: $130/6 weeks. Location: Flynn Center, Burlington. Taught by Lida Winfield, this unique class helps movers and dancers deepen their knowledge of personal movement patterns and develop and refine their individual creative expression. Class includes warm-ups that increase awareness of anatomical systems followed by structured improvisations and movement studies.

healing arts

EXPRESSING SELF W/ THE ARTS. May 31–Jun. 21, 7 p.m. Weekly on Tue. Cost: $100/series. Location: JourneyWorks office, 11 Kilburn St., Burlington. Info: 860-6203, journeyworks@hotmail.com, journeyworksvt.com. Using an open studio, participants will integrate meditation, movement and art in a safe and loving environment to seek deeper intuitive self that come from life experiences. Exploration through specific meditation exercises, movement, creative arts and open studio time so connections are made between self and the world.



herbs

VERMONTS SCHOOL OF HERBS. Monthly Sun. workshops May–Nov. Mon. evening herb walks, 6–7 p.m. Wed. evening workshops, 6:30–8:30 p.m. Herbal boat camps one weekend per month May–Nov. Call to register for classes, early bird discounts. Location: Vermont School of Herbs, 5914 Lower Newton Rd., St. Albans. Info: Tajeanhus Herbal Shop, Tammy Hudson, 527-1212, info@vermontpureherbs.com, vermontpureherbs.com. We will be outside among the plants learning to identify and harvest wild edible plants for food and medicine. In the kitchen we will be cooking and brewing up wild edibles and making herbal remedies for health and wellness. Learn what's in your backyard. Tammy Hudson is a Master Herbalist, Holistic Practitioner, Nutritional Consultant for over 15 years and owner of Tajeanhus Herbal Shop and Vermont Pure Herbs.

WISDOM OF THE HERBS SCHOOL. Wild Edible Intensive spring/summer term will be held May 15–Jun. 5 & Jul. 10–& summer/fall term will be held Aug. 21–Sep. 18 & Oct. 16. Join either or both terms at Wild Edibles. VSAC nondegree grants may be available. Monthly Wild Edible & Medicinal Plant Walks w/ Annie & Naturalist Walks w/ George. $10 dates announced on our Facebook page. Join our email list or call us. Location: Wisdom of the Herbs School, Woodbury. Info: 456-8122, annie@wisdomoftheherbsschool.com, wisdomoftheherbsschool.com. Earth skills for changing times. Experiential programs embracing local wild edible and medicinal plants, food as first medicine, sustainable living skills and the inner journey. Annie McCleary, director and George Lisi, naturalist.

language

DON'T WAIT, LEARN SPANISH. Location: Spanish in Waterbury Center, Waterbury Ctr. Info: Spanish in Waterbury Center, 565-1025, spanishparavos@gmail.com, spanishwaterburycenter.com. Broaden your horizons and connect with a new world. We provide high quality, affordable instruction in the Spanish language for adults, teens and children. Learn from a native speaker via small classes, individual instruction or student tutoring, including AP. See our website for complete information or contact us for details.

martial arts

AIKIDO. Adult classes meet 7 days a week. Join now and receive a 3 mo. Membership (unlimited classes) for $175. Location: Aikido of Champlain Valley, 257 Pine St. (across from Conant Metal and Light), Burlington. Info: 951-6900, burlingtonaikido.org. Aikido is a dynamic Japanese martial art that promotes physical and mental harmony through the use of breathing exercises, aerobic conditioning, circular movements and planning and throwing techniques. We also teach sword/staff arts and knife defense. The Samurai Youth Program provides scholarships for children and teenagers, ages 7–17.

AIKIDO. Tue.–Fri., 6–7:30 p.m.; Sat., 9–10 a.m. & Sun., 10–11:30 a.m. Visitors are always welcome. Location: Vermont Aikido, 274 N. Winooski Ave. (2nd floor), Burlington. Info: Vermont Aikido, 862-9785, vermontaikido.org. Aikido trains body and spirit together, promoting physical flexibility with flowing movement, martial awareness with compassionate connection, respect for others and confidence in oneself. LGBTQ Intro Wednesday evening, May 11, 5:45–6:45 p.m. $65 fee includes practice uniform. For more info or to register: lgbtqclass@gmail.com. Beginners' Intro Thursday evenings through May 19, 6–7:30 pm. $65 fee includes practice uniform.

VERMONT BRAZILIAN JIU-JITSU. Mon.–Fri., 5–9 p.m. & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 880-4072, Julio@hjjusa.com, vermonthjj.com. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to instill courage and self-confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Accept no imitations. Learn from one of the world's best, Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr., teaching in Vermont, born and raised in Rio de Janeiro, Brazil! A 5-time Brazilian Jiu-Jitsu National Featherweight Champion and 3-time Rio de Janeiro State Champion. Rio de Janeiro, Brazil.

massage

ASIAN BODYWORK THERAPY PROGRAM. Weekly on Mon., Tue. Cost: $5,000/500-hour program. Location: Elements of Healing, 21 Essex Way, suite 103, Essex Jct. Info: Elements of Healing, Scott Moylan, 288-8160, elementsofhealing@verizon.net, elementsofhealing.net. This program teaches two forms of massage, Amma and Shiatsu. We will explore Oriental medicine theory and diagnosis as well as the body's meridian system, acupressure points, Yin Yang and 5 Element Theory. Additionally, 100 hours of Western anatomy and physiology will be taught. VSAC nondegree grants are available. NCBTMB assigned school.

FOCUS ON EXTREMETIES 14 CEUS. Jun. 11, 12, 10 a.m.–6 p.m. Cost: $245/14 CEUs. $225 when deposit of $50 is received by May 27. Inquire about the Introductory Risk Free Fee. Location: Touchstone Healing Arts, Burlington. Info: Dianne Swafford, 734-1121, swafferdperson@hotmail.com. We will learn specific techniques for facilitating release in the shoulder, elbows, wrists, hands, hips, knees, ankles and feet. By using comfortable positioning and movement, we access the innate self-corrective reflexes, achieving pain relief and structural balance. Using ortho-bionomy, we will explore a simple and natural means of working with neuromuscular tension patterns that is gentle, effective and transformative.

meditation

CHOD: CUTTING THROUGH THE EGO. Jun. 17–19, 7:30–3 p.m. Cost: $120/weekend. Location: Laughing River Yoga Studio, Chace Mill, 1 Mill St., Burlington. Info: Rime Shedrub Ling Vermont, Sarah Snow, 884-0452, vermont@rigpa.org, meetup.com/Rime-Shedrub-Ling-Vermont. Khachab Rinpoche will bestow the empowerment and teachings of Chod. Through this esoteric Tibetan Buddhist practice, one aims to cut through the obstacles of premature death, disturbing emotions, bodily and mental sufferings, and unawareness. The fruition is the recognition of mind's essence, free from grasping, anger and confusion.

INTRODUCTION TO ZEN. Sat., May 21, 9:30 a.m.–12:30 p.m. Cost: $30/half-day workshop, limited-time price. Location: Vermont Zen Center, 480 Thomas Rd., Shelburne. Info: Vermont Zen Center, 985-9746, across@crossroadstext.net, vzc.org. The workshop is conducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism. Preregistration required. Call for more info or register online.

LEARN TO MEDITATE. Meditation instruction available Sunday mornings, 8 a.m.–12 p.m., or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions, 9 a.m.–12 p.m. An Open House occurs every third Wednesday evening of each month, 7–8 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 167 So. Winooski Ave., Burlington. Info: 658-6795, burlingtonshambhalactr.org. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.

THE WISDOM OF EMOTIONS. Mon. evenings, May 16–Jun. 13 & Sat., Jun. 11. Cost: $75/series. Location: Burlington Shambhala Meditation Center, 167 S. Winooski Ave., Burlington. Info: Peter Fried, 355-1447, burlingtonshambhala.org. Confused, wild emotions can dominate us in obvious and subtle ways. Without suppressing feelings or acting them out, Buddhist meditation works with emotions directly. The energy of emotions becomes the basis for developing wisdom and compassion, leading to greater clarity in communicating with others.

nature

GOT FOOD SECURITY? May 14–Sep. 18. Cost: $500/work shop. Location: Outdoors Burlington & surrounding areas. Info: Eric Garza, 881-8675, DeepGreenResilience@gmail.com. Join local forager and hunter Eric Garza for two programs that will help participants develop relationships with wild foods. One workshop focuses on wild edible and medicinal plants, another focuses on hunting. The hunting workshop is not a substitute for a hunter safety course and will not harm any animals.

organization

PAPER MANAGEMENT MADE EASY. 6-lesson online work shop. Next session starts Thu., May 28. A new lesson will be released each Thu. for 6 consecutive weeks, ending Jun. 30. Cost: $48/course. Location: online via email (lessons will be a mix of text & audio). Info: Perfect Order Organizing, Kelly McCann, 881-2458, KellyJayneMccann@gmail.com, PerfectOrderOrganizing.com. Say goodbye to piles! This workshop will take you through the entire process of paperwork management, step by step. You will learn how to manage, organize and house all the paper that makes its way into your space. End result: Easily find what you need when you need it.



pilates

Att WELLNESS
Location 128 Lakeside Ave., Ste 103, Burlington. Info 863-9900, allwellnessvt.com. We encourage all ages, all bodies and all abilities to discover greater ease and enjoyment in life by integrating Pilates, physical therapy, yoga and nutrition. Come experience our welcoming atmosphere, skillful cueing, instructors and light-filled studio. Join us for a free introduction to the reformer every Saturday at 10:30 a.m. and the first Tuesday of every month at 7 p.m. Just call and reserve you spot!

NATURAL BODIES PILATES
For a whole new body. Daily classes & private sessions. Location: Natural Bodies Pilates, Chace Mill, top floor, 1 Mill St., suite 372, Burlington. Info: 863-3369, lucille@naturalbodiespilates.com, NaturalBodiesPilates.com. For a whole new body, daily classes and private sessions. Bring a friend! Join the group! Get that fantastic feeling of deep internal strength while feeling relaxed and flexible. Reform your body, move and dance with confidence. Join classes at Natural Bodies Pilates and Burlington Dances upstairs at Chace Mill.

painting

OIL PAINTING W/ VAL HIRD
May 14-15, 10 a.m.-4 p.m. Cost: $250/course. Location: Helen Day Art Center, 5 School St., Stowe. Info: 253-8358, helenday.com. Do you have nagging questions about oil painting? This workshop will address strategies for color application, color mixing, application techniques, including under painting, painting in layers, glazing and using oil stick. This will be a practical workshop with lots of information for students at all levels. Demos along with visual aids will clarify the key elements discussed. Please bring your own materials.

photography

DIG. PHOTOGRAPHY & PHOTOSHOP
Jun. 4-5, 9 a.m., 5 p.m. Cost: $125/day; $200/weekend. Location: HUHS Digital Imaging Lab, 458 Rt. 100, S. Duxbury. Info: Sam K., 882-1124, samhovernment@gmail.com. A two-day comprehensive workshop. Participate in one day or both. Day 1: digital cameras, exposure, tricks and better photography. Day 2: digital workflow, importing, organizing, Photoshop printing. Contact instructor for more info about this excellent workshop held in a modern, fully equipped digital imaging lab in the Mad River Valley.

psychotherapy

BREAKING THROUGH ADDICTIVE-COMPULSIVE BEHAVIOR
May 19-Jun. 23, 6-7:30 p.m., Weekly on Thu. Cost: $120/series. Location: Vermont Center for Yoga & Therapy, 364 Dorset St., suite 204, S. Burlington. Info: 658-9440, vtcyt.com. Learn the Innovative Basic Mindfulness System developed by Shinzen Young using the Basic Mindfulness Game Board. Transform addictive behaviors such as addict on to sugar and carbs, computers, sex, thinking, pornography, spending, alcohol/drugs, etc.

reiki

REIKI (USUI) LEVEL 1
Cost: $175/Set. May 21, 9:30-5:30. Location: Rising Sun Healing Center, 35 King St. #7, Burlington. Info: Chris Hanna, 881-1666, chris@risingsunhealing.com, risingsunhealing.com. Receive an attunement enabling you to use Reiki energy for healing and personal growth. Learn the hand positions for giving a complete Reiki treatment to yourself and others, the ethics of a Reiki practitioner, and history of Reiki. Member Vermont Reiki Association.

shamanism

PACHAKUTI MESA SHAMAHIC ARTS
Cost: $255/weekend class. Fri. night-Sun. noon. Location: treespiritquest.com, 880 Elmore Rd., Worcester. Info: The Pachakuti Mesa Traditions, Thomas Mock, 828-817-5034, thomasmock@windstream.net, heartofthehealer.com. A rare opportunity to apprentice in the U.S. in the Cross-Cultural Shamanic Arts for Personal and Planetary Renewal. The Pachakuti Mesa Practice was founded by Oscar Miro-Quesada (see mesaworks.com). A two-year, five-weekend apprenticeship series begins with "A Call to Heal." Receive illuminating wisdom teachings in Peruvian shamanism. Also visit heartofthehealer.com.

tai chi

HWA YU TAI CHI MONTPELIER:
Jun. 6-Jul. 25, 5:5:45 p.m., Weekly on Mon. Cost: $63/45-min. class, 7 sessions. Location: Montpelier Shambhala Center, 63 Main St., 3rd floor, Montpelier. Info: Ellie Hayes, 456-1983, ghhayes1956@comcast.net. The practice of Hwa Yu Tai Chi can help you experience the deep release that comes with giving in to gravity, aligning the posture and moving from the core in delicious fluid movements. Join the summer semester and benefit from a mixed-level learning environment.

SHAKE-STYLE TAI CHI CHUAN:
Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, iptaichi.org. The Yang Snake Style is a dynamic taichi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill.

YANG-STYLE TAI CHI
Beginner's class, Wed., 5:30. All levels class on Sat., 8:30 a.m. No class on May 14 or 28. Cost: $16/class. Location: Vermont Tai Chi Academy & Healing Center, 180 Flynn Ave., Burlington. Turn right into driveway immediately after the railroad tracks, located in the old Magic Hat Brewery building. Info: 318-6238. Tai Chi is a slow moving martial art that combines deep breathing and graceful movements to produce the valuable effects of relaxation, improved concentration, improved balance, a decrease in blood pressure and ease in the symptoms of fibromyalgia. Janet Makaus, instructor.

wingspan studio



Classes: Fine Art, Faux Finishes, Murals
Maggie Standley, 233-7676
wingspanpaintingstudio.com

Arts-infused, interdisciplinary inspiring classes, camps and workshops for kids, teens and adults. Visit the classes section at wingspanpaintingstudio.com for more details. Sliding scale available—all abilities welcome. Let your imagination soar!

INTRO TO DRAWING & PAINTING
May 18-Jun. 22, 5:30-7:30 p.m., Weekly on Wed. Cost: $150/course, incl. some materials. Location: wingspan Studio, 44 Howard St., Burlington. Acquire skills, confidence and creativity in a class for beginners/advanced beginners wanting a jump start this spring. Covering the basics re: the elements and principles of art, honing observational skills, doing group exercises, having individual working time, receiving constructive feedback and watching demos will help bring your vision to life.

yoga

30 MINUTE DROP-IN COMMUNITY PRACTICE -- DONATION ONLY
May 24-Jul. 12, 5:20-5:50 p.m., Donation to the Vermont Community Yoga Project, vcyp.org. Location: Vermont Center for Yoga & Therapy, 364 Dorset St., Suite 204, South Burlington. Info: 656-9440, vtcyt.com. Class begins with 15 minutes of gentle mindful yoga postures and flows into a 15 minute meditation with some guidance and inspiration. 60% of your donation will go to the Vermont Community Yoga Project, bringing yoga to under-served populations. The other 40% is a donation to VTCYT.

ADAPTIVE YOGA
Tue., in May, noon-1:15 p.m. Cost: $8/class, $7 w/ class card. Location: Burlington Dances, 1 Mill St., suite 372, Burlington. Info: Burlington Dances, Lucille Oyer, 863-3369, lucille@NaturalBodiesPilates.com, BurlingtonDances.com. Julie Peoples-Clark adapts traditional yoga postures to the needs of each individual. Ideal for students who have health or physical limitations, this class offers a balanced approach for strength and flexibility, breath work, and deep relaxation for people who have multiple sclerosis, arthritis, cerebral palsy, Parkinson's and other physical disabilities.

ANXIOUS BODY, ANXIOUS MIND
May 24-Jul. 12, 6-7:30 p.m., Weekly on Tue. Cost: $120/series. Location: Vermont Center for Yoga & Therapy, 364 Dorset St., suite 204, S. Burlington. Info: 658-9440, vtcyt.com. Would you like to feel less anxious and more comfortable with yourself? In a supportive environment, participants will examine their own inner "critical" voice in order to find their way to a more compassionate and loving self. Gentle yoga postures, breathing exercises, journaling and guided meditation practices will be introduced.

EVOLUTION YOGA
Daily yoga classes for all levels from $5-$14, conveniently located in Burlington. 10-class cards and unlimited memberships available for discounted rates. Mon.-Fri. @ 4:30 p.m., class is only $5! Location: Evolution Yoga, Burlington. Info: 864-9642, yoga@evolutionvt.com, evolutionvt.com. Evolution's certified teachers are skilled with students ranging from beginner-advanced. We offer classes in Vinyasa, Anusara-inspired, Kripalu and Iyengar yoga. Babies/kids classes also available! Prepare for birth and strengthen postpartum with pre/postnatal yoga, and check out our thriving massage practice. Participate in our community blog, evolut onvt.com/evoblog.

LAUGHING RIVER YOGA
Daily yoga classes & monthly yoga workshops. $13 drop in, $110 for 10 classes, monthly unlimited $130, summer unlimited (Jun. 1-Aug. 31) $330. By donation classes ($5-$15 suggested) Mon.-Fri. at 9 a.m. Location: Laughing River Yoga, 1 Mill St., Chace Mill, suite 126, Burlington. Info: Laughing River Yoga, 343-8119, emily@laughingriveryoga.com, laughingriveryoga.com. Yoga studio downstairs in the Chace Mill. Experienced and compassionate teachers offer Kripalu, Jivamukti, Yoga Flow, Yin, Restorative, Kundalini, Iyengar, PranaVayu and DJ Groove yoga. Educate yourself with monthly workshops and class series. Lots of light, River view. Parking. All levels welcome! Deepen your understanding of who you are.

OLD SCHOOL ASHTANGA WORKSHOP!
July 22-24, Fri. 6-8 p.m., Sat. & Sun., 9 a.m.-5:30 p.m. Cost: $250/16-hr. workshop. Location: Yoga Vermont, Contois Auditorium, Burlington City Hall, Burlington. Info: Yoga Vermont, Kathy McHames York, 238-0594, kathy@yogavermont.com, yogavermont.com. David Swenson and Shelley Washington will be back in Burlington leading an ashtanga yoga extended weekend workshop. 16 hours over three days. CEUs available. Guaranteed to be fun and educational for all. No previous ashtanga experience necessary. Renew your practice, increase your understanding and maybe learn to jump through. ⓩ



Rebecca Kopycinski

COURTESY OF ARTIST

Angels and Demons

The naked truth about Rebecca Kopycinski

BY DAN BOLLES

The cover image of Nuda Veritas' latest album, *Verses of Versus*, offers two opposing impressions of the Burlington-based songwriter, whose given name is Rebecca Kopycinski. On the left is a quiet, contemplative woman whose gray-blue eyes are piercing yet warm. A thin smile creeps toward the corners of her lips, her inviting visage framed by a pixieish hairdo and brightened by a white sweater.

Standing next to her, in profile, is a hellion in black. Unkempt hair hangs in limp, greasy strands above her shoulders. She sneers while exhaling the last drag of a cigarette held loosely between her thumb and forefinger, perhaps readying to flick it toward her twin in white.

"It's about paradox and irony and opposites," says Kopycinski, 27, explaining the central themes of her new record — though she could just as accurately be describing its cover art. "So many times, two extreme opposites can coexist as one. So this was supposed to be a picture of how that happens."

Her debut double album, *Songs for Doing Dishes/Still Lives*, released on local "other music" label Aether Everywhere, was also an exposition of opposing aesthetics. *Dishes* featured largely accessible, folk-based songwriting accented by ethereal experimental flourishes. *Still Lives* dove fearlessly down the rabbit hole, challenging listeners with an unwieldy assortment of ambient noise, drones and loops. Gestating for nearly two years, *Verses of Versus* is the offspring of those two discs and represents the artistic nexus where they intersect.

Sonically, the album melds the varying disciplines explored on her debut. On the a cappella opener, "Tension/Release," a blooming, unadorned chorus of Kopycinski ebbs and flows. The following track, "Sheets," employs ambient noises and loops of unidentifiable voices — perhaps taken from an answering machine tape — to create a foreboding undercurrent of uncertainty beneath a bed of otherwise simple, pretty acoustic guitar and voice. Other songs, such as "L-I-V-I-N," are based almost entirely on constructing and then deconstructing repetitive electronic loops. Still others are mostly au naturel. "Zodiac for the End of Time (aka Lion's Share)" is entirely built on guitar and voice, while "Anachronistic Heart" comes to life in a swell of layered voices and harmonica.

"It's chaos mixed with beauty," Kopycinski suggests.

"Opposites Attack" is emblematic of her approach. A clean, staccato acoustic guitar progression fights for space with a grimy and equally aggressive synthesizer line. The singer alternates between anguished wails and a controlled but exquisitely emotive melody. The song is *Verses* in microcosm.

"She has a great musical instinct," says Mars Pyramid Records founder Jay Blanchard. "And if the emotions she is trying to express require both a hand-plucked harp and a reversed loop of synthesizer noises, then she does it!"

Blanchard is as intimately familiar with Nuda Veritas' growth and evolution as anyone, other than Kopycinski herself. He served as her recording engineer on *Verses*. He was also the public-relations director at Aether Everywhere when the label released her debut in 2009, though he views releasing that album under the AE banner as a double-edged sword.

"Rebecca gets lumped into the 'Burlington experimental scene' too often, usually to her detriment," Blanchard says. "While her affiliation with Aether Everywhere probably didn't help that, it did hopefully open her up to a new fan base that probably wouldn't have been interested in another female singer-songwriter otherwise."

He adds that while Kopycinski takes risks with her music, bewildering the listener is never the goal.

"The most important thing is always the music," Blanchard says. "The experimentation is only useful if it helps to accentuate her lyrics and melodies. It's never a superfluous flourish."

Verses is lyrically dense. Kopycinski says she initially intended to write more broadly. But she ultimately turned inward, using conflict in her own life for inspiration.

"I'm a total extrovert and, at the same time, a total introvert," she explains. Kopycinski lives alone. And she prefers to work and, especially, make music alone, calling herself a "complete creative control freak." Conversely, she admits a strong need to connect and surround herself with other people.

"Sometimes when you spend all that time with yourself, and don't foster those relationships ... they might not be there anymore because you've neglected them," Kopycinski says, revealing the inspiration for "Sheets."

"I washed you right out of my sheets / so I could be alone when I sleep / I don't need you, / Most, most, most of the time," she coos on the song. Then, at its conclusion, "When I need you you're not there, / Most, most, most of the time."

Blanchard says Kopycinksi's lyrical depth has evolved since her debut.

"While she has always been a great writer, her works have been becoming more and more intensely personal and, oddly, more universal as a result." He adds that she has adapted her poetry to suit her vocal style, consciously considering how words will sound when she sings them. On "Sheets," her lyrics are elastic. She bends and massages words so they become less traditional prose than simply part of the fabric of the larger tapestry. Like synthesizer loops, layered voices or guitar, lyrics are simply another weapon in Kopycinski's sonic arsenal.

"Rebecca is one of the most daring artists I know," says Blanchard. "She makes beautiful personal and creative songs. And the fact that she doesn't have a larger audience both locally and beyond is mind blowing to me." ⑦

i Nuda Veritas celebrates the release of *Verses of Versus* on Saturday, May 14, at the Parima Main Street (northbreather, Lady Lioness and DJ Disco Phantom) 9 p.m. $5.

SOUNDbites

BY DAN BOLLES

Closing Time, Part Two

It's been a tough couple of weeks for music-related businesses locally. Somewhat overlooked in the bubbub over last week's announcement of the impending closure of Montpelier's Langdon Street Café is that the Queen City lost something of an institution: Venerable downtown instrument shop Burlington Guitar & Amp closed its doors on April 30. According to a press release sent by **NOWA CROSBY**, who operated a guitar repair business in the BGA basement, the shop closed due to financial woes and an inability to keep pace with the "changing face of the music instrument and accessory retail business." I'm pretty sure that's code for "the Internet."

I spoke with Crosby by phone last week, and he confirmed that online mega-retailers had indeed cut into BGA's bottom line. He said that customers would regularly try out a new guitar in the store and then order the same axe online, presumably for a lower price.

"You have to change," Crosby said, pointing to BGA's minimal web presence as a contributing factor to the shop's closing. "Part of the partnership didn't do that."

Crosby will continue operating his repair business, but will move to the second floor of the building at 200 Main Street, which was home to BGA for seven years, and Calliope Music prior to that. Crosby's shop is an authorized warranty center for Martin, Fender, Taylor, Guild and Ovation guitars. He notes that much of his business comes from online referrals. Each of those guitar companies lists him on its respective website as a go-to guy for repairs locally.

"More than 30 years of that space being a music store is gone," Crosby lamented. He then added a poignant reminder of the importance of buying local: "If you don't patronize your local music stores, then those local music stores won't be here."

Don't Know What You've Got (Till It's Gone)

And so the countdown begins ... sigh.

With Langdon Street Café slated to close on May 28, there are but two and a half weeks left to enjoy "Radio Bean South." Booking manager **KEN T. MATCHSTICK** is still adding a few shows to the calendar to flesh out the café's monthlong wake, but there are already ample reasons to drop by the juke joint between now and the end of May.

(If I could chat privately with my Burlington readers for a sec: Folks, if you've never been to LSC — or even if it's just been a while — as it has for me — do yourself a favor and make the trip down I-89 for a night soon and check it out. You won't regret it, I promise — LSC is a special place. And if you *do* regret it, that's why God made Charlie O's. You can't lose.)

Aaand we're back!

This weekend's calendar boasts the **WINTERLINGS** on Thursday. The indie-folk duo caused quite a stir when it passed through the area a few months ago — which was shortly after *Paste* magazine declared Winterlings a "can't miss" act from last fall's CMJ music orgy, er, conference in NYC.

Friday, Philly-based indie-folk outfit **CHRIS RASPER AND HIS BAND** grace the stage opening for local hip-pop progenitors **STRENGTH IN NUMBERS**.

Things take a turn for the twangy on Saturday as Mont-p country stalwarts **MARK LEGRAND AND THE LOVESICK BAND** play an early set, followed by **RACHAEL NICE & THE COSMIC AMERICANS**' "Last Waltz." Rice is saying goodbye to both LSC and Vermont, as she'll soon head west to Portland, Ore., with her longtime partner **DAN HALEY** ... Jesus. Talk about getting kicked when you're down. Not only are we losing LSC, but Rice *and* Haley? Ugh.

I guess **CINDERELLA** — the band, not the fairy-tale princess — were right. You really don't know what you've got till it's gone. Who knew 1980s hair metal was so poignant?

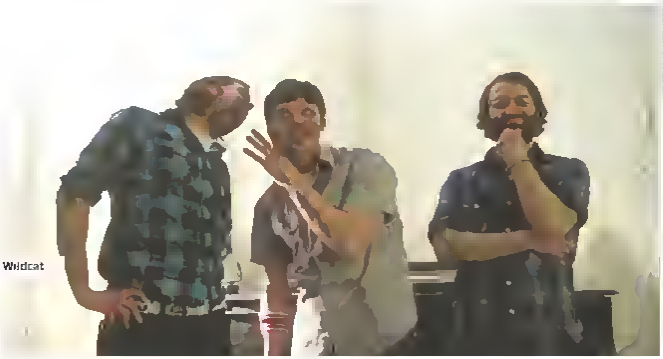
(A quick aside, did you ever notice that the choruses of Cinderella's "Don't Know What You've Got [Till It's Gone]" and **WARRANT**'s "Heaven" have virtually identical melodies? Go ahead, hum them right now.



COURTESY OF RACHAEL RICE

Rachael Rice

Follow **@DanBolles** on Twitter for more music news and **@7DaysClubs** for daily show recommendations. Dan blogs on Seven Days at **sevendaysvt.com/blogs**.



COURTESY OF WILDCAT

Wildcat

SOUNDBITES >> P53

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ALLSTAR WEEKEND
ACTION ITEM, SECRET SECRET, DINO CLUB
SAT, 5/16 | $10 ADV / $15 DOS | DOORS 7:30, SHOW 8PM
EYES OF THE WORLD PRESENTS THE SEVEN DAYS HUT TICKET
BEN SOLLEE
SEAN ROWE
MON, 5/18 | $20 ADV / $22 DOS | DOORS 7, SHOW 7:30PM
104.7 THE BUZZ WELCOMES
SAVING ABEL
AN UNKINDNESS OF RAVENS, FM DRAG
TUE, 5/19 | $10 ADV / $12 DOS | DOORS 6, SHOW 6:30PM
GO RADIO
SPARKS, THIS CENTURY, SELECT START
THU, 5/21 | $12 ADV / $14 DOS | DOORS 8, SHOW 8:00PM
WORLD/INFERNO FRIENDSHIP SOCIETY
SWAGGERING GROWLERS, THE VENETIA FAIR
FRI, 5/22 | $10 ADV / $12 DOS | DOORS 7, SHOW 7:30PM
ARVIL SOUND PRESENTS
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NECAVIZ, VICIOUS MIENT, SEVEN YEAR SLEEP, MOTHER OF THE OCEAN
FRI, 5/22 | $12 ADV / $15 DOS | DOORS 8, SHOW 8:30PM
STAR SLE AND CHAMPLAIN TRIBES WELCOME THE BELIEVER TOUR
8084
JUSTICE
SAT, 5/23 | $18 ADV / $20 DOS | DOORS 8:30, SHOW 7PM
104.7 THE POINT WELCOMES
JUNIP FEAT. JOSE GONZALEZ, ELIAS ARAYA, TOBIAS WINTERCORN
ACRYLICS
SUN, 5/24 | $12 ADV / $15 DOS | DOORS 8, SHOW 8:30PM
ADVANCE MUSIC & CE TRIPLE 2 PRESENT THE 5TH ANNUAL
WOMEN WHO ROCK
TUE, 5/26 | $15 ADV / $17 DOS | DOORS 7, SHOW 7:30PM
104.7 THE POINT WELCOMES
SIERRA LEONE'S REFUGEE ALLSTARS
WED, 5/25 | $15 ADV / $17 DOS | DOORS 6:30, SHOW 7PM
104.7 THE BUZZ WELCOMES
RED JUMPSUIT APPARATUS
LISTEN TO THE SKY
THU, 5/26 | $22 ADV / $25 DOS | DOORS 7, SHOW 8:30PM
104.7 THE POINT WELCOMES
BRETT DENNEN
DAWES
THU 5/26 FREEWAY
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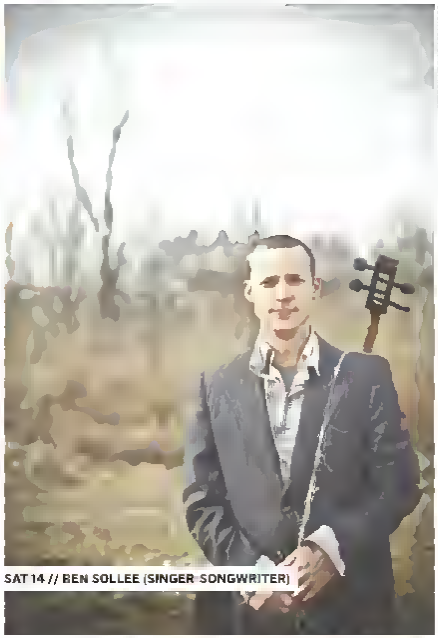
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SEVEN DAYS HOT 7 TICKET

Butterfly Effect

BEN SOLLEE'S latest record, *Inclusions*, is an exercise in recognizing connections. Through graceful and thoughtfully constructed pop suites, the cellist-songwriter invites his listeners to explore life's idiosyncrasies and discover how even the most mundane moments can inspire and lead to great beauty. This Saturday, May 14, he'll perform at the Higher Ground Showcase Lounge. Songwriter SEAN BOWE opens.



COURTESY OF BEN SOLLEE

SAT.14 // BEN SOLLEE (SINGER-SONGWRITER)

WED.11

burlington area

1/2 LOUNGE Dan Liptak (jazz) 7 p.m. Free. Rewind with DJ Craig Mitchell 10 p.m.

CLUB METRONOME DJ Oh-J Freshhh presents "The Live Mixtape" (hip-hop) 9 p.m. $5.

FRANNY O'S Karaoke 9:30 p.m.. Free.

LEUNIG'S BISTRO & CAFÉ Jenni Johnson (jazz) 7 p.m. Free.

LIFT DJs P. Wyld & Jazzy Janel (hip hop) 9 p.m.. Free/$5 18+

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 10 p.m. Free.

MONKEY HOUSE Black Lodge presents Young Widows, My Disco, Cloudeyes (indie) 9 p.m. $8/10 18+

NECTAR'S Events Are Objects (jam) 9 p.m. Free/$5 18+

ON TAP BAR & GRILL Pine Street Jazz (jazz) 7 p.m. Free.

RADIO BEAN Ensemble V (jazz) 7:30 p.m. Free. Irish Sessions 9 p.m. Free.

RED SQUARE Lendway (indie) 7 p.m. Free. DJ Cre8 (hip hop) 11 p.m. Free.

SHELBURNE STEAKHOUSE & SALOON Carol Ann Jones (country) 6 p.m. Free.

champlain valley

CITY LIMITS Karaoke with Let'll Rock Enterta'nment 9 p.m., Free.

GOOD TIMES CAFE Swing Noire (gypsy jazz) 8:30 p.m. $15.

ON THE RISE BAKERY Open Bluegrass Session 8 p.m.. Free.

northern

BEE'S KNEES Dave Keller (blues) 7:30 p.m. Donations.

MOOG'S The Ramblers (country) 8:30 p.m. Free.

regional

MONOPOLE Open Mic, 8 p.m., Free.

THU.12

burlington area

1/2 LOUNGE Corey Goltfried (singer songwriter) 7 p.m. Free. Danger Zone with DJs Rob Ticho & R2 (house) 10 p.m. Free.

CLUB METRONOME Tom Hamilton and American Babies. The Move II Move II (Americana/ Afro pop) 9 p.m. $7.

FRANNY O'S Karaoke 9 p.m.. Free.

THE GREEN ROOM DJ Fattie B (hip-hop) 10 p.m. Free.

HIGHER GROUND SHOWCASE LOUNGE Marcy Playground. Velica (pop) 7:30 p.m.. $15/17 AA.

LIFT Get LIFTed with DJs Nastee & Dakota (hip hop) 9 p.m. Free.

MUDDY WATERS Gypsy By Night (gypsy jazz) 9 p.m., Free.

NECTAR'S Trivia Mania with Top Hat Entertainment. 7 p.m. Free. Or Ruckus (funk) 9 p.m.. $5. 18+.

O'BRIEN'S IRISH PUB DJ Oom-mic (hip hop) 9:30 p.m. Free.

ON TAP BAR & GRILL Jive Attic (rock) 7 p.m. Free.

RADIO BEAN Jazz Sessions 6 p.m. Free. Shane Handman Trio (Jazz) 8 p.m. Free. The Unbearable Light Cabaret (eclectic) 10 p.m. $3. Kat Wright & the Indomitable Soul Band (soul) 11 p.m. $3.

RASPUTIN'S 101 Thursdays with Press & DJ Dan (hip-hop) 10 p.m., Free/$5 18+.

RED SQUARE Selector Dubee (reggae) 6 p.m. Free. A-Dog Presents (hip-hop) 10 p.m. Free.

RED SQUARE BLUE ROOM DJ Cre8 (house) 9 p.m., Free.

B(BA IRISH PUB Longford Row (Irish) 8 p.m. Free.

THE SKINNY PANCAKE Poor Howard Stilh (blues) 8 p.m. $5-10 donation.

VENUE Karaoke with Steve LeClair 7 p.m. Free.

central

CHARLIE O'S Sara Grace (soul) 10 p.m. Free.

GREEN MOUNTAIN TAVERN Thirsty Thursday Karaoke 9 p.m. Free.

LANGDON STREET CAFÉ The Winterlings (folk) 8 p.m.. Donations.

NUTTY STEPH'S Inseldidder Bacon Birthday (polka) 6 p.m. Free. Bacon Thursdays with Noble Savage (electro) 10 p.m. Free.

SLIDE BROOK LODGE & TAVERN Open Mic, 7 p.m.. Free. DJ Dakota (hip-hop) 10 p.m., Free.

TUPELO MUSIC HALL Molly Hatchet (Southern rock) 8 p.m.. $40.

champlain valley

51 MAIN Charlie Hilbert (blues) 8 p.m.. Free.

ON THE RISE BAKERY Open Mic 8 p.m. Free.

TWO BROTHERS TAVERN DJ Dizzle (Top 40) 10 p.m. Free.

northern

BEE'S KNEES Chris Kasper (folk) 7:30 p.m.. Donations.

MOOG'S J.m.Charonko (blues) 8:30 p.m. Free.

PARKER PIE CO. Dave Keller & Ira Friedman (blues) 7:30 p.m. Free.

RIMROCKS MOUNTAIN TAVERN DJ Two Rivers (hip-hop) 10 p.m. Free.

regional

MONOPOLE Charley Orlando (rock) 10 p.m. Free.

MONOPOLE DOWNSTAIRS Gary Peacock (singer songwriter) 10 p.m., Free.

OLIVE BIDLEY'S Karaoke with Benjamin Bright and Ashley Kollar 6 p.m. Free. Therapy Thursdays with DJ NYCE (Top 40) 10:30 p.m.. Free.

TABU CAFÉ & NIGHTCLUB Karaoke Night with Sassy Enterta'nment, 8 p.m. Free.

FRI.13

burlington area

1/2 LOUNGE Myra Flynn (neo soul) 7 p.m. Free. Bonjuur Hi (house) 10 p.m. Free.

BACKSTAGE PUB Karaoke with Steve 9 p.m. Free.

BANANA WINDS CAFE & PUB in Kahootz (rock) 7:30 p.m. Free.

CLUB METRONOME No Diggity: Return to the '90s ('90s dance party) 9 p.m., $5.

THE GREEN ROOM DJ A-Dog (hip hop) 10 p.m.. Free.

HIGHER GROUND SHOWCASE LOUNGE Here We Go Magic. AroarA (indie) 7:30 p.m., $10/12. AA.

JP'S PUB Dave Harrisons Starstruck Karaoke 10 p.m.. Free.

LIFT Salsa Friday with DJ Hector Cobeo (salsa) 9 p.m. Free.

MARRIOTT HARBOR LOUNGE The Trio featuring Paul Cassarino, Tracie Cassarino & Jeff Wheel (acoustic) 8:30 p.m.. Free.

MONKEY HOUSE. DJ Gunner (electro) 10 p.m. $5/10. 18+.

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m.. Free. Gold Town, Shady Alley (bluegrass) 9 p.m. $5.

ON TAP BAR & GRILL Leno & Young (rock) 7 p.m.. Free. Groove Thing (rock) 9 p.m.. Free.

PARIMA MAIN STAGE. Something With Strings (bluegrass) 7:30 p.m., $3. Bob Levinson Band. Talking About Commas (blues rock) 10 p.m., $5.

PARK PLACE TAVERN Hitmen (rock) 9:30 p.m. Free.

FRI 13 >> P.70

SOUNDbites

CONTINUED FROM PAGE 67

I'll wait ... By the way, if you need a cheap laugh, watch either video on YouTube, like, right now. And yes, I get paid for this.)

Back in Black

The news coming out of Montpelier this week isn't all bad. Black Door Bar and Bistro has reopened under new management and will be resuming its live music schedule, beginning this Friday ... the 13th. (Cue ominous organ hits.)

The Black Door's welcome return to the local scene brings a quartet of interesting Montpelier-based acts, all of whom were featured on the recent **GOLDEN DOME MUSICIANS COLLECTIVE** comp, *State & Main Records Volume 1*. If you haven't checked out that album, I highly recommend it. Love me some local samplers.

The headlining act is a new band called **WILDCAT**, led by possibly my favorite find from the State & Main comp, songwriter **SIMPLE HEART** — aka **SCOTT BAKER**. In my review of his two tracks, "June" and "Lucky Strike," I wrote that Baker reminded me of "a lovely abstraction of early **SHINS** and **EVAN DANDO**." Hyperbole? Maybe. But just barely. Wildcat finds Baker fleshing out his Simple Heart canon with a full band. Given how elegantly he appears to operate as a solo artist, I'm more than a little intrigued.

Also on the bill are Baker's other band, **FIRST CRUSH** garage-blues duo **LAKE SUPERIOR** and songwriter **DAN ZURA**, who released his latest EP, *Sleeper Hit*, on State & Main last week.

BiteTorrent

Did you know that Magic Hat's official name is Magic Hat Brewing Company and Performing Arts Center? True story. I only know that because I worked there once upon a time. But in the five-ish years I was in the employ of beer baron **ALAN NEWMAN**, I don't recall ever seeing any performing arts there, of any kind. Unless you count the guys from **TELEPORT** singing along to **NICKELBACK** on the bottling line. But I digress. That all changes on Saturday, May 21, when the brewery hosts Heavy Fest, a benefit for our old friends **BIG HEAVY WORLD** featuring a smorgasbord of local and regional acts, including **RUSTIC OVERTONES**, **HELOISE AND THE SAVOIR FAIRE** and **WAYLON SPEED**. We'll have the full rundown next week. In the meantime, mark your calendars.

New band alert! **BYPSY BY NIGHT**. These cats are new to town, from Marblehead, Mass., and, according to their Prague-born accordion player **EVZEN HOLAS**, boast "the most beautiful singer around, maybe in the country." He's perhaps a tad biased, since said singer, Karine Poulin, is his wife. But, based on some clips Holas sent my way from a recent performance at the Block Gallery, I agree she's one talented lady. The multilingual chanteuse guides the band through all manner of global styles, from French cabaret and Eastern European gypsy jazz to Americana and Latin jazz. They'll be at Muddy Waters in Burlington this Thursday, May 12.

Band Name of the Week. **WOMBATICUS REX**. He's baaack! The prodigal MC returns to VT this week and next for a slew of performances, beginning Wednesday, May 11, at Club Metronome. Rex — aka **THIRTYSEVEN**, aka **JUSTIN BOLAND** — is one of nine local hip-hop acts contributing to **DJ OH-J FRESHHH**'s showcase, "The Live Mixtape." MCs will rotate in a round-robin fashion throughout the night, offering fans a chance to sample each act. Also on the bill: the **LYNGUISTIC CIVILIANS**, **SJN SIZZLE**, **COLBY STILTZ**, **FACE ONE**, **BRUTALLY HONEST**, **ALECK WOOG**, **MEMARANDA** and **KAJNII & ENTRICUT**. The show is a benefit for Embrace, an organization dedicated to addressing the global infant mortality rate.

Last but not least, the **VERMONT JOY PARADE** are back in action. Catch them at Parima Main Stage on Wednesday, May 18, with **MARYSE SMITH AND THE ROSESMITHS**. ⑦



Listening In

Once again this week's totally self-indulgent column segment, in which I share a random sampling of what was in my iPod, turntable, CD player & track player, etc., this week:

Fleet Foxes *Helplessness Blues*

The World/Inferno Friendship Society *The Anarchy and the Ecstasy*

The Feelies *Here Before*

Yeasayer *End Blood*

Black Flag *Damaged*



Vermont Joy Parade

SHANNON QUINN







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COURTESY OF MOLLY HATCHET

THU.12 // MOLLY HATCHET (SOUTHERN ROCK)

A Picture Is Worth... If you are unfamiliar with **MOLLY HATCHET**, merely cast your gaze upon the above picture. The Southern-rock legends sound, well, exactly how they look. Which is to say, simultaneously rough-hewn and well-coiffed, harsh like rye whiskey and smooth like light beer, business in the front and party in the back. These contemporaries of genre godfathers Lynyrd Skynyrd and 38 Special rock the Tupelo Music Hall in White River Junction this Thursday, May 12.

FRI.13 « P.68

RADIO BEAN Thomas Pearo (rock) 11 a.m. Free. Fresh Greenes (folk) 7 p.m., Free. Nature Films (rock) 8 p.m., Free. The Pennsylvania Boys Choir (rock) 10 p.m. Free. The Primals (rock) 11 p.m., Free.

RASPUTIN'S DJ ZJ (hip-hop) 10 p.m. $3.

BEQ SQUARE Me & You with Brett Hughes and Marie Claire (cosmo-rural) 5:30 p.m. Free. Snailemagne (funk) 8 p.m. $5. Beatquarium (Afro-funk) 10 p.m. $5. Nastee (hip-hop) 11:30 p.m. $5.

BEQ SQUARE BLUE ROOM DJ Stavros (house) 10 p.m. $5.

BUBEN JAMES DJ Cre8 (hip-hop) 10:30 p.m. Free.

BI BA IRISH PUB Supersounds DJ (Top 40) 10 p.m., Free.

THE SKINNY PANCAKE The Winterlings (folk) 8 p.m. $5-10 donation.

central

BLACK DOOR BAR AND BISTRO Wildcat, First Crush, Lake Superior, Dan Zura (Indie) 9 p.m., $5.

CHARLIE O'S The Move It Move It (Afro pop) 10 p.m. Free.

EDEEN MOUNTAIN TAVERN DJ Jonny P (Top 40) 9 p.m., $2.

LANGDON STREET CAFE Chris Kasper (folk) 7 p.m., Donations. Strength in Numbers (hip-pop) 10 p.m. Donations.

PURPLE MOON PUB Poor Howard Stith (blues) 8 p.m., Free.

THE RESERVOIR RESTAURANT & TAP ROOM DJ Slim Pkinz All Request Dance Party (Top 40) 10 p.m. Free.

TUPELO MUSIC HALL Paula Poundstone (standup) 8 p.m. Sold Out.

champlain valley

51 MAIN Two Shoes Off (Americana) 9 p.m., Free.

CITY LIMITS Top Hat Entertainment Dance Party (Top 40) 9 p.m., Free.

ON THE RISE BAKERY Kalev Freeman, Bob Wagner, O. Davis & Brett Lanier (roots) 8 p.m. Donations.

STARRT NIGHT CAFE Stailine Rhythm Boys (rockabilly) 8:30 p.m. Free.

TWO BROTHERS TAVERN Arts Walk Happy Hour with Chris Bell (singer-songwriter) 4:30 p.m. Free. Loaded Mojo (rock) 10 p.m., $3.

northern

BEE'S KNEES Z-Jaz (jazz) 7:30 p.m. Donations.

MATTESHORN Eames Brothers Band (mountain blues) 9 p.m., Free.

MOOG'S Tall Grass Get Down (rock) 9 p.m. Free.

PARKER PIE CO. Acoustic Session 6 p.m. Free.

RIMROCKS MOUNTAIN TAVERN Friday Night Frequencies with DJ Rekkon (hip-hop) 10 p.m. Free.

ROADSIDE TAVERN Ambush (rock) 9 p.m. Free.

regional

MONOPOLE Is (rock) 10 p.m., Free.

OLIVE BIOLET'S Benjamin Bright (singer-songwriter) 6 p.m., Free.

SAT.14

burlington area

1/2 LOUNGE Tiffany Pfeiffer (neo-soul) 7 p.m., Free. 2K0eep presents Good Times with DJs Harlan, Sleezy O & Sharkat (house) 10 p.m., Free.

BANANA WINDS CAFE & PUB Karaoke 6 p.m. Free.

CLUB METRONOME Retronome (80s dance party) 10 p.m., $5.

FRANNY O'S Karaoke 9 p.m., Free.

THE GREEN BOOM Bonjour Hi! presents Bassculture: Stir It Up (dancehall) 10 p.m., Free.

HIGHER GROUND BALLROOM Allstar Weekend: Action Item: Secret Secret: Ono Club (pop) 6:30 p.m. $15. AA.

HIGHER GROUND SHOWCASE LOUNGE Ben Sollee, Sean Rowe (singer-songwriters) 8 p.m. $13/15. AA.

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free.

MANHATTAN PIZZA & PUB Prana Les Raquets (rock) 9 p.m., Free.

MARRIOTT HARBOR LOUNGE Cooper & Lavoie (blues) 8:30 p.m., Free.

MONKET HOUSE Kala Wilson, Jenn fer O'Connell (singer-songwriters) 7 p.m. $5. 18+. Dragonfly Physics (rock) 9 p.m. $5.

NECTAR'S Philly D (roots) 7 p.m. Free. Hot Day at the Zoo: the Woodoggies (bluegrass) 9 p.m. $5.

ON TAP BAR & GRILL Quadra (rock) 9 p.m. Free.

PARIMA MAIN STAGE Charley Orlando (rock) 7:30 p.m. $5. Nuda Ventas CD Release, Mouthbreather, Lady Lioness, DJ Disco Phantom (experimental pop, experimental electro acoustic) 9 p.m. $5.

RADIO BEAN Jimmy Ruin and Steve Hartmann (singer-songwriters) 7 p.m. Free. Extreme Animals (rock) 9 p.m., Free. Face One & Andy Lugo CD release (hip-hop) 11 p.m. Free.

RASPUTIN'S Nastee (hip-hop) 10 p.m. Free.

RED SQUARE DJ Raul (salsa) 5 p.m. Free. Myia Flynns Guest List (neo-soul) 6 p.m. Free. Lovewhip (rock) 9 p.m. $5. DJ A-Dog (hip-hop) 11:30 p.m., $5.

THE SKINNY PANCAKE The Beamish Boys, Chris Kasper (folk) 8 p.m. $5-10 donation.

VENUE Movin' On Band (country) 8 p.m. $5.

central

CHARLIE O'S Township, Waylon Speed (rock) 10 p.m. Free.

LANGDON STREET CAFÉ Rachael Rice and the Cosmic Americans (honky-tonk) 8 p.m. Donations.

MULLIGAN'S IRISH PUB Destination Unknown (rock) 9:30 p.m. Free.

POSITIVE PIE 2 KuFu D'Ninja Madman3 (world music) 10:30 p.m., $10.

THE RESERVOIR RESTAURANT & TAP ROOM The Boomflowers (rock) 10 p.m., Free.

SAT.14 » P.72

REVIEW *this*



Face One & Andy Lugo, *Face One & Andy Lugo*

(SELF-RELEASED CD/DIGITAL DOWNLOAD)

Burlington MC and producer Face One is a little bit hip-hop, 2nd Agenda front man Andy Lugo is a little bit rock and roll. On their newly released, self-titled debut EP, the two combine their opposing sensibilities. The result is a fascinating experiment in both musical and idealistic fusion.

With a sinewy, arpeggiated electric guitar line, "Little City" kicks off the EP. Lugo drops in immediately with a intense, almost sub melodic vocal line. He opens his love letter to Burlington from a wide angle — "a panoramic view of Earth" — before focusing in on the Queen City, all the way down to "the bottom of Lake Champlain." The song recounts his journey to this lakeside hamlet from the West Coast. With a bluntness befitting his gritty experience, Lugo switches from singing to rapping and recalls sleeping on park benches and busking on Church Street, before finally connecting with the town and its people. Face One's guitar-heavy beat swells in concert with Lugo, reaching its emotional apex at a transcendent, hook-laden chorus.

"First Breath" is next and highlights Face One's singular production style. Over a laid-back, head-bobbing beat, the producer unleashes a phalanx of sounds and samples that bathe the track in a murky, ethereal haze. Lugo proves a capable MC, nimbly matching Face One's unpredictable beat. The track features a pair of guest rappers, Humble and SK, who take the reins on the song's second and third verses, respectively, and provide a loose contrast to Lugo's determined flow.

On "Lab Rats" the duo takes a turn for the irreverent. Over a hybrid dub-electronica beat, Lugo sermonizes on the failings of American culture, from sensationalist tabloids at the grocery store to the futility of playing the lottery and our obsession with sports. He then literally lectures — he doesn't rap — on the plight of Native Americans. In less capable hands, the unexpected diatribe could border on pseudointellectual activism. Lugo maintains a fine balance between earnestness and honesty, never quite preaching but getting his point across nonetheless.

"Going Mad" ratchets up the intensity with a frantic, schizophrenic beat. Lugo tempers Face One's manic production with succinct, purposeful rhymes, skewering the growing gap between America's rich and poor.

The EP closes with "Stockholm Syndrome." Following a disjointed intro in which Lugo casts himself as a deranged carnival barker, the track hits with sludgy, sinister bombast. It's the EP's strongest cut. Lugo cleverly equates the rat race with a rigged carnival game, noting that if you find success, "You might win a teddy bear." It's a fine finish to an intriguing collaboration.

Face One and Andy Lugo celebrate the release of their debut this Saturday, May 14, at Radio Bean.

DAN BOLLES

Jane Boxall, *Marimba Ragtime!*

(SELF-RELEASED CD)

In Vermont, Jane Boxall is in a genre of one. The British-born marimba player — and drummer for local riot grrrl punk act Doll Fight! — introduced herself to the Green Mountains in 2008 with a solo debut album, *Spherical Music*, which showcased not only impressive chops but the stunning range and versatility of her instrument. Boxall's latest effort, a demo entitled *Marimba Ragtime!*, similarly highlights the percussionist's uncommon skill. And it reveals a playful nature only hinted at on her debut offering.

For the uninitiated, the marimba is something like a xylophone on steroids. Boxall plays the melodic percussion instrument by striking with several different mallets at once, allowing her to simultaneously play melodies and countermelodies, and generally make it seem as though several players are involved, rather than one with two lightning-quick hands. Harry Breuer's sprightly "Temptation Revamp" is a fine introduction both to Boxall's nimble wrists and the unique characteristics of the marimba. Warm, rounded tones plink and ripple like raindrops on a tin roof, making Breuer's jaunty ragtime melody both soothing and titillating.

"Black and White Rag" by George Botsford is next and truly underscores just how dynamic the marimba can be. Boxall coaxes cavernous bass notes with her left hand while her right dances atop the instrument's upper register. On "Dance of the Octopus," that same right hand slithers like a probing tentacle and delivers glittering glissandos that skim the surface of Red Norvo's composition. Meanwhile, cool, deep tones bloom ominously below.



Marimba Ragtime! closes, fittingly, with Breuer's "Joplin on Wood," an ode to the most famous of ragtime composers, Scott Joplin. The tune's familiar, frisky melody is made even livelier by Boxall's plucky performance. If you can listen to this tune and not feel transported to a simpler day — or at least crack a smile — you should seek professional help. Or maybe just catch Jane Boxall live, at the Langdon Street Café in Montpelier on Wednesday, May 18. ⑦

DAN BOLLES

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST. STE 5, BURLINGTON, VT 05401

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SAT 14 « P.70

champlain valley

51 MAIN Small Change (Tom Waits tribute) 9 p.m. Free.

CITY LIMITS Dance Party with DJ Earl (Top 40) 9 p.m. Free

ON THE RISE BAKERY Moth Up Story Hour (storytelling) 6 p.m. Free.

TWO BROTHERS TAVERN Reggae Night with Selecta O Ro (reggae) 10 p.m. Free

northern

BEE'S KNEES Cosa Buena (Latin jazz) 7:30 p.m. Donations.

MOOB'S Leslie Grant & Stepstone (rock) 9 p.m. Free

RIMROCKS MOUNTAIN TAVERN DJ Two Rivers (hip-hop) 10 p.m. Free

ROADSIDE TAVERN Tim Brick Band (rock) 9 p.m. Free

regional

MONOPOLE Maaze (rock) 10 p.m. Free

TARU CAFÉ & NIGHTCLUB All Night Dance Party with DJ Toxic (Top 40) 5 p.m. Free

SUN.15

burlington area

1/2 LOUNGE Funhouse with DJs Rob Douglas, Moonflower & Friends (house) 7 p.m. Free

CLUB METRONOME Black to the Future (urban jamz) 10 p.m. Free

HIGHER GROUND BALLROOM Saving Abel, An Unkindness of Ravens, FM Drag (rock) 7:30 p.m. $20/22 AA.

MONKET HOUSE Steph Pappas' Songwriters in the Round with Dave Keller, Rapael Groten, Brett Hughes (singer-songwriters) 6 p.m. $5 18+ The Aberration, Negativ2, the End of America (hardcore) 9 p.m. $5 18+

MONTY'S OLD BRICK TAVERN Geoff Kim, Jake Whitesell, Dan Skea (jazz) 4:30 p.m. Free

NECTAR'S MI Yard Reggae Night with Big Dog & Demus, 9 p.m. Free.

PARIMA MAIN STAGE Seventh Sundays with Midnight Jones (blues) 7 p.m. Free

RADIO BEAN Old Time Sessions (old time) 1 p.m., Free. Trio Gusto (gypsy jazz) 5 p.m., Free. Peppermint Birdland (eclectic) 7 p.m. Free

RED SQUARE Soul Patrol (soul) 8 p.m. Free. Bonjour-Hi (house) 11 p.m. Free

northern

BEE'S KNEES Julia Josephine Sloan (singer-songwriter) 7:30 p.m., Donations

SWEET CRUNCH BAKE SHOP Mary Collins and Don Tobey (folk) 10:30 p.m. Free

TE OLDE ENGLAND INNE Corey Beard, Dan Liptak and Dan Haley (jazz) 11:30 a.m. Free.

MON.16

burlington area

1/2 LOUNGE DJ Craig Mitchell's Soul Skillet (baby makin' music) 10 p.m. Free

MONKEY HOUSE Phil Yates & the Affiliates, Christopher Belle, Micah Plante (singer-songwriters) 9 p.m., $5 18+

NECTAR'S Metal Mondays with Nefarious Frenzy, Withe1d, Kairos, Filthy Minutes of Fame (metal) 9 p.m. Free/$5 18+

ON TAP BAR & GRILL Comedy Open Mic 8:30 p.m. Free. Open Mic with Wylie 7 p.m. Free

RADIO BEAR Open Mic, 8 p.m. Free

RED SQUARE ZOT! Band presents Massive Mondates (rock) 8 p.m., Free. Hype Em (hip-hop) 11 p.m. Free

ROZZI'S LAKESHORE TAVERN Trivia Night 8 p.m. Free

RUBEN JAMES Why Not Monday? with Dakota (hip-hop) 10 p.m. Free

northern

MOOB'S Seth Yacovone (solo acoustic blues) 8 p.m., Free.

TUE.17

burlington area

1/2 LOUNGE Mike Coburn (singer-songwriter) 7 p.m., Free. Turntable Tuesday with DJ Kanga (turntablism) 10 p.m. Free

CLUB METRONOME Bass Culture with DJs Jahson & Nickel B (electron ca) 9 p.m., Free.

HIGHER GROUND SHOWCASE LOUNGE Go Radio, Sparks, This Century, Select Start (rock) 7:30 p.m. $10/12 AA

LEUNIG'S BISTRO & CAFÉ Juliet McVicker (jazz) 7 p.m. Free

MONTY'S OLD BRICK TAVERN Open Mic 6 p.m., Free

NECTAR'S Seed (funk) 9 p.m. Free/$5 18+

ON TAP BAR & GRILL Trivia with Top Hat Entertainment, 7 p.m., Free.

PARIMA MAIN STAGE Mildred Moody's Full Moon Masquerade with Funkwagon (funk) 9:30 p.m. $5

RADIO BEAR The Stephen Callahan Quartet (jazz) 6 p.m., Free. Rubber Revolver (rock) 8 p.m. Free. Honky Tonk Sessions (honky-tonk), 10 p.m., $3

RED SQUARE Upsetta International with Super K (reggae) 8 p.m. Free

central

CHARLIE O'S Karaoke, 10 p.m. Free.

SLICE BROOK LODGE & TAVERN Tattoo Tuesdays with Andrea (jam) 5 p.m. Free

champlain valley

51 MAIN Duizz N ght (trivia) 7 p.m. Free.

TWO BROTHERS TAVERN Monster Hits Karaoke 9 p.m., Free

northern

BEE'S KNEES Jim Charonko (blues) 7:30 p.m. Donations.

MOOB'S Open Mic/Jam Night, 8:30 p.m. Free.

WED.18

burlington area

1/2 LOUNGE Rewind with DJ Craig Mitchell 10 p.m. Dan Liptak (jazz) 7 p.m. Free



COURTESY OF JEAN WILKINSON

SAT 09 // JO ALLEN TRIO (JAZZ)

The Chosen One Jazz giants are a dying breed. And once the genre's few remaining sages are gone, we will need new voices to carry the tune. **JO ALLEN** might be one such artist capable of preserving jazz's proud lineage, while simultaneously elevating the music to new heights. As *JazzTimes* critic Steve Greenlee writes, the tenor saxophonist "plays with the adventuresome spirit of a free-jazzer but the melodic and rhythmic grounding of a be-bopper." Monday, June 6, the **JO ALLEN TRIO** appear at the FlynnSpace as part of the 2011 Burlington Discover Jazz Festival.

CLUB METRONOME DJ Oh J Freshhh presents Homegrown Wednesdays Fashion Showcase with SINiSZZle, Colby Skeltz (hip-hop) 9 p.m., $5

FRANNY O'S Karaoke, 9:30 p.m. Free.

LEUNIG'S BISTRO & CAFÉ Paul Asbell & Clyde Stats (jazz) 7 p.m., Free.

LIFT DJs P Wyld & Jazzy Janet (hip-hop) 9 p.m. Free/$5 18+

MARHATTAN PIZZA & PUB Open Mic with Andy Lugo 10 p.m., Free.

MONKET HOUSE AM Presents: Beat Vision with Jonny Aquadora and DJ Disco Phantom (indie) 9 p.m., $5 18+

NECTAR'S Adam King (solo acoustic) 7 p.m. Free

ON TAP BAR & GRILL Leno & Young (rock) 7 p.m. Free

PARIMA MAIN STAGE Vermont Joy Parade, Maryse Smith & the Rosesmiths (old time, indie folk) 7:30 p.m. $6

RADIO BEAN Ensemble V (jazz) 7:30 p.m. Free. Irish Sessions 9 p.m. Free

RED SQUARE Sonyata (rock) 7 p.m. Free. DJ Cre8 (hip-hop) 11 p.m., Free

SHELBURNE STEAKHOUSE & SALOON Carol Ann Jones (country) 8 p.m. Free

central

CHARLIE O'S Abby Jenne (rock) 8 p.m. Free

GUSTO'S Open Mic with John Lackard 9 p.m. Free.

LANDOON STREET CAFÉ Jane Boxall Ragtime Marimba (vaudeville) 9 p.m. Donations

PURPLE MOON PUB 440hz, Fox Hock and Jones (blues) 7 p.m., Free

champlain valley

51 MAIN Blues Jam 8 p.m. Free

CITY LIMITS Karaoke with Let It Rock Entertainment 9 p.m., Free.

ON THE RISE BAKERY Matt Schrag and Friends (bluegrass) 6 p.m. Donations

northern

BEE'S KNEES Chris Bell (folk) 7:30 p.m. Donations

regional

MONOPOLE Open Mic 8 p.m. Free

VENUES.411

BURLINGTON AREA

1/2 LOUNGE, 136 1/2 Church St., Burlington, 865-0012,

242 MAIN St. Burlington 862-2244.

AMERICAN FLATBREAD 115 St. Paul St., Burlington, 861-2599

AUGUST FIRST 146 S. Champlain St., Burlington 540-0060

BACKSTAGE PUB 60 Pearl St., Essex Jct., 878-5494

BANANA WINDS CAFÉ & PUB, 1 Market Pl., Essex Jct., 879-0752

THE BLOCK GALLERY 1 E. Allen St., Winooski 373-5150

BLUEMIRO TAVERN 317 Riverside Ave., Burlington 428-4646.

BREAKWATER CAFÉ, 1 King St., Burlington 658-6276

BRENNAN'S BAR & BISTRO UVM Davis Center 570 Main St., Burlington, 656-1204

CITY SPORTS GRILLE, 215 Lower Mountain View Dr., Colchester 655-2720

CLUB METRONOME, 188 Main St., Burlington 865-4563

FRANNY O'S, 733 Queen City Park Rd., Burlington, 863-2109.

THE GREEN ROOM 86 St. Paul St., Burlington 651-0556

HALVORSON'S UPSTREET CAFÉ, 16 Church St., Burlington 658-0278

HARBOR LOUNGE AT CHURTYARD MARRIOTT 25 Cherry St., Burlington 864-4700.

HIGHER GROUND, 1214 Williston Rd. S. Burlington 652-0777

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LEUNIG'S BISTRO & CAFÉ 115 Church St., Burlington, 863-3758

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MIGUEL'S ON MAIN, 30 Main St., Burlington, 658-9000

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MONTY'S OLD BRICK TAVERN, 7821 Williston Rd., Williston 316-4252

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NEW MOON CAFÉ 150 Cherry St., Burlington 383-1505

O'BRIEN'S IRISH PUB 348 Main St., Winooski 338-4678

ODD FELLOWS HALL, 1416 North Ave., Burlington, 862-3201

ON TAP BAR & GRILL, 4 Park St., Essex Jct., 878-3308

PARIMA, 145 Pearl St., Burlington, 864-7417

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GREEN MOUNTAIN TAVERN, 10 Keith Ave., Barre 522-2935

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CHOW! BELLA, 28 N. Main St., St. Albans 524-1405

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RIMROCKS MOUNTAIN TAVERN 394 Mountain Rd. Stowe 253-9563

ROADSIDE TAVERN 216 Rt. 7 Milton 660-8274

RUSTY NAIL BAR & GRILLE, 1180 Mountain Rd., Stowe, 253-6245

THE SHED RESTAURANT & BREWERY 1859 Mountain Rd., Stowe 253-4765

SHOOTERS SALOON 30 Kingman St., St. Albans, 527-3777

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Elemental Elegance

Mark Goodwin at BigTown Gallery



COURTESY OF BIGTOWN GALLERY

The title of Randolph artist Mark Goodwin's exhibit, "An Introduction," at Rochester's BigTown Gallery is deceptively simple. The show is essentially Goodwin's introduction to Vermont viewers, and vice versa. Though he was part of an earlier group exhibit, this is his first *solo* show since relocating to the state in 2008.

Just inside the gallery, a graphite rectangle catches the eye. "Not One Thing" lives up to its name. The burnished painting, which combines mixed media, marks and textures, looks simultaneously primitive and architectural. The surface is so heavily worked that it seems scrubbed in places, almost like a stretched hide. Goodwin's work frequently involves embossed lines that stand up on the surface of the painting. In this piece, diagonal lines embossed in a skewed chevron pattern are both leaflike and skeletal — an archetypal pattern that recurs in nature and man-made structures.

In the same work, a secondary network of embossed marks coalesces over the crackled, rubbed surface, giving it nuance and softness. If the worn surface resembles that of an artifact, the painting also looks strikingly contemporary in context, hanging in a gallery surrounded by more than 50 of Goodwin's other works.

The pieces range from the constellation of saturated red and black orbs in "Many" to the restrained palette and geometric marks of his embossed and burnished works. Goodwin often creates his paintings on handmade textiles woven by his wife, fiber artist Bhakti Ziek. Her beautiful weavings thus become substitutes for canvas, adding depth and variety to what would otherwise be a blank surface. In "Center Fold," Goodwin adhered a deeply worked painting on paper to a loosely woven textile by Ziek. His burnished, blue-gray piece, with its palmate pattern of lines and delicate shimmer, contrasts beautifully with the textile. The roughness of the fiber is tactile and visceral, which enhances the subtlety and gloss of the painting.

REVIEW

Many of the works here were completed in the past two years and share a fluent vocabulary of marks. The overarching qualities of the show are harmony, originality, tactility and restraint. Goodwin works across a variety of media, creating paintings and sculptures that are cohesive without being repetitive. The grid-like patterning and almost metallic surface of his painting "Up, Down, Between" could be a flattened variation of the artist's graphite-gray block sculpture "Cube," yet the two pieces seem to communicate, rather than compete, in the gallery space.

Goodwin travels extensively, which influences his perspective and work. He writes in his artist's statement, "My work is inspired by my travels around the world and being exposed to a multiplicity of cultural differences. This outlook is central to my current studio work, which has moved into a new area hovering between sculpture and drawing."

With their embossed lines and manipulated surfaces, Goodwin's works do straddle those media, and they explore ancient archetypal forms with a contemporary sensibility. In "Puzzle," a large wood sculpture, the grain serves as a kind of underpainting beneath layers of wax and milk paint. The artist cut slender crescent shapes and rectangles from the sides and top of the piece, then balanced them inside the spaces from which they were removed. The displaced/replaced pieces create a sense of movement, while the totemic simplicity of the form is quietly innovative. Goodwin's use of material and form is sophisticated.

In the presence of these resonant works, an adage of songwriters springs to mind. The simplest songs are the hardest to write.

AMY RAHN

Mark Goodwin: "An Introduction," at BigTown Gallery, Rochester. Through May 29.

ONGOING

burlington area

A VISUAL FEAST Food themed artworks by more than 20 local artists are presented in conjunction with *Seven Days* Vermont Restaurant Week and curated by SEABA. Through May 28 at Backspace Gallery in Burlington. Info 578-2512.

ALISON GOODWIN "Returning Home" charcoal drawings and paintings. Curated by SEABA. Through May 30 at SEABA Center in Burlington. Info, 859-9222.

ALL THINGS MUST PASS Figurative works on paper by Estefania Puerta; black-and-white photographs by Ben Aleshire; and wood and linoleum carvings by Francis Cannon. Through June 6 at Speaking Volumes in Burlington. Info, 540-0107.

AMERICORPS VOLUNTEERS SHOW Artwork by volunteers serving in antipoverty projects around Burlington. Through May 31 at City Market in Burlington. Info 861-9700.

ANN STREET GALLERY "The 11th Dimension/ Shift in Realism: Cosmic Abstracts" acrylic, oil and mixed media works inspired by astrophysics, string theories and the universe as a symphonic cosmos. Through May 31 at Red Square in Burlington. Info 310-3211.

'BEYOND THE TEXT' ARTISTS' BOOKS FROM THE COLLECTION OF ROBERT J. BUBEN A decades-long collection of accordion books, pop-up and tunnel books, as well as scrolls. They're made of paper, wood, plastic, and even lead and glass. Through May 31 at Bailey/Howe Library, UVM, in Burlington. Info 656-1493.

BILL MCDOWELL "Ashes in the Night Sky," black-and-white images reminiscent of stars, which are actually photographs of the artist's father's cremated ashes. Through June 18 at BCA Center in Burlington. Info 865-7166.

BONNIE ACKEN "Color Speaks," oil paintings, pastels, woodcuts and paper collages that celebrate the Vermont landscape. Through June 1 at Forchgott Sourdiffe Gallery in Shelburne. Info 985-3648.

BRUCE PENDELTON "Positive Images," photographs that demonstrate things that we may take for granted. Curated by SEABA. Through May 30 at Speeder & Earl's (Pine Street) in Burlington. Info 793-8482.

CCV STUDENT ART SHOW Acrylic paintings, drawings, photography, graphic design, pottery and sculpture in the First Floor Gallery. **OANA NEFFENAN** Unicorn Wars" paintings examining the U.S. involvement in the Iraq and Afghan wars in the Second Floor Gallery. Through May 27 at Community College of Vermont in Winooski. Info 654-0513.

CHILDREN'S PET PORTRAITS Paintings by children of their favorite animals. An online auction of the work benefits the Humane Society of Chittenden County. Through May 31 at Davis Studio in Burlington. Info 425-2700.

CHITTENDEN COUNTY HIGH SCHOOL SENIORS' ART SHOW Artwork by students about to graduate. Through May 25 at Art's Alive Gallery in Burlington. Info 310-3211.

CHRISTY MITCHELL "The Tile Project, Art for the Masses." Tiles from building sites embellished with paint, marker and paper from vintage children's books. Through May 28 at S.P.A.C.E. Gallery in Burlington. Info 578-2512.

DJ BARRY "Primary Imaginations II," acrylic paintings. May 17 through June 17 at The Skinny Pancake in Burlington. Info, 461-5814.

BURLINGTON AREA ART SHOWS » P77

CALL TO ARTISTS

50TH ANNUAL ART IN THE PARK FESTIVALS Art in the Park will be held August 13 through 14 and October 8 through 9. If you are an artisan who handcrafts unique products, there's still time to apply for space in this juried show. Space will be allocated on a first come, first served basis. No applications will be accepted after July 5 for the August show or after September 5 for the October show. Visit the Chaffee Art Center's website — chaffeeartcenter.org — for information and to download an application. 747-7900.

ABSTRACT PHOTOGRAPHY PHOTOSTOP Gallery is seeking abstract photographs for the exhibition "Light Struck Abstract Photography Today." Juror: Ellen Carey. Info: photostopvt.com, 698-0320, photostopvt@gmail.com.

ART CALL "DOWN ON THE FARM" "Down on the Farm" is your chance to pay tribute to the people who work to nourish us all. Deadline for submissions: June 20. Info: DarkroomGallery.com/ex17.

CALL TO ARTISTS A fine-art festival that caters to Vermont artists. Jeffersonville. Saturday, August 13. Deadline: May 31. Info: artsfestvt.com.

CHANDLER GALLERY CALL TO AREA ARTISTS Chandler Gallery's Area Artist Show will take place May 26 through July 10. This year's exhibit theme is "eARTh." Work will be accepted May 24, 3-7 p.m. and May 25, 9 a.m.–noon. The opening reception will be held on May 25, 7-9 p.m. Info: Betsy Cantlin, 431-0204, outreach@chandler-arts.org; chandler-arts.org.

CULTUREHALL NEW ARTISTS, Culturehall, a curated online resource for contemporary art, invites artists to submit work to an open application call. Four artists will be selected. Info: callforhall.com.

PHONE-O-GRAPHIC ARTS You've got your phone with you always, while you may forget your camera at home. Show us the photos made with your phone. Info, darkroomgallery.com/ex16.

SEEKING LOCAL ARTISTS The Firefly Collective, a new art space, is currently reviewing Vermont artists' works to feature in our downtown Burlington gallery. Info, thefireflycollective@gmail.com, 660-0754.

SHELBURNE ARTISTS MARKET begins its second season this year, running May 28 through October 15 in downtown Shelburne Village. Saturdays, 9 a.m.–2 p.m. Cost: $280 for season. info@shelburneartcenter.org.

TASTE OF STOWE ARTS FESTIVAL. Sell your artwork at our summer festival! The Taste of Stowe, July 29, 30 and 31. Get on board! You will contact fans, create new collectors and connections, and increase your artist links. Deadline: May 20. Info, helen@day.com.

UNBOUND: BOOK ART SHOW Artists, no the book as a material or format. Cash prizes. Submission guidelines, ArtsTree-Gallery.com. Adrian, 457-3500. Deadline: June 27.

WINOOSKI POP UP GALLERIES Kasini House seeks artists to participate in Winooski Pop Up Gallery District, June 23 through July 31. Deadline: May 14. Info: artmapburlington.com/winooskipops.

TALKS & EVENTS

OB SKETCHY'S ANTI-ART SCHOOL. Artists age 18 and up bring sketchbooks and pencils to a boozy life-drawing session — this month's theme is "Pirates of the Connecticut: On the Stranger Side" — featuring live models, live music and door prizes. Wednesday, May 11, 6-10:30 p.m. American Legion, White River Junction.

"REFUGE" Sanctuary-themed work in a variety of media in The Main Floor Gallery. **SUSAN M. RUSSELL,** A retrospective of the late artist's work, in the Second and Third Floor Galleries. Through June 4 at Studio Place Arts in Barre. Landscape design expert Jean Vissering discusses the primitive human origins that led to some universal aesthetic landscape preferences in "Prospect and Refuge: Space and Inspiration in the Garden." Thursday, May 12, 7-8:30 p.m. RSVP. Info, 479-7069.

MIDDLEBURY ARTS WALK. More than 40 downtown venues stay open late for art openings, music and other events. Friday, May 13, 5-7 p.m.; various locations, Middlebury. Info, 388-7951, ext. 2.

"AN EVENING OF ART" Two- and three-dimensional artwork by Rice Memorial High School students. Saturday, May 14, 6-9 p.m., BCA Center, Burlington. Info, 862-0621.

JUDY OALES "Curves in Motion" quilted wall hangings that feature layers of curves and subtle shifts in color. (through June 10). Also **THE PEOPLES ACADEMY STUDENT ART EXHIBIT** work from the visual arts program (May 15 through June 1). At River Arts Center in Morrisville. Dales discusses her work, Saturday, May 14, 1-3 p.m. Info, 888-1261.

"THE BRIGHT SIDE" KENYAN PHOTOGRAPHY EXHIBIT" Photographer Braden Landyster presents his work and discusses how an image can influence stereotypes. Saturday, May 14, 11 a.m.–1 p.m., Dorothy Alling Memorial Library, Williston. Info 876-4918.

RECEPTIONS

TARA GOBEAU & AMANDA HALLOCK The art students present their BFA exhibits. Through May 14 at Julian Scott Memorial Gallery, Johnson State College. Reception: Wednesday, May 11, 3-5 p.m. Info, 635-1469.

STUDENT SHOW Local art instructor Sally Ziegler showcases her students' work. May 12 through 19 at Fairfax Community Library. Reception: Thursday, May 12, 6-8 p.m. Info, 849-2420.

PAEDRA BRAMHALL "Parallel Universes: Transfigured Collages" pigmented prints on canvas. May 13 through June 10 at AVA Gallery and Art Center in Lebanon, N.H. Reception: Friday, May 13, 5-7 p.m. Info, 672-5141.

ROGER COLEMAN Art Affair by Shearer presents acrylic and mixed-media paintings by the Vermont artist. Through June 30 at Shearer Chevrolet in South Burlington. Reception: Friday, May 13, 6-8 p.m. Info, 373-2321.

T.J. CUNNINGHAM "Winterworks," new paintings by the local artist. May 13 through June 30 at The Art House at the Marble Works in Middlebury. Reception: Friday, May 13, 5-7:30 p.m. Info, 458-0464.

PEG BACINE Serene Vermont landscapes. Through June 26 at Bryan Memorial Gallery in Jeffersonville. Reception: Sunday, May 15, 3-5 p.m. Info, 644-5100.

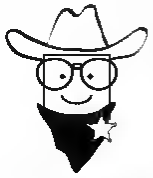
LISA DIAMONDSTEIN Photographs that capture a moment in time. Through June 27 at Claire's Restaurant & Bar in Hardwick. Reception: Monday, May 16, 4-6 p.m. Info, 472-7053.

"FOUR SEASONS MURAL PROJECT: PLANTING THE SEEDS OF CHANGE Student artwork from the LACE at-risk youth program in the SPA classroom. Through May 24 at Studio Place Arts in Barre. Reception: Wednesday, May 16, 3-5 p.m. Info, 479-1925.

VISUAL ART IN SEVEN DAYS
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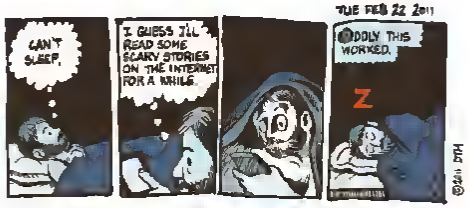
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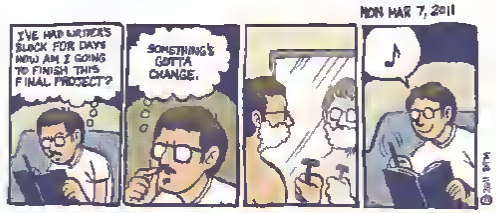


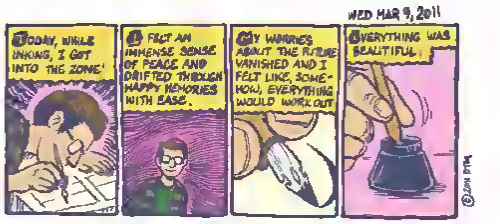


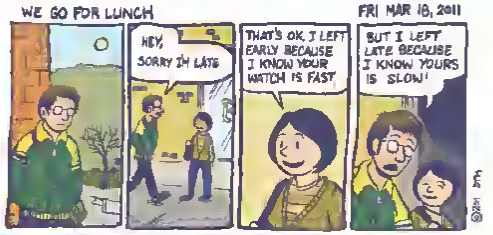


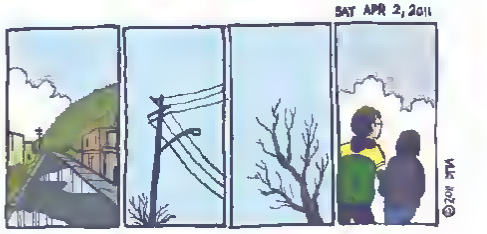


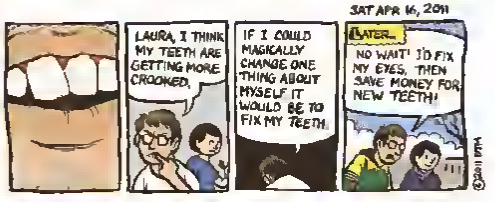












DAKOTA MCFADZEAN is from the vast prairies of Saskatchewan. To hide from the endless sky's unblinking gaze, he started drawing comics when he was 5 years old. Currently, Dakota draws comics as a student at the Center for Cartoon Studies in White River Junction. You can read more of his daily comics strips at blog.dakotamcfadzean.com

DRAWN & PANELED IS A COLLABORATION BETWEEN *SEVEN DAYS* AND THE CENTER FOR CARTOON STUDIES IN WHITE RIVER JUNCTION. FEATURING WORKS BY PAST AND PRESENT STUDENTS. THESE PAGES ARE ARCHIVED AT **SEVENDAYSVT.COM/CENTER-FOR-CARTOON-STUDIES**. FOR MORE INFO VISIT CCS ONLINE AT **CARTOONSTUDIES.ORG**

BURLINGTON-AREA ART SHOWS « P.75

"DIGITAL CONCEPT/ DIGITAL CONSTRUCT" Digitally manipulated photographs that raise the question *Do truth and lies exist in digital art photography?* Through May 29 at Vermont Photo Space Gallery in Essex Junction. Info, 777-3606.

"GLOW: LIVING LIGHTS" Explore the ecology of bioluminescence with activities and live specimens, from the familiar firefly and glow worm to the alien-looking anglerfish and siphonophore, the longest living creature on Earth. May 14 through September 5 at ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain in Burlington. Info, 877-324-6386.

GARY HALL Black-and-white photographs. Skyway. **LORRAINE MANLEY** Acrylic paintings. Gates 1 & 2. **STEPHEN REATTIE** Color photography. Escalator. Through May 31 at Burlington Airport in South Burlington. Info, 865-7166.

GENESE GRILL "Aphrodisiacal Anagoges" egg tempera paintings and mixed-media works exploring the heights of spiritual and romantic ecstasy and the depths of memory and darkness. Through May 31 at Block Gallery in Winooski. Info, 863-4449.

JACKIE MANGIONE "The South End Industrial Watercolor Series" and work by the painter's students. Through May 31 at Jackie Mangione Studio in Burlington. Info, 598-1504.

JOHN RRICKELS "Used Cars: Vintage Pedal Cars Retrofitted with Stoneware Clay Trompe l'oeil Mechanical Parts." Through May 31 at Brickels Gallery in Burlington. Info, 825-8214.

JUNE CAMPBELL "Two Bodies of Work: one series of acrylic paintings that riffs on the tax maps used by local governments and another that is more unplanned." Curated by SEABA. Through May 30 at Pine Street Deli in Burlington. Info, 793-8482.

RAREN DAWSON "Twenty-Five Years Later" paintings by the Vermont artist whose work was shown on the same walls a quarter-century ago. Through May 30 at the Daily Planet in Burlington. Info, 865-1208.

RATE DONNELLY "The Yardage Project: Material in the Making," newspaper, cereal boxes and plastic bags woven and sewn into material. Through May 22 at 215 College Gallery in Burlington. Info, 863-3662.

KEI EGAN Magnetic and traditional paper-glue collages inspired by childhood, aviation, spirituality and time. Through June 30 at Nunyuns Bakery & Café in Burlington. Info, 658-8804.

LISA LILLIRIDGE Mixed-media work on wood. Through June 30 at Metropolitan Gallery, Burlington City Hall. Info, 865-7166.

"LOCK, STOCK AND BARREL: THE TERRY TYLER COLLECTION OF VERMONT FIREARMS" The 106 firearms on display represent a lifetime of collecting and document the history of gun making in Vermont from 1750 to 1900. **"PAPERWORK IN 3D"** Work by 25 contemporary origami, cut-paper and book artists. **"BEHIND THE LENS: UNDER THE RIG TOP"** Black-and-white circus photography from the late-1960s by Ellen Fenander. May 15 through October 30 at Shelburne Museum. Info, 985-3346.

MARNI MCKITRICK & LAUREL FULTON "Spring Impressions": flowers and landscapes in acrylic, oil and pastel. Through May 31 at Shelburne Vineyard. Info, 985-8222.

MAY FEATURED ARTISTS Work by Peter Weyrauch, Shayne Lynn, Karen Henderson, Katie Brines, Stephen Beattie, Amanda Vella, Tom Cullins, Lynn Rupe and Bill Wolff. Through May 31 at Maltex Building in Burlington. Info, 865-7166.

MEMBER SHOW Artwork by members and students. Through June 3 at Shelburne Art Center. Info, 985-3648.

MICHAEL LEW SMITH "Abstract photographs exploring the weathered paint on old cars, trucks and tractors." Curated by Kasini House. Through June 30 at Opportunities Credit Union in Burlington. Info, 264-4939.

MICHELLE SAFFRAN & ERIK REHMAN "Searchers," a photographic journey by Saffran, and "Eclectic," sculpture and drawings by Rehman. Through June 24 at Flynndog in Burlington. Info, 363-4746.

MONTSHIRE MUSEUM BENCHES Vermont artisans created five unusual benches for the museum's woodland garden. Through May 31 at Frog Hollow in Burlington. Info, 863-6458.

PETER ROBINSON SMITH "Handmade high-relief mesh screen sculptures inspired by Austrian painter Egon Schiele." Through May 31 at Salaam in Burlington. Info, 658-8822.

RICK MARCOTTE CENTRAL SCHOOL STUDENT SHOW Artwork by kindergarteners through 5th graders. Through May 31 at Barnes & Noble in South Burlington. Info, 864-8001.

SCOTT LENHARDT "Good House" drawings, paintings and illuminated, multilayered paint on glass light boxes by the artist well-known for his Burton snowboard designs. Through May 29 at BCA Center in Burlington. Info, 865-7166.

SPRING EXHIBITION Seasonal work by Essex Art League members (through May 30). Also: work by Poker Hill School students (through May 15). At Phoenix Books in Essex. Info, 872-7111.

SUSAN ARBOTT & COLIN ARISMAN "The Colors of the Batey" paintings and photographs that draw attention to the issues facing Haitians in the Dominican Republic. Through May 31 at Livak Room, Davis Center, UVM in Burlington. Info, 656-3131.

"THE GOLDEN CAGE: MEXICAN MIGRANT WORKERS AND VERMONT DAIRY FARMERS" Photographs, text and audio exploring the relationship between these two groups of workers at Addison County farms, by photographer Caleb Kenna and the Addison County Farm Worker Coalition's Cheryl Connor and Cheryl Mitchell. Through June 11 at Amy E. Tarrant Gallery, Flynn Center in Burlington. Info, 652-4505.

"THE ROAD LESS TRAVELED" Artwork by Rock Point School students. Through May 29 at Rose Street Artists Co-op in Burlington. Info, 863-1104.

"THE VOICE PROJECT" Drawings, paintings, sculpture and writing by children with incarcerated family members. Through May 31 at the Pickering Room, Fletcher Free Library in Burlington. Info, 865-7211.

TOM CULLINS Photophoto+ advertising photographs distorted by reflection or shadow. Through June 15 at Artspace 106 at the Mens Room in Burlington. Info, 864-2066.

UNDER THE RIG TOP: THE FINE ART OF THE CIRCUS IN AMERICA Work by modern and contemporary American artists fascinated by the circus and its performers, bohemian lives outside the ring (through May 22). **PIPPO LIONNI** Animations and a print, in the New Media Niche and the European and American Gallery (through May 22). **MASKED SPECTACLE: COMMEDIA DELL'ARTE AND BREAD & PUPPET THEATER** Prints by Hungarian-American artist Giuseppe Pecsenke and masks and puppets from Vermont's radical theater troupe, in the Wilbur Room (through May 8). **"GEORGES ROUAULT: CIRQUE DE L'ETOILE FILANTE"** Color etchings and wood engravings of clowns, in the East Gallery (through May 22); and **"SHADOWS OF THE SAMURAI"** Armor, swords, prints, masks and other artifacts representing Japanese warrior traditions, in the Wolcott Gallery (through May 11). At Fleming Museum, UVM in Burlington. Info, 656-0750.

VSA VERMONT COMMUNITY GARDEN EXHIBIT A garden made of paper-mache, cardboard armatures and found objects by HowardCenter artists, in the Fletcher Room. Through May 27 at Fletcher Free Library in Burlington. Info, 865-7211.

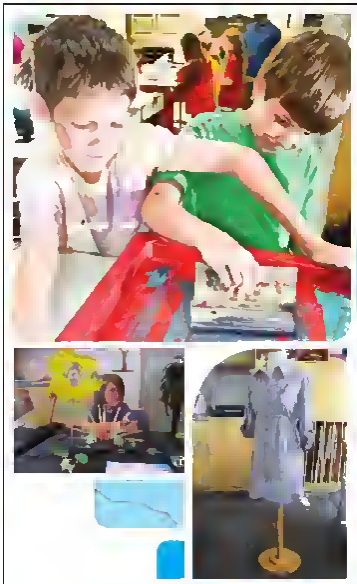
W. DAVID POWELL "Everything Must Go 2.0: a retrospective of paintings, drawings, prints, collages and computer-generated work by the artist responsible for the iconic Allman Brothers logo." "Eat a Peach." Curated by SEABA. Through May 31 at VCAM Studio in Burlington. Info, 793-8482.

BURLINGTON-AREA ART SHOWS » P.78



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Elisha Davis and Doug Hersey and their adorable red-haired son Deacan were getting ready to move to their new apartment when Aurora Lynn Hersey decided she was ready too. And she moved more quickly than anyone expected. This lovely little girl was born shortly after her mom arrived at CVMC's Birthing Center. She weighed 7lb/1oz – all 19.5 inches of her. We're betting she too will have red hair. A decisive bunch – those redheads! And she left as quickly as she arrived... home to play with Deacan and help with the move. The family lives in Plainfield. Best wishes for a happy, happy life! And keep smiling...

Times Argus Best of the Best 2010 Winner Barre-Montpelier

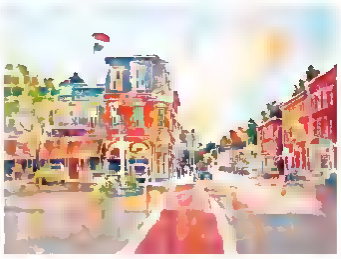
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Peter Huntoon & Heather Corey



Vermonters will recognize many of the downtown street scenes Huntoon paints in watercolor: Town Hall Theater in Middlebury, the Bethel Depot, the clock tower at Okemo. The Rutland artist simply suggests some details so that the viewer participates in completing the image. "It is here that the artist and the viewer share a moment of mutual communication and understanding that can transcend time and place," writes Huntoon in his artist statement. Check out his paintings, plus Burlington artist Heather Corey's stained-glass work, at Collective — the Art of Craft in Woodstock through June 30. Pictured, "Woodstock, Vermont" by Peter Huntoon.

BURLINGTON-AREA ART SHOWS « P.77

'WORES OF THE FOUNDERS Acrylics, oils, installation and up-cycled whimsy by Kimberley Hannaman Taylor, Maya Urbanowicz and Ren Weiner, the artists responsible for the new collective. Through May 31 at the Firefly Collective in Burlington. Info, 660-0754.

ZOË BARRACANO Painterly photographs of New York City and other U.S. locations. Through May 31 at August First in Burlington. Info, 323-666-2425.

central

ANNIE TIRERIO CAMERON "In the Abstract," photographs that combine keen observation with a strong emotional connection to the natural world. Photo ID required for admission. Through May 31 at Governor's Office Gallery in Montpelier. Info, 828-0749.

ARTHUR ZORN "Blooms Into Spring," acrylic representational and abstract impressions. Through May 30 at the Skinny Pancake in Montpelier. Info, 229-4431.

BRIAN O. COHEN "Retrospective," work by the printmaker and founder of artist book publisher Bridge Press. Through May 31 at Two Rivers Printmaking Studio in White River Junction. Info, 295-5901.

CHRISTINE HARTMAN Paintings and mixed-media collage by the Vermont artist. Through June 30 at Montpelier City Hall. Info, 229-9416.

DAISY ROCKWELL "Political Animal": acrylic and tempera paintings by the granddaughter of Norman Rockwell. Through July 1 at Main Street Museum in White River Junction. Info, 295-6370.

DAVID SMITH Lyrical landscapes by the Peacham artist. Through June 30 at Vermont Supreme Court Lobby in Montpelier. Info, 828-0749.

EMILY JOHANSEN "Here and There": watercolor scenes of Vermont and Maine. Through May 31 at Capitol Grounds in Montpelier. Info, 426-3411.

'FROM THE GARDEN TO THE FOREST' Paintings of the natural world by Anne Unangst, Cindy Griffith and Marcia Hill. Through June 30 at Red Hen Bakery & Café in Middlesex. Info, 223-3591.

GLEN HUTCHESON "Other Hand Drawings, With Color": figure studies the artist did with his left hand. Through May 31 at the Shoe Horn at Onion River in Montpelier. Info, artwhirled23@yahoo.com.

HARRIET WOOD "For the Love of Paint," new paintings. Through May 31 at the Drawing Board in Montpelier. Info, 456-8708.

JENNIFER PERELLIE Floral works made with watercolors, pastels and tissue paper. Through May 31 at Big Picture Theater & Cafe in Wartsfield. Info, 496-8394.

KATRINA MOJZESZ "Sensitive to Light": photographs of and journal excerpts about the artist's solo cross-country camping trips. Through July 8 at Tunbridge Public Library. Info, 889-9404.

KEITH JOHNSON "The Photograph: Extended sequences and assemblages, often arranged on a grid" by the acclaimed photographer. Through May 31 at PHOTOSTOP in White River Junction. Info, 698-0320.

MACK RODOWIN "An Introduction": sculpture and drawing by the artist who recently moved to Vermont from New Mexico. Through May 29 at BigTown Gallery in Rochester. Info, 767-3670.

PETER HUNTOON & HEATHER COREY Watercolors by Huntoon and stained glass by Corey. Through June 30 at Collective — the Art of Craft in Woodstock. Info, 457-1298.

PHIL ODDENSCHWAGER "Scattered Art": cartoons, prints and stained glass works by the Randolph artist. Through June 5 at Korongo Gallery in Randolph. Info, 728-6722.

PHYLLIS CHASE Colorful landscapes and interiors by the Vermont artist, in the portico between Cornell Library and Debevoise Hall. May 18 through August 5 at Vermont Law School Environmental Law Center in South Royalton. Info, 831-1106.

RORIN LAHUE "Oil and Water Do Mix": water based oil paintings. Through May 31 at O'Maddy's Deli & Cafe in Northfield. Info, 485-7770.

SPIRITS IN THE MATERIAL WORLD' Work in a variety of media by area artists. Through June 19 at Nuance Gallery in Windsor. Info, 674-9616.

'SURVIVING TO THRIVING: REALIZATION OF ASPIRATIONS, HOPE AND POTENTIAL' Work by clients of the Art Therapy Association of Vermont. Through May 31 at Vermont Statehouse Cafeteria in Montpelier. Info, 434-4834.

'THE ART OF CREATIVE AGING' The Central Vermont Council on Aging's juried show of artwork seniors have created since their 70th birthdays. Through June 30 at Kellogg-Hubbard Library in Montpelier. Info, 476-2581.

champlain valley

ARCADIA NOW: CONTEMPORARY ART IN COUNTRY' Work by 15 artists exploring the pastoral ideal. Through May 15 at Christine Price Gallery, Castleton State College. Info, 468-1394.

BILL RAMAGE "A Centripetal Photo Project. An Installat on The GITF P ece *The Men's Group* " a large scale work featuring self portraits in graph te and biomorphic drawings in colored pencil Through June 20 at Gallery In the-Field in Brandon. Info 247 0145

'FOURTH ANNUAL COMMUNITY ART SHOW' Work by local artists of all ages Through May 14 at Art on Main in Bristol Info 453-4032.

'HUMAN – LANDSCAPE. AESTHETICS OF A CARBON-CONSTRAINED FUTURE' A selection from the 2009 exhibit created by Burlington City Arts including Nancy Owyer and Caroline Byrne's furniture made from Styrofoam packing materials and R. Elliot Katz's cast plaster oil industry portra ts Through June 18 at Chaffee Art Center in Rutland Info 775 0356

MIDDLEBURY COLLEGE STUDENT EXHIBITION Senior studio art majors present the r work. Through May 22 at Johnson Memorial Building Middlebury College. Info 433-6433

RICHARD HAESSLER & MELISSA O'BRIEN Photographs "American Landscapes" by Haesslec "Other People Other Places" by O'Brien Through May 31 at Abel & Lovely in Charlotte Info 425 2345

SANDY MAYO "Square Pa ntings" abstract work informed by nature architecture music and the unknown Through June 28 at Brandon Art sts' Guild Info 247-4955

'THE LIPPITT MORGAN' A photograph c exhibit of early Vermont breeders and the old-fashioned Morgans so dear to them. Through July 31 at the National Museum of the Morgan Horse in M ddlebury Info 388 1639

northern

'BIG IDEAS SMALL BOOKS' The Book Arts Guild of Vermont presents art sts' books and bindings no bigger than 5 by-5 inches Through May 22 at Emile A. Gruppe Gallery in Jericho Info 899 3211

ELLEN WELCH DRANTER "Flight and Light," paint ngs of birds in lush hues with a hint of a Chinese aesthetic. Through July 10 at Green Mountain Fine Art Gallery in Stowe Info 253-1818

MAGIC CARPETS 'THE RUGMAKER'S ART' Hooked bra ded and hand felted pieces by some of Vermont's finest rug makers Through June 15 at Northeast Kingdom Artisans Guild Backroom Gallery in St Johnsbury Info 748 0158

MARC AWODEY Paintings by the Vermont art st, in the W ngs Gallery Through August 8 at D bden Center for the Arts, Johnson State College. Info 635 1469

MAY EXHIBIT Work by jeweler Holly Spier pastel artist Genie Ryb cki-Judkins, and pa nters Cori ss Blakely and Rebecca Anne Bennett. Through May 31 at Artist in Residence Cooperative Gallery in Enosburg Falls Info 933-6403

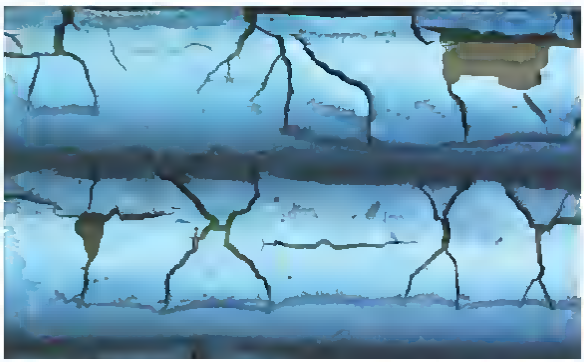
STUDENT ART SHOW Selected works by Stowe and Morrisville students, in the East Gallery" more student work displayed in various downtown Stowe locations and along the recreation path. Through May 29 at Helen Day Art Center in Stowe Info 253-8358

regional

ESME THOMPSON "The Alchemy of Design" paintings, collage ceramics and installation by the Dartmouth College professor of studio art Through May 23 at Hood Museum Dartmouth College, in Hanover N.H. Info 603-646 2808

'FLUXUS AND THE ESSENTIAL QUESTIONS OF LIFE' Work by the international network of artists composers and designers led by George Maciunas, who blurred the boundaries between art and life and became the 1960s cultural phenomenon known as Fluxus Through August 7 at Hood Museum Dartmouth College in Hanover N.H Info 603-646-2808

TERRY JENOURE & LAUREL HAUSLER Jenoure presents Abuela's last Wedd ng" a m xed media installat on celebrating pivotal personal moments and Hausler contributes new oil pa ntings Through June 28 at Gallery in the Woods in Brattleboro Info 257-4777



Michael Lew-Smith With the snap of his camera, this self-taught Hardwick photographer transforms the weathered paint on abandoned cars and trucks into vibrant abstract images that could pass as paintings. Bringing his lens up close to the chipped surfaces, Lew-Smith captures rich texture and color. Lumps of rusted paint look like larvae; bold swaths of color on the door of a Chevrolet look like a Piet Mondrian painting. His digital photographs, which he barely manipulates, are at Opportunities Credit Union in Burlington in a show called "Accidental Abstracts," through June 30. Pictured: "Lascaux."

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WHERE Davis Auditorium, Medical Center Campus, Burlington

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I Am ★★½

My guess is that, while savoring such cinematic milestones as *The Nutty Professor*, *Patch Adams* and *Evan Almighty*, very few of us suspected their director Tom Shadyac, would someday make a movie about the meaning of life. But he has. And that's not even the biggest surprise. The biggest surprise is that it's actually worth seeing.

Shadyac, of course, is also the guy who made Jim Carrey a household name with *Ace Ventura: Pet Detective*, *Liar Liar* and *Bruce Almighty*. He made millions, bought mansions, had a fleet of luxury cars and a jet. Then a funny thing happened. He realized he wasn't any happier than he'd been before achieving mega-success.

Then a horrible thing happened. In 2007, a bicycle accident left Shadyac with a crippling case of postconcussion syndrome, a condition so painful and debilitating it frequently leads to suicide. Fortunately, the filmmaker's symptoms eventually abated. The brush with mortality, however, left him a changed man. "The world I was living in was a lie," he concluded. "The game I thought I'd won was destroying the world."

Shadyac decided to make a movie to explain his revelation, but not before selling his 17,000-square-foot palace, moving into a Malibu mobile home community and giving away a good chunk of his fortune. In the months that followed, he filmed interviews with a dozen or so academics, authors, historians, scientists and spiritual leaders, including Noam Chomsky, Howard Zinn and Archbishop Desmond Tutu. He posed two questions to them, "What is wrong with the world?" and "What can we do about it?"

The result is *I Am*, a one-of-a-kind documentary that's new-age flaky in some places and undeniably illuminating in others. There's a good deal of humor in it, too. Shadyac is still an extremely funny guy. Nobody gets a bigger kick out of it than he does, for example, when he asks some of these deep thinkers whether they're familiar with his hit films, and they look at him like he's speaking Martian.

The film wanders somewhat, to put it kindly, but its primary themes are the interconnection of everything in the natural world and the revelation that, contrary to popular belief, human beings are hardwired for cooperation and compassion.



THE BIG PICTURE
Yukmeister-turned-truth-seeker Tom Shadyac goes deep with some of the world's great thinkers.

The flaky bits include one scientist's assertion that the heart generates waves of energy that send messages to other hearts like a station tower transmitting to TVs. In another scene, Shadyac communicates with a blob of yogurt.

The movie's main thrust, though, is that more is innately right with the world than wrong with it. People are by nature cooperative, and virtually everything we've heard about Darwin's "survival of the fittest" theory is a distortion of his writing. In *On the Origin of Species*, we're told, Darwin references that concept only twice, while he mentions love 95 times.

One thing everyone in the film appears to agree on is that man's true nature has been perverted by a Western culture that encourages the pursuit of personal success at the expense of others. For ages, we're told, indigenous cultures have considered such priorities a form of mental illness. We're shown familiar images contrasting the tremendous wealth enjoyed by a few with the poverty imposed on the many, and invited to change the world with small, individual gestures. "How do you eat an elephant?" asks a jolly Tutu. "One bite at a time."

Hollywood millionaire chucks it all to save the world. Let's face it. At first glance, *I Am* makes for something of an easy target. On closer inspection, though, it also makes for an enlightening and uplifting experience, rare among documentaries these days. Sure, Shadyac may be in over his head here, and the movie does feature a fruitcake or two, but you have to give the guy credit. Whether it's broadcasting secret messages or not, his heart is in the right place.

RICK KISONAK

REVIEWS

Thor ★★★

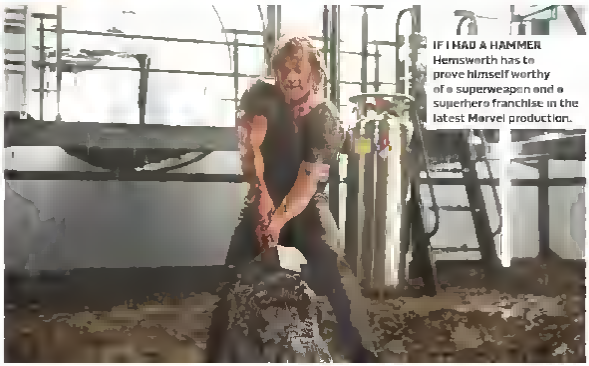
Here's the challenge of making a movie about Thor: The thunder god is a meathead. If the Norse pantheon were in college (and sometimes it seems that way), Thor would be the good-natured frat guy living off his trust fund. He's the muscle, not the idea man. While Odin seeks knowledge and Loki weaves plots, Thor's job is to eat large animals, quaff mead, and occasionally swat away a few Jotuns with his hammer.

But Viking legends aside, Thor has earned his place in the more marketable pantheon of Marvel Comics superheroes, where he first appeared in 1962. Marvel's film production arm is currently mastermanding the 2012 release of an ensemble superhero film called *The Avengers*, which necessitates introducing nongeek segments of the audience to the studio's prize properties. Everyone knows the Incredible Hulk, and Robert Downey Jr. made *Iron Man* a hit. Captain America, whose movie is due in July, has a name that puts red-blooded patriots on his side. But Thor?

As it turns out, Thor is a meathead any girl would be glad to take home to Mom. Kenneth Branagh, better known for directing *Henry V* and *Hamlet*, has approached this hybrid of warrior culture myth and 20th century comic book as if it were a lesser-known Shakespeare play with fewer words and more smashing. *Thor* won't convert any skeptics to the superhero genre, and its 3-D action sequences are crowded and muddy looking. But it does boast a coherent story, juicy performances and good old-fashioned character development.

When we first meet Thor (Chris Hemsworth), he's the privileged prince of Asgard, a divine kingdom that looks like a cross between the Emerald City, something Ayn Rand might design and a five-star ski lodge. All-Father Odin (a restrained Anthony Hopkins) has granted Thor the throne over his smarter, less blond and burly brother Loki (Tom Hiddleston). The slighted sibling pretends to support Thor's rash military endeavors against the Frost Giants but clearly has subtler plans. When Odin discovers Thor flouting interdimensional truces, he strips him of his hammer and banishes him to Earth, where our frat-boy hero discovers his inner responsible ruler thanks to the love of a brilliant scientist (Natalie Portman). It's like Oliver Stone's *W* with a happier ending.

Branagh and crew don't take any of this too seriously. Hemsworth delivers Thor's Asgardian dialogue with enough pomposity to generate comic friction when he's consigned to modern New Mexico, a land of rednecks and jaded snarkers like Portman's undergrad assistant (Kat Dennings). The film could have done more with this fish-out-of-water scenario, but at least Thor learns basic table manners.



IF I HAD A HAMMER
Hemsworth has to prove himself worthy of a superweapon and a superhero franchise in the latest Marvel production.

Hemsworth is as likable as he is buff, and Portman manages not to reprise her I'm-too-cool-for-this performance from the *Star Wars* prequels. Still, the supporting players steal the show. Twisted conflicted villains are staples of modern superhero movies, but Hiddleston goes above and beyond with the layers of pain and doubt in his performance. This Loki is more like Edmund in *King Lear* than an elemental trickster god, but that's OK. Fellow British thespian Idris Elba makes a strong, if brief, impact as Heimdall, the gods' gatekeeper.

Among the summer's promised action spectaculars, *Thor* stands relatively puny — no national landmarks are destroyed, and there's barely a body count. But as a step in Marvel's master plot to make all Americans into proud comic book nerds, it's a strata-gem Loki would be proud of.

MARGOT HARRISON

NEW IN THEATERS

BRIDESMAIDS Can a wedding comedy be from a female point of view be... funny? Director Paul Feig and writer-star Kristen Wiig attempt to beat the odds with this Judd Apatow produced tale of a single woman who agrees to be her best friend's maid of honor. With Maya Rudolph and Rose Byrne. (125 min, R. Capitol, Essex, Majestic, Palace, Roxy, Sunset)

CERTIFIED COPY Juliette Binoche and opera baritone William Shimell play two strangers who share an increasingly enigmatic conversation in the Tuscan countryside. In this drama about appearance and reality from acclaimed Iranian director Abbas Kiarostami. (106 min. NR. Roxy)

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES Captain Jack Sparrow (Johnny Depp) returns in a fourth high-seas adventure guaranteed to make more money than sense. This time the goal is the Fountain of Youth; the heroine is Penelope Cruz and the swashbuckling is in 3-D where available. With Geoffrey Rush and Ian McShane. Rob (*Nine*) Marshall directed. (137 min. PG-13. mid-night show nights on 5/19. Essex (3-D))

PRIEST Another vampire apocalypse CGI action movie. Based on a Korean comic book. With Paul Bettany in religious regalia. Scott (Legion) Stewart directed. With Cam Gigandet, Karl Urban and Maggie Q. (87 min. PG-13. Essex (3-D), Majestic, Palace, Paramount)

WINTER IN WARTIME. In 1945, a boy in the occupied Netherlands tries to save a downed British pilot. In this drama from director Martin Koolhaven. With Martijn Lakemeier, Yorick van Wageningen and Jamie Campbell Bower. (103 min. R. Roxy)

NOW PLAYING

AFRICAN CATS★★★ Big kitties of the savanna take center stage in a Disney nature documentary narrated by Samuel L. Jackson, which claims to portray a real-life version of *The Lion King*. Alastair (*Earth*) Fothergill and Keith Scholey directed. (89 min. G. Capitol, Majestic)

ARTHUR★★★ Russell Brand steps into Dudley Moore's (small) shoes in this remake of the 1981 comedy hit about a lovable lush with a trust fund, astray in New York. With Helen Mirren as his nanny, Greta Gerwig and Jennifer Garner as the women in his life, and Vermont's own Luis Guzman. Jason ("Modern Family") Winer directs. (110 min. PG-13. Bijou, ends 5/12)

ATLAS SHRUGGED: PART 1★★★1/2 Director Paul Johansson brings Ayn Rand's magnum opus about a dystopian society to the screen — oh, and he helps star in it, too. With Taylor Schilling, Michael O'Keefe and Grant Bowler. (97 min. PG-13. Essex)

BHUTTO Born into a wealthy family often referred to as the "Kennedys of Pakistan," political leader Benazir Bhutto — the subject of this documentary directed by Duane Baughman and Johnny O'Hara — symbolized hope for democracy until her 2007 assassination shocked the world. (111 min. NR. Savoy, ends 5/12)

CEDAR RAPIDS★★★1/2 Ed Helms plays a timid Wisconsin insurance agent who must represent his firm at a conference in the scary decadent metropolis of ... the title. It's a comedy. With John C. Reilly, Anne Heche, Isiah Whitlock Jr., Miguel (*Chuck & Buck*) Arteta directs. (96 min. R. Stowe, ends 5/12)

THE CONSPIRATOR★★★ Robert Redford directed this historical drama about the trial of the one woman (Robin Wright Penn) charged with involvement in Abraham Lincoln's assassination. James McAvoy is her lawyer. With Kevin Kline, Evan Rachel Wood and Norman Reedus. (122 min. PG-13. Palace, Savoy)

FAST FIVE★★★ *Fast & Furious* not fast enough? The fifth film in the street racer action franchise has an even shorter title. This time around, Vin Diesel, Paul Walker, Jordana Brewster and their fellow speed freaks try to evade G-man Dwayne Johnson in Rio de Janeiro. Justin Lin directed. (130 min. PG-13. Bijou, Essex, Majestic, Marquis, Palace, Paramount, Roxy, Stowe, Sunset, Welden)

HANNA★★★1/2 Director Joe Wright, who introduced Americans to creepily mature young actress Saoirse Ronan in *Atonement*, showcases her in this act-on-thriller about a teen whose father (Eric Bana) raised her in isolation to be the perfect assassin. With Cate Blanchett and Jason Flemyng. (111 min. PG-13. Majestic, Marquis, Roxy, Welden)

HOODWINKED TOO! HOOD VS. EVIL★1/2 *Hoodwinked!* a 2005 cheapie computer animation that updated the Red Riding Hood story with *Shrek*-style satire, was no giant hit. If nothing else, this sequel offers Bill Hader and Amy Poehler as the voices of Hansel and Gretel. Also with Hayden Panettiere, Patrick Warburton and Glenn Close. First-timer Mike Disa directed. (94 min. PG. Essex (3-D), Majestic (3-D), Palace, Paramount (3-D))

HOP★★ The Easter Bunny's bratty teenage son finds his way to Hollywood and crashes with a human slacker (James Marsden) in this animation/live-act-on-hybrid from Tim Hill, director of *Alvin and the Chipmunks*. Russell Brand voices the rabbit. With Kaley Cuoco and Elizabeth Perkins. (90 min. PG. Essex, ends 5/12)

I AM★★★1/2 Tom Shadyac, director of *Ace Ventura: Pet Detective* and other successful Hollywood comedies, suffered a debilitating bike accident and made this documentary about his attempts to discover meaning in the world. (79 min. NR. Palace, ends 5/12)

JANE EYRE★★★★ Mia Wasikowska plays the strong-willed Victorian governess who falls for her mysterious employer in yet another adaptation of Charlotte Brontë's classic. Michael Fassbender is Rochester; Cary (*Sin Nombre*) Fukunaga directed. (121 min. PG-13. Essex, Roxy)

JUMPING THE BROOM★★★ In our first wedding-themed comedy of the week, two disparate families come together for an uptown girl's lavish nuptials to a downtown boy on Martha's Vineyard. With Angela Bassett, Paula Patton, Laz Alonso and Loretta Devine. Salim Akil directed. (108 min. PG-13. Essex, Majestic)

LIMITLESS★★★ In this thriller, Bradley Cooper plays an unpublished writer who takes an experimental drug and becomes a bestselling, sexually irresistible superbrain. So basically every writer's fantasy. With Robert De Niro, Abbie Cornish and Anna Friel. Neil (*The Lucky Ones*) Burger directs. (105 min. PG-13. Sunset, ends 5/12)

PAUL★★★ The British comedy team of Nick Frost and Simon Pegg (*Shaun of the Dead*, *Hot Fuzz*) takes on the science fiction genre in this tale of two nerds who encounter a real live alien (voiced by Seth Rogen). With Jason Bateman, Kristen Wiig and Bill Hader. Greg (*Adventureland*) Mottola directs. (100 min. R. Sunset)

PEOPLE★★1/2 Disney offers the interrelated stories of several couples on the big night in this teen drama that seems unlikely to veer in a Carrie direction. Joe (Sydney White) Nussbaum directed. With Aimee Teegarden, Thomas McDonell and DeVaughn Nixon. (103 min. PG. Capitol, Essex, Majestic, Palace, Welden)

RANGO★★★★ Johnny Depp voices a mild-mannered chameleon who has to learn to survive in his new role as sheriff of a wild frontier town in this animated adventure from Gore (all three Pirates of the Caribbean films) Verbinski. With the voices of Isla Fisher, Abigail Breslin, Bill Nighy and Stephen Root. (107 min. PG. St. Albans, Sunset)

RIO★★★1/2 A pampered pet macaw heads to Brazil in search of his lady macaw counterpart in this comic family animat-on from director Carlos (Ice Age: *Dawn of the Dinosaurs*) Saldanha. With the voices of William Jesse Eisenberg, George Lopez and Leslie Mann. (96 min. G. Bijou, Capitol, Essex (3-D), Majestic (3-D), Palace, Sunset, Welden)

NOW PLAYING » P.83

ratings

★ = refund please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **PICK KISONAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS



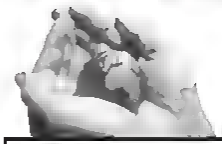


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wednesday 11 — thursday 12
Thor 6:30. **Fast Five** 6:40. **Soul Surfer** 6:50. **Arthur** 7.

friday 13 — thursday 19
Thor 1, 4, 3:40 (Sat. & Sun. only), 6:50, 9 (Fri. & Sat. only). **Fast Five** 1:10 & 3:50 (Sat. & Sun. only), 6:40, 9 (Fri. & Sat. only). **Soul Surfer** 3:30 (Sat. & Sun. only), 7, 9 (Fri. & Sat. only). **Bio** Sat. & Sun. 1:20. **Your Highness** 1:30 & 4 (Sat. & Sun. only), 7:10, 9 (Fri. & Sat. only).

CAPITOL SHOWPLACE

93 State St., Montpelier. 229-0343. www.fghtheaters.com

wednesday 11 — thursday 12
Something Borrowed 6:30, 9. **Thor** (3-D) 6:30, 9. **Prom** 6:30, 9. **Soul Surfer** 9. **Water for Elephants** 6:30, 9. **Rio** 6:30.

friday 13 — thursday 19
***Bridesmaids** 1:30 (Sat. & Sun. only), 6:30, 9. **African Cats** 1:30 (Sat. & Sun. only), 6:30, 9. **Something Borrowed** 1:30 (Sat. & Sun. only), 6:30, 9. **Thor** (3-D) 1:30 (Sat. & Sun. only), 6:30, 9. **Water for Elephants** 9. **Rio** 1:30 (Sat. & Sun. only), 6:30.

ESSEX CINEMA

Essex Shoppes & Cinema, Rte. 15 & 289, Essex. 878-6543. www.essexcinemas.com

wednesday 11 — thursday 12
Jumping the Broom 12:10, 2:35, 5, 7:25, 9:50. **Something Borrowed** 1:10, 4, 6:50, 9:25. **Thor** (3-D) 1, 3:50, 7, 9:40. **Atlas Shrugged: Part 1** 12:25, 2:50, 5:10, 7:25, 9:40. **Fast Five** 12:45, 3:45, 6:45, 9:35. **Hoodwinked Too! Hood vs. Evil** (3-D) 12:20, 2:30, 4:55, 7:15, 9:20. **Prom** 12:30, 2:45, 5, 7:20, 9:45. **Water for Elephants** 12:50, 3:50, 6:50, 9:25. **Jane Eyre** 3:30, 6:40, 9:30. **Rio** (3-D) 12:15, 2:30, 4:45, 7, 9:20. **Hop** 1, 9:20. **Rio** (3-D) 1:10, 3:20.

friday 13 — thursday 19
***Pirates of the Caribbean: On Stranger Tides** (3-D) Thurs. only: midnight. ***Bridesmaids** 1:15, 4:10, 7:10, 9:50. ***Priest** (3-D) 12:45, 3, 5:10, 7:35, 10. **Jumping the Broom** 12:10, 2:35, 5, 7:25, 9:50. **Something Borrowed** 1:10, 4, 6:50, 9:25. **Thor** (3-D) 1, 3:50, 7, 9:40. **Atlas Shrugged: Part 1** 12:25, 7:20, 9:40. **Fast Five** 12:45, 3:45, 6:45, 9:35. **Hoodwinked Too! Hood vs. Evil** (3-D) 2:40, 4:55. **Prom** 12:30, 2:45, 5, 7:15, 9:45 (except Thu). **Water for Elephants** 12:50, 3:50, 6:50, 9:25. **Rio** (3-D) 12:15, 2:30, 4:45, 7, 9:15.

Full schedule not available at press time.

MERRILL'S ROXY CINEMA

222 College St., Burlington. 864-3456. www.merrillstheatres.net.

wednesday 11 — thursday 12
Something Borrowed 1:15, 3:30, 6:30, 9:05. **Super** 1:25, 7:10. **Thor** 1:10, 3:50, 7, 9:25. **Fast Five** 1:20, 4, 6:50, 9:20. **Water for Elephants** 1:05, 3:40, 6:40, 9:15. **Jane Eyre** 1, 3:20, 6:20, 8:45. **Hanna** 4:10, 9:10.

MARQUIS THEATER

Main St., Middlebury. 388-4841.

wednesday 11 — thursday 12
Thor 6:30. **Fast Five** 6:30. **Hanna** 6:30.

Full schedule not available at press time.

MAJESTIC 10

190 Boxwood St. (Maple Tree Place, Taft Corners), Williston. 878-2010. www.majestic10.com

wednesday 11 — thursday 12
Jumping the Broom 1:30, 4:10, 6:45, 9:20. **Something Borrowed** 1:20, 3:50, 7, 9:35. **Thor** (3-D) 1:40, 3:10, 4:20, 6:10, 7:10, 8:50, 9:45. **Fast Five** 1:15, 3, 4, 6:20, 6:50, 8:20, 9:10, 9:40. **Hoodwinked Too! Hood vs. Evil** (3-D) 12:55. **Prom** 1:10, 3:30, 6:30, 9. **African Cats** 1:25, 4:30. **Water for Elephants** 12:55, 3:50, 6:40, 9:30. **Rio** (3-D) 1, 3:20, 6. **Scream 4** 9:25. **Hanna** 6:35.

friday 13 — thursday 19
***Bridesmaids** 1:20, 2:40, 4:10, 6:10, 7:9:45. ***Priest** (3-D) 12:20, 2:30, 4:40, 7:20, 8:50, 9:40. **Jumping the Broom** 1:15, 4, 6:35, 9:10. **Something Borrowed** 1:30, 4:20, 6:50, 8:30, 9:30. **Thor** (3-D) 12:50, 1:40, 3:30, 4:30, 6:20, 7:10, 8:55, 9:45. **Fast Five** 1, 3:50, 6:40, 9:35. **Prom** 6:05. **African Cats** 12:30. **Water for Elephants** 12:40, 3:40, 6:30, 9:20. **Rio** (3-D) 1:10, 3:20.

MARQUIS THEATER

Main St., Middlebury. 388-4841.

wednesday 11 — thursday 12
Thor 6:30. **Fast Five** 6:30. **Hanna** 6:30.

Full schedule not available at press time.

MERRILL'S ROXY CINEMA

222 College St., Burlington. 864-3456. www.merrillstheatres.net.

wednesday 11 — thursday 12
Something Borrowed 1:15, 3:30, 6:30, 9:05. **Super** 1:25, 7:10. **Thor** 1:10, 3:50, 7, 9:25. **Fast Five** 1:20, 4, 6:50, 9:20. **Water for Elephants** 1:05, 3:40, 6:40, 9:15. **Jane Eyre** 1, 3:20, 6:20, 8:45. **Hanna** 4:10, 9:10.



PARAMOUNT TWIN CINEMA

241 North Main St., Barre. 479-8621. www.fghtheaters.com

wednesday 11 — thursday 12
Fast Five 6:30, 9. **Hoodwinked Too! Hood vs. Evil** (3-D) 6:30, 8:30.

friday 13 — thursday 19
***Priest** 1:30 (Sat. & Sun. only), 6:30, 8:45. **Fast Five** 1:30 (Sat. & Sun. only), 6:30, 9.

PALACE CINEMA 9

10 Fayette Dr., South Burlington. 864-5610. www.palace9.com

wednesday 11 — thursday 12
****The Met: Live in HD Capriccio** Wed. 6:30. **I Am** 12:55, 4:50, 6:50, 8:45. **Something Borrowed** 10:30 a.m. (Thu only), 1:15, 6:45, 9:10. **Thor** 1, 2, 3:30, 4:30, 6 (Thu only), 7, 8:30, 9:30. **Fast Five** 1:05, 3:55, 6:45, 9:25. **Hoodwinked Too! Hood vs. Evil** 2:40. **Prom** 1:25, 4, 6:30, 8:50 (Thu only). **Water for Elephants** 12:50, 3:35, 6:40, 9:20. **The Conspirator** 3:50, 6:35, 9:15. **Rio** 10:30 a.m. (Thu only), 1:30, 4:05. **Win Win** 1:20, 6:55, 9:20.

friday 13 — thursday 19
****The Met: Live in HD: Die Walkure** Sat. 12, ****The Met: Encore in HD: Il Trovatore** Wed. 6:30. ***Bridesmaids** 10:30 a.m. (Thu only), 1:10, 4, 6:50, 9:30. ***Priest** 12:45, 2:45, 4:50, 7:10, 9:25. **Something Borrowed** 10:30 a.m. (Thu only), 1:15, 3:40, 6:45, 9:10. **Thor** 1, 3:30, 4:30 (except Sat.), 6, 7:30, 9:30. **Fast Five** 1:05 (except Sat.), 3:50, 6:35, 9:20. **Prom** 1:35. **Water for Elephants** 12:50, 3:35, 6:40, 9:20 (except Wed.). **The Conspirator** 3:45, 6:30, 9:15. **Rio** 1:30. **Win Win** 1:20, 3:55, 6:55 (except Wed.), 9:15.

*****See website for details.*

ST. ALBANS DRIVE-IN THEATRE

429 Swanton Rd., Saint Albans. 524-7725. www.stalbansdrivein.com

friday 13 — saturday 14
Thor at dusk. **Bango** at dusk.

THE SAVOY THEATER

25 Main St., Montpelier. 229-0509. www.savoytheater.com

wednesday 11 — thursday 12
Upstairs: **Win Win** 1 & 3:30 (Wed only), 6, 8:30. Downstairs: **Bhutto** 1:30 (Wed only), 5, 7.

friday 13 — thursday 19
Upstairs: **The Conspirator** 1 (Sat. Mon. & Wed. only), 6. **Win Win** 3:30 (Sat. Mon. & Wed. only), 8:30.

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe. 253-4628.

wednesday 11 — thursday 12
Thor 7. **Fast Five** 7. **Cedar Rapids** 7.

friday 13 — thursday 19
Thor: Fri. 7, 9:15. Sat. 2:30, 7, 9:15. Sun. 4:30, 7. Mon.-Thur. 7. **Fast Five**: Fri. 6:45, 9:15. Sat. 2:30, 6:45, 9:15. Sun. 4:30, 7. Mon.-Thu. 7. **Water for Elephants**: Fri. 7, 9:15. Sat. 2:30, 7, 9:15. Sun. 4:30, 7. Mon.-Thu. 7.

SUNSET DRIVE-IN

155 Potters Point Road, just off Rte. 127, Colchester. 862-1900. www.sunsetdrivein.com

wednesday 11 — thursday 12
Thor 8:20, followed by **True Grit**. **Fast Five** 8:15, followed by **Your Highness**. **Limitless** 8:25, followed by **Scream 4**. **Rio** 8:30, followed by **Bango**.

friday 13 — thursday 19
***Bridesmaids** 8:20, followed by **Paul**. **Fast Five** 8:15, followed by **Your Highness**. **Rio** 8:30, followed by **Bango**. **Thor** 8:25, followed by **True Grit**.

WELDEN THEATER

104 North Main St., St. Albans. 527-7888. www.weldentheatre.com

wednesday 11 — thursday 12
Thor 7, 9. **Fast Five** 7, 9:15. **Hanna** 9. **Rio** 7.

friday 13 — thursday 19
Thor 2 & 4 (Sat. & Sun. only), 7, 9. **Fast Five** 2 (Sat. & Sun. only), 7, 9:15. **Prom** 4:15 (Sat. & Sun. only), 7, 9. **Rio** 2 & 4 (Sat. & Sun. only).

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SCREAM 4★★1/2 Director Wes Craven writer Kevin Williamson and Scream stars Neve Campbell, David Arquette and Courteney Cox return for another (belated) chapter in the tongue-in-cheek saga of a serial killer who preys on teens with an encyclopedic knowledge of the cliches of slasher films. With Emma Roberts and Mary McDonnell. (103 min. R. Majestic, Sunset ends 5/12)

SOMETHING BORROWED★★ In our second wedding-themed comedy Ginn fer Goodwin plays a singleton with a dangerous yen for her best friend's groom. With Kate Hudson John Krasinski and Colin Egglesfield. Luke (*The Girl Next Door*) Greenfield directed. (103 min. PG-13. Capitol Essex, Majestic Palace, Roxy)

SOUL SURFER★★1/2 A teenager tries to summon the courage to return to the ocean after being maimed by a shark in this drama from director Sean (*Bratz*) McNamara, based on the true story of Bethany Hamilton. With AnnaSophia Robb Dennis Quaid, Helen Hunt and, yes Carrie Underwood. (105 min. PG. Bijou Capitol)

SUPER★★★★1/2 Rainn Wilson plays a loser who decides to recreate himself as a crime-fighting superhero in this dark sort of comedy from Troma alumnus James (*Slither*) Gunn. With Ellen Page and Liv Tyler. (96 min. NR. Roxy ends 5/12)

THOR★★★ Another Marvel Comics hero gets his own movie when the Norse god of thunder (Chris Hemsworth) finds himself in modern America. Advance word suggests that director Kenneth (*Hamlet*) Branagh was the right choice for this. With Natalie Portman, Tom Hiddleston and Anthony Hopkins. (114 min. PG-13. Bijou Capitol [3-D] Essex [3-D] Majestic [3-D] Marquis Palace Roxy St. Albans Stowe Sunset, Welden)

TRUE GRIT★★★ The latest from Joel and Ethan Coen is a remake of the 1969 western classic, with Jeff Bridges in the John Wayne role of a U.S. Marshal who reluctantly helps a teen track down her father's killer. With Matt Damon Hailee Steinfeld and Josh Brolin. (110 min. PG-13. Sunset)

WATER FOR ELEPHANTS★★ A veterinary student joins the Depression-era circus and falls in love with one of its stars in this adaptation of Sara Gruen's bestselling novel from director Francis (*I Am Legend*) Lawrence. Reese Witherspoon Robert Pattinson and Christoph Waltz star. (122 min. PG-13. Capitol Essex, Majestic, Palace Roxy Stowe)

WIN WIN★★★★ Paul Giamatti plays a small-time lawyer and wrestling coach who unexpectedly becomes the guardian of a troubled teen in this drama from Tom (*The Visitor The Station Agent*) McCarthy. With Amy Ryan Burt Young and Alex Shaffer. (106 min. R. Palace Savoy)

YOUR HIGHNESS★1/2 Also known as "recent Oscar nominee chilling in a stoner comedy." Danny McBride and James Franco play princely brothers trying to save their kingdom from an evil wizard in this fantasy sabre. Natalie Portman and Zooey Deschanel are comely damsels. David Gordon (*Pineapple Express*) Green directs. (102 min. R. Bijou Sunset)

NEW ON VIDEO

BLUE VALENTINE★★★ Ryan Gosling and Michelle Williams play a married couple struggling to mend their relationship in this first feature from director Derek Cianfrance. (120 min. R)

JUSTIN BIEBER: NEVER SAY NEVER★★1/2 The teen pop superstar plays himself in this biopic that traces his rise from YouTube obscurity and includes recent concert footage. Jon M. Chu directs. (105 min. G)

NO STRINGS ATTACHED★★1/2 Natalie Portman stars in this rom-com about a busy doctor who seeks her stress relief from her buddy Ashton Kutcher. With Kevin Kline Cary Elwes and Greta Gerwig. One-time comedy great Ivan Reitman directs. (110 min. R)

THE ROXY CINEMAS

MOVIE*quiz*

MERRILLTHEATRES.NET

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BETWEEN THE SCENES

What we've got for you this week are stills from four well-known films. In each, one or more of the pictures stars has been caught between takes talking shop with the film's director. Your job is to process all clues — costume, set, the combination of personnel, etc. — and come up with the title of the movie they're in the middle of making.









LAST WEEK'S WINNER
COURTNEY RELYEA

LAST WEEK'S ANSWERS
1 Tommy Lee Jones
2 Geoffrey Rush
3 Robert Downey Jr.
4 Will Ferrell
5 Seth Rogen
6 Clint Eastwood

For more film fun watch "Screen Time with Rick Kisonak" on Mountain Lake PBS.

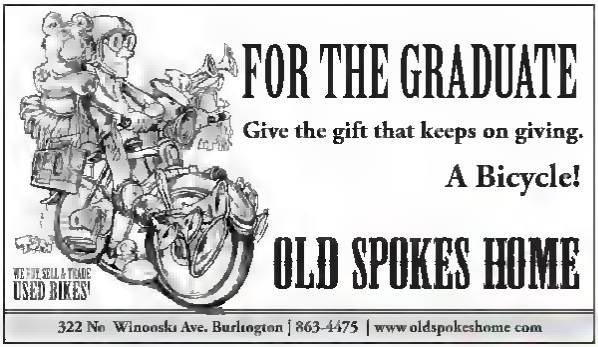
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Curses, Foiled Again

Two men who fled from a home invasion in Charlotte, NC, left behind a black T-shirt that showed a photo of a man and the legend "Making money is my thang." The homeowner recognized the photo as one of the men who had just robbed him. He turned out to be Tyrone Huntley, 25, whom police arrested. *(Charlotte Observer)*

How Rich Folks Think

Authorities in Polk County, Fla., charged Richard Ludwig, 54, with finding a lost credit card and using it to buy two large pizzas with extra olives. When sheriff's deputies asked if financial problems might explain his action, the Michigan dentist, who said he was visiting central Florida to watch his son play in a baseball tournament, reportedly laughed and informed them that his net worth was between $3 million and $4 million. He did admit that risking his career and reputation for a couple of pizzas was "dumb." (Orlando's WKMG-TV)

Opening the Floodgates

Tennessee lawmakers voted to remove a law that set an age limit of 1 year old on breast-feeding in public, despite the objection of Sen. Bo Watson (R-Hixson). "Is 35 a child? I know that sounds crazy, but I'm thinking of a situation in a bar where maybe things got a little crazy," Watson orated. "I know I'm going way out on a fringe thinking a 14-year-old, but weird things happen in our society." *(Knoxville News Sentinel)*

Go Green, Pay Green

A bill in Oregon's House of Representatives would require owners of electric and plug-in hybrid vehicles to pay for the miles they drive to compensate the state for the gas taxes they don't pay. The 1.43-cents fee amounts to the same as the gas tax paid for a vehicle that gets 21 miles per gallon. (Associated Press)

Lawmakers in cash-strapped Washington state are considering charging owners of electric vehicles a flat $100-a-year fee, regardless of miles driven. (Associated Press)

Who You Gonna Call?

A little-known Philadelphia company has quietly gained control of nearly a quarter of the 7.87 million toll-free, 1-800 numbers in the United States and Canada, often snapping them up the moment the previous users relinquish them. As of March, PrimeTel Communications administered 1.7 million 1-800 numbers — more than any other company, including Verizon and AT&T. The numbers 1-800-Chicago, 1-800-FIRETIP, 1-800-Cadillac, 1-800-Minolta, 1-800-Cameras, 1-800-Worship, 1-800-Beatles and 1-800-Whirlpool, for example, all connect to a recording of a woman offering "one-on-one talk with a nasty girl" for $2.99 a minute. Although most numbers reach erotic chat lines, some connect to ads for a mortgage brokerage based in New Jersey, a dieting website or a travel reservation service. PrimeTel also owns a dominant share of toll-free numbers with other prefixes, such as 1-888 and 1-866. "They started by getting numbers for phone sex, then getting good numbers in general, then they started taking all phone numbers," said Bill Quimby, whose company specializes in helping businesses obtain easy-to-remember digits to connect with customers. (Associated Press)

Salt in the Wound

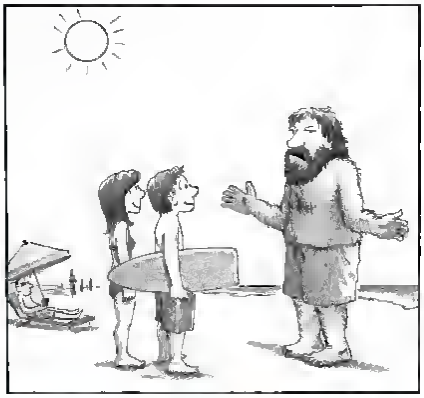
The *New York Times* departed from its official style by dropping the honorific "Mr." on second reference to the late Osama bin Laden. (memo from Tom Jolly, associate managing editor, reported by the Poynter Institute)

Problem Solved

Changing diets for cows and sheep might reduce their greenhouse gas emissions, according to research funded by Britain's Department for Environment, Food and Rural Affairs. Feeding the animals high-sugar grasses, for example, could reduce the animals' methane emissions by 20 percent for every kilogram of weight gain, and naked oats could reduce methane emissions from sheep by 33 percent. Burping and farting cows and sheep account for nearly 9 percent of all British greenhouse gas emissions. (Reuters)

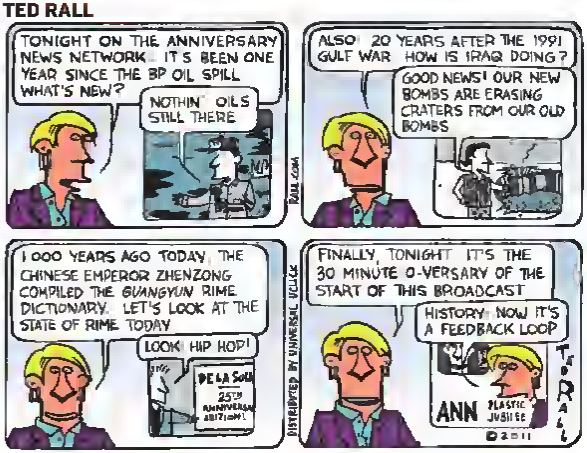
To help Workforce Central Florida raise awareness of its services, the federally funded jobs agency created a cartoon character named Dr. Evil Unemployment and spent more than $14,000 on 6000 satiny superhero capes to distribute to jobless residents who became a fan on its Facebook page, took a Facebook quiz or had their photo taken with a foam cutout of Dr. Evil Unemployment. "Everyone is a superhero in the fight against unemployment," agency vice president Kimberly Sullivan declared before public ridicule ended the program but after the money was spent. *(Orlando Sentinel)*

BLISS BY HARRY BLISS

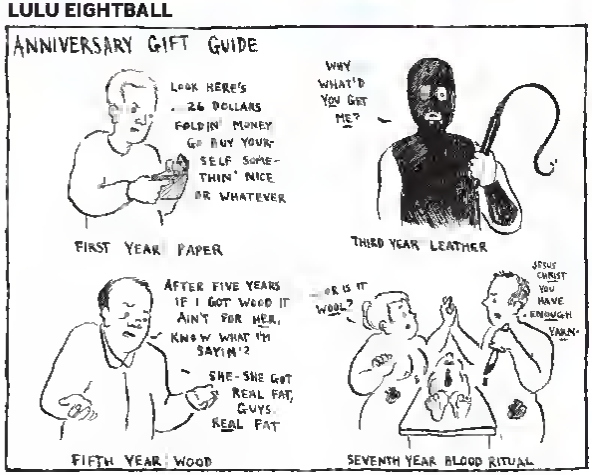


"For the last time I'm not Bigfoot — I'm Larry from Vermont."

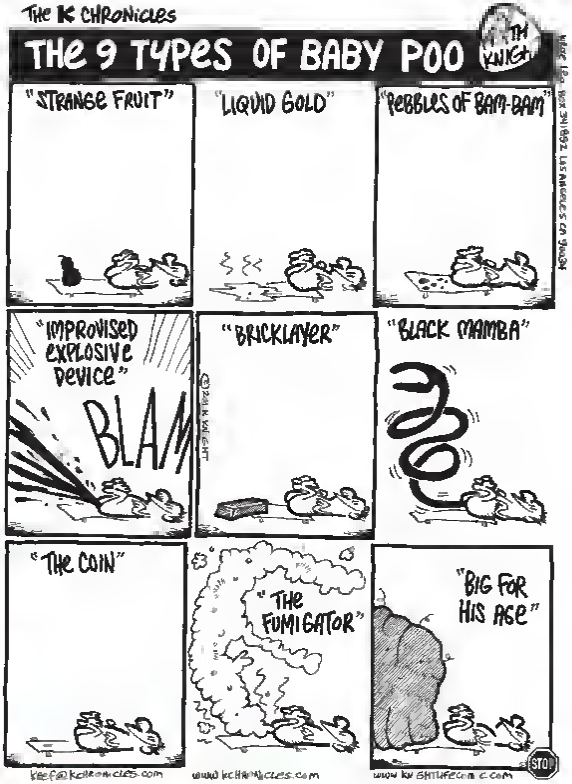
TED RALL



LULU EIGHTBALL



THE K CHRONICLES



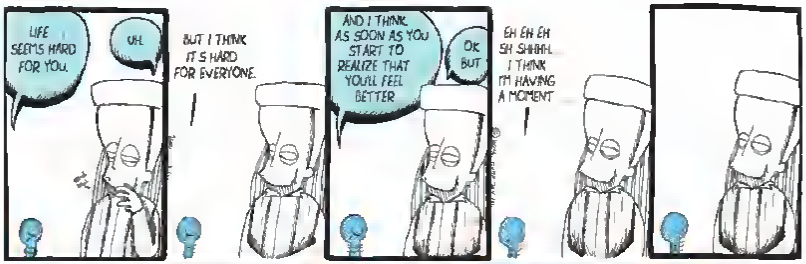
THIS MODERN WORLD

by TOM TOMORROW



Bill the Cockroach

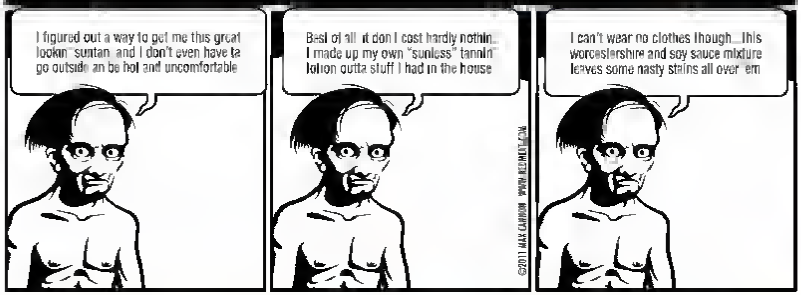
HENRY GUSTAVSON



RED MEAT

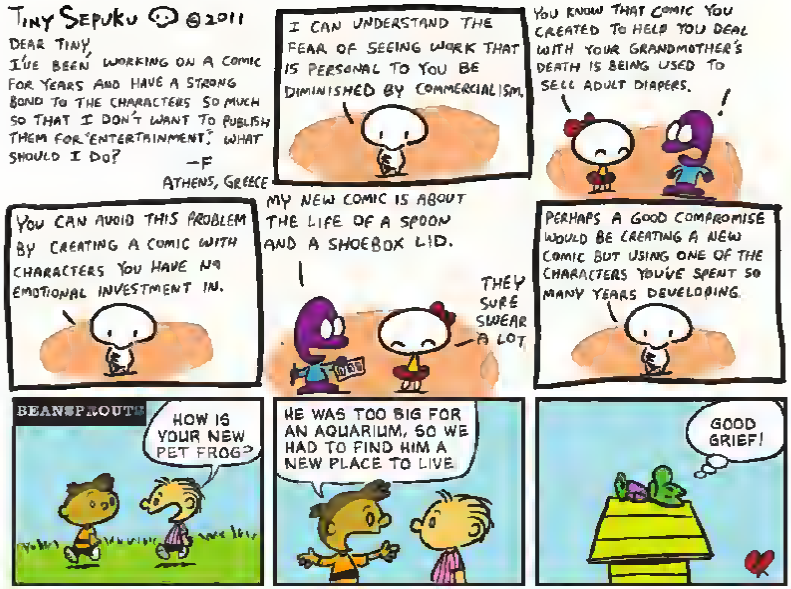
laryngitic launch zone

from the secret files of Max Cannon



TINY SEPUKU @2011

DEAR TINY,
I'VE BEEN WORKING ON A COMIC FOR YEARS AND HAVE A STRONG BOND TO THE CHARACTERS SO MUCH SO THAT I DON'T WANT TO PUBLISH THEM FOR "ENTERTAINMENT." WHAT SHOULD I DO?
—F
ATHENS, GREECE



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MAY 4 2011

YOUR HUSBAND



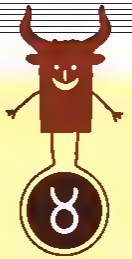
WHAT DOES YOUR HUSBAND DO ALL DAY?

MAY 6, 2011

MUTHERZ DAE



MAY 8, 2011



Taurus

(April 20-May 20)

"If you wish to bake an apple pie from scratch, you must first invent the universe," said astronomer Carl Sagan in his book *Cosmos*. In other words, the pie can't exist until there's a star orbited by a habitable planet that has spawned intelligent creatures and apples. A lot of preliminaries have to be in place. Keep that in mind, Taurus, as you start out down the long and winding path toward manifesting your own personal equivalent of the iconic apple pie. In a sense, you will have to create an entire world to serve as the womb for your brainchild. To aid you in your intricate quest, make sure to keep a glowing vision of the prize always burning in the sacred temple of your imagination.

ARIES (March 21-April 19) The 16th-century English writer John Heywood was a prolific creator of epigrams. I know of at least 20 of his proverbs that are still invoked, including "Haste makes waste," "Out of sight, out of mind," "Look before you leap," "Beggars shouldn't be choosers," "Rome wasn't built in a day" and "Do you want to both eat your cake and have it, too?" I bring this up, Aries, because I suspect you're in a Heywoodian phase of your long term cycle. In the coming weeks, you're likely to unearth a wealth of pithy insights and guiding principles that will serve you well into the future.

GEMINI (May 21-June 20) I'll quote Wikipedia: "Dawn should not be confused with sunrise, which is the moment when the leading edge of the sun itself appears above the horizon. In other words, dawn comes before the sun has actually showed itself. It's a ghostly foreshadowing — a pale light appearing out of nowhere to tinge the blackness. Where you are right now, Gemini, is comparable to the last hour before the sunrise. When the pale light first appears, don't mistake it for the sun and take premature action. Wait until you can actually see the golden rim rising.

CANCER (June 21-July 22) When some readers write to me, they address me as "Mr. Brezsny." It reminds me of what happens when a check-out clerk at Whole Foods calls me "sir": I feel as if I've been hit in the face with a cream pie — like someone is bashing my breezy, casual self-image with an unwelcome blast of dignity and decorum. So let's get this straight, people: I am not a mister, and I am not a sir. Never was, never will be. Now as for your challenges in the coming week, Cancerian: I expect that you, too, may feel pressure to be overly respectable, uncomfortably formal, excessively polite and in too much control. That would be pushing you in a direction opposite to the one I think you should go.

LEO (July 23-Aug. 22) At one point in the story "Alice in Wonderland," a large, talking bird known as the Dodo organizes a race with unusual rules. There is no single course that all the runners must follow. Rather, everybody scampers around wherever he or she wants, and decides when to begin and when to end. When the race is all over, of course, it's impossible to sort out who has performed best, so the Dodo declares everyone to be the winner. I encourage you to organize and participate in activities like that in the coming weeks, Leo. It's an excellent time to drum up playful victories and easy successes not only for yourself but for everyone else, too.

VIRGO (Aug. 23-Sept. 22) In his book *The Rough Guide to Climate Change*, Bod Henson talks about the five places to go before global warming messes them up. One such beautiful spot is Colorado's Rocky Mountain National Park. Vast swatches of its trees are being ravaged by hordes of pine beetles whose populations used to be kept under control by frigid winters before the climate began to change. Australia's Great Barrier Reef and Switzerland's Alpine glaciers are among the other natural beauties that are rapidly changing form. I suggest that you apply this line of thought to icons with a more personal meaning, Virgo. Nothing stays the same forever, and it's an apt time in your astrological cycle to get all you can out of useful and wonderful resources that are in the midst of transformation.

LIBRA (Sept. 23-Oct. 22) There's not a whole lot of funny stuff reported in the Bible, but one notable case occurred when God told Abraham that he and his wife Sarah would finally be able to conceive their first child. This made Abraham laugh out loud, since he was 99 years old at the time and Sarah was 90. It may have been a while since God has delivered any humorous messages to you, Libra, but my sense is that She's gearing up for such a transmission even as We speak. To receive this cosmic jest in the right spirit, make sure you're not taking yourself too damn seriously.

SCORPIO (Oct. 23-Nov. 21) No one in history has ever drunk the entire contents of a regulation-size ketchup bottle in less than 39 seconds. So says the *Guinness Book of World Records*. However, I believe it's possible that a Scorpio daredevil will soon break this record. Right now your tribe has an almost supernaturally enormous power to rapidly extract the essence of anything you set your mind to extracting. You've got the instincts of a vacuum cleaner. You're an expert at tapping into the source and siphoning off exactly what you need. You know how to suck — in the best sense of that word — and you're not shy about sucking.

SAGITTARIUS (Nov. 22-Dec. 21) "I'm not superstitious," said Michael Scott, the former boss in the TV show "The Office." "I'm just a little stitious." From my perspective, Sagittarius, you shouldn't indulge yourself in being even a little stitious in the coming weeks. You have a prime opportunity to free yourself from the grip of at least some of your irrational fears, unfounded theories, and compulsive fetishes. I'm not saying that you suffer from more of these delusions than any of the rest of us. It's just that you now have more power than the rest of us to break away from their spell.

CAPRICORN (Dec. 22-Jan. 19) In Plato's *Republic*, Socrates speaks derisively about people who are *eu a mousoi*, an ancient Greek term that literally means "happily without muses." These are the plodding materialists who have no hunger for inspiration and no need of spiritual intelligence. According to my reading of the astrological omens, Capricorn, you can't afford to be *eu a-mousoi* in the coming weeks. Mundane satisfactions won't be nearly enough to feed your head and heart. To even wake up and get out of bed each morning, you've got to be on fire with a shimmering dream or a beautiful prospect.

AQUARIUS (Jan. 20-Feb. 18) In his *Book of Imaginary Beings*, Argentinian writer Jorge Luis Borges reports the following: Chang Tzu tells us of a persevering man who, after three laborious years, mastered the art of dragon-slaying. For the rest of his days, he had not a single opportunity to test his skills." I bring this to your attention, Aquarius, because my reading of the astrological omens suggests that you, too, may be in training to fight a beast that does not exist. Luckily, you're also in an excellent position to realize that fact, quit the unnecessary quest, and redirect your martial energy into a more worthy endeavor.

PISCES (Feb. 19-March 20) Want to see a rabbit chase a snake up a tree? Go watch this video on YouTube: tinyurl.com/bunnywhipssnake. If for some reason you don't have access to Youtube, then please close your eyes and visualize a cute bunny harassing a six-foot-long snake until it slithers madly away and escapes up a tree. Once you have this sequence imprinted on your mind's eye, you will: I hope be energized to try a similar reversal in your own sphere. Don't do anything stupid, like spitting at a Hell's Angels dude in a biker bar. Rather try a metaphorical or psychological version. ⑦

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Fun activities for Kids & Adults • Enter to win Raffle Prizes! • Refreshments

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Organized by the Shelburne Energy Committee

Efficiency Vermont

SHELBURNE GREEN HOMES TOUR

PERKINS SMITH DESIGN BUILD

It's time to buy a house!

We can help you put the pieces together.



Vermont Attorneys Title Corporation PRESENTS A

Home Buying Seminar

FREE

hosted by **SEVEN DAYS**

Thursday, June 2, 6-8 p.m.

ECHO LAKE AQUARIUM & SCIENCE CENTER

5:30 Check-In

LIGHT DINNER PROVIDED

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AT SEVENDAYSVT.COM OR 865-1020 x37

MEET THE EXPERTS:



ANDREW O. MIKELL, ESQ.
STATE MANAGER
Vermont Attorneys Title Corporation



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JEANNE BOUCHER



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New England Federal Credit Union

PERSONALS

For relationships, dates, flirts and i-spys:
sevendaysvt.com/personals



WOMEN seeking MEN

ROCK STAR GARDEN GIRL
Enthusiast c, cheerful, playful Independent and hard-working woman who is look ng for an open hearted and genuine man to play work and venture into life with. Must be caring intelligent, fun to be w th and humble with a sense of humor. Would love a man who is confident without the cocky and who encourages me to be my very best. **hek, 27** #118973

INTELLIGENT WARM HUMOROUS COMFY WOMAN
I have a generous heart and a body to match. I m artistic, creative and nsightful. I believe that each and every person has gifts and intrinsic value. Im introverted, intu tive a th nker and a perceiver. I like good food and old movies. I want to date go slow and really find the right person to spend my new life with. **openbook 51** #120678

GOOD COMPANY
Hoping to meet some one new for good conversation laughs, outdoor fun cooking and d ning movies mus c. **maichanson, 46** #120558

SEXY NO DRAMA LADY
Sexy no drama lady seeking somewhat good looking to very good looking male for a couple casual dates to test the waters and perhaps make a great new friend or some-th-ng else. Pictures very important. I m not shallow just a realist. Physical attraction is important. Hope you like mine ☺ **vtsilly1 41** #120960

DANCES WITH DOGS
No, I dont really dance with dogs However I spend a lot of time with dogs or dancing. Looking for someone who can keep up with me! Im very busy I hike work out and dance throughout the week. Someone who has similar interests is important to me. Dogs are my passion and I will always have at least one. **Glaak, 24** #120651

LOVING LIFE IN VERMONT
I have raised my three kids and now it's time to take care of myself. I have a wonderful satisfying life which I would like to share with someone special. I am very active but I enjoy my down time. I lift weights, run, swim, bike and read. I am looking for someone spec al to share my l fe with. **mtnwamaninvt, 55** #120941

ARTSY GARDENER SEEKS SIMILAR
43YO SWF. Attractive blond for now nto art, culture, garden ng, good food, good wine on a budget. I'd love to have you challenge me, introduce me to places, people and things you love. I've got a very dry sense of humor, so be prepared. I'm liberal but old-fash oned, open minded but opinionated. What's your story? Oh and yes to VPR. **artngardengirl, 43** #110466

GET OUTSIDE!
Warm, feisty and adventurous woman with a keen mind, playful spirit, gentle heart and d rt under her fingernails. Loves being outdoors under any cond tion, good stories, old people, and moving water. Seeks open-minded, playful conversationalist for h kes, picn cs, and the occasional manifesting of dreams. **SlicedBread24, 47** #120918

RURALLY VIVACIOUS, INTROSPECTIVE PERCEPTIVE
I am looking for someone to fill the time with, who gets my corny jokes and makes them ngh back, but who is comfortable w th who they are without being socially awkward or too out-there obnoxious. I am hoping to find someone to explore the area with for the last few weeks I have left in this beautiful state. **Meggabelle 22,** #120606

WOMEN seeking WOMEN

AS AN ARROW FLIES
... in windless skies. I have learned that the little things count just as much as the big ones. The perfect solution to most ir tations in life is a long drive with the music turned up and the map forgotten, on the back seat. I'm open to passengers. I'm open to being one. **Blau 36** #120829

SPORTY, POSITIVE, KIND, CARING
I'm looking for an honest woman with a good head on her shoulders. Someone with a strong sense of self. I'm 5'5" have brown ha r, blue eyes and an athlet c bu ld. I'm a terrible dancer but that's never stopped me! I play softball and basketball and enjoy being outdoors. Look ng to date but also to meet new people. **freetobeme23 23** #120810

INTROSPECTIVE AFFECTIONATE QUEER SEEKS LAUGHTER
Push the edges of thought and society. I'm looking for interesting conversat on new ideas, flirting and laughter. I'm an active, qu et intellectual who enjoys nature and experiencing new things. **Gutrychium 35** #120173

I COULD RE YOUR SUNSHINE
I start college in the spring. I just moved to Vermont. I'm looking for a girl who I can make smile every day. **sunshinesunday 20** #116R11

MEN seeking WOMEN

CALM, ASSERTIVE, PERSONABLE, MASCULINE, CONGENIAL
I am a realistic, practical no-nonsense guy with a good sense of humor. I enjoy the simple things in life such as companionship. I love pets and hope to work with dogs and cats. Looking for friends as I am new to Vermont, and eventually that special gal to live and share my life with. **Gahamaboy 36** #120970

GATORADE, VITAMIN WATER
I'm 20. I've traveled the US (soccer). I'm not done traveling. I love Burlington, although I've been here a short amount of time. I'm laid back, going to CCV then to UVM. I'm up for anything. Like me for me and I'll like you for you. **jrod1990 20** #120964

SEEK INTERESTING WOMAN TO DATE
Artist and book editor, runner, good sense of humor, persistent optimism, fit and thin, not bad to look at, loves animals and b rds, the outdoors, art, mus c, yoga, meeting people, travel, reading. Happy w th my work, physical pursuits, house and cats but feel what is m ssing in terms of the completion that someone else can bring. Are you that someone? **Artrunner, 67** #120666

SIMPLE, SHY, PATIENT AND PASSIONATE
Simple guy, stable l fe. I like to drive my car. I like to work. I like to work just a little too much though. It's always been that way. Always studying or working or tinkering or inventing. Never much for the classic l fe; others seem to enjoy. I think the typical term is introvert but I don't feel like a typical introvert. **outlaw 26** #116582

WORK HARD, PLAY HARDER
I love to run, laugh, play, eat good food, drink even better coffee, have fun and enjoy life and I'm looking for someone who wants to do the same. **e136g, 24** #120944

ORGANIC MINDED OCEAN MOUNTAIN LOVER
Not good at this. But really I am awesome. I am strong, healthy, organic minded, very sweet and considerate, pass ornate, love life, fun, smart, patient, extremely handy. I could go on but really you've got to experience the real thing. I am an amazing man and I am looking for that amazing woman to live life to the fullest with. **SurferSoy 34** #106854

ROMANTIC, HONEST AND ADVENTUROUS
I am an open minded person who takes one day at a time and appreciates what life offers. I have a big heart and am honest. I am in search of someone honest, romantic and that has a big heart. I enjoy Bingo, camping, painting, hockey and love cooking. **meussaka71 36** #120930

ALTERNATIVE, MINDFUL, ARTIST
Saddened by dishonesty. I'm trying to rediscover hope in finding new friendships and love. I have a strong inner child that longs to be brought out by someone playful and encouraging. I'm new to this advertised dat ng and so I am a little apprehensive about saying too much about myself up front. **Kajfish 41** #111669

BEING FRIENDS FIRST AND FOREMOST
About me? Well. I'm a very kind and thoughtful ind vidual (key word) sensitive, insightful and sensual so I've been told. I was raised to always think of others first and carry that with me where ever I go. I wear my heart on my sleeve for all to see but very few have gotten an in depth tour. I absolutely love the vocation that I have chosen in this life. **420JIMMY, 45** #120662

ROMANTIC, TRUE, POETIC, STRONG
"And think not you can direct the course of love, for love, if it finds you worthy, directs your course." -Love has no other desire but to fulfill itself. -Gibran. **vttac 56** #120666

PEACEFUL WARRIOR SEEKS GROWTH ALLY
I'm entering the dat ng world with a desire to share my thirst for living large, taking emotional risks and expanding love into every corner of life with someone who shares this excitement - someone who wants to stay awake with me. Ready to create a b g song that will take us to new places? Let's start singing. **windchime366 48** #120690

MEN seeking MEN

WILLING
Hello! I've been with one guy before but I'm still new to th s. I'm bisexual and am looking for a guy to talk with and help ease me into some fun. I enjoy intell gent conversation, good food and good people. Send me a message and a p c and I'll return the favor so we can chat. **Jaevt57 24** #120607

I'M A GAY CB
Love cuddling, kissing and many affectionate ways to make love. I love a man that's very affectionate and looks to date possibly. If you are the man contact me asap. **tiffanyann1650, RO** #120850

IN FIVE WORDS OR LESS?
Seeking fr endsh p mostly. I ski as much as possible, lifelong avid Alpine skier but mostly Nordic lately. Also enjoy snowshoeing, hiking, mountain biking and sailing. Blue skies are my favorite days. I enjoy live acoustic music, good food, and a little good wine or m crobrew with that. The road less traveled with an occasional but br ef plunge into the city. **Ski802, SO** #120397

I'M DIFFERENT
There are three things I love. Vermont, pancakes and men. I'm liv ng in Maine am out of batter and feeling alone. Care to help? I'm cute, cuddly looking to relocate. Do you m nd a long-d stance courtship? Would you like to feel loved and important? You're important to me ... let's fall in love. I'll grab the pancake mix on the way. **him 43** #120384

RI NOW GAY LATER
B married male seeking other gay or bi men for fun t mes and friendship. **bigguy66 33** #117619R

PROFILE OF THE WEEK:

WOMEN seeking MEN

JANE EYRE MEETS RHIANNON

Inquisitive, grounded, brave forest fairy seeks soulful, stable, passionate gladiator. Musical, smart, funny, interest in the mystery a plus. Please no atheists, impoverished, excuse makers, nor out-sized mother issues. **jryrrinrrd 47** #120948

FROM HER ONLINE PROFILE: I consider myself an open-minded person, but my deal breakers are selective integrity and lack of curiosity about the world.

CURIOUS?
You read *Seven Days*, those people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

Hear this person's voice online.

NOT ON THE 'NET?
You can leave voicemail for any of the nice folks above by calling:

1-520-547-4556

MORE RISQUÉ? TURN THE PAGE

PERSONALS

For group fun, BDSM play, and full-on kink:
sevendaysvt.com/personals



WOMEN seeking?

SEXUAL EXPLORATION NEEDED!
Caucasian woman seeking another fun female to be naughty with me and my bf. Slim, muscular blond and anxious to teach/learn. So ready to try some new things. **fizkatya111, 52, #120972**

HEAVENSANGEL FOR YOU
I am a vibrant woman looking for that special man who is loving, caring, honest and who likes to play sometimes. **Heavensangel4u, 48, ☐, #120934**

WANYING TO PLEASE
Looking for a woman to help me please my man. I love the curves/tastes of a woman and would like to share this with my well endowed guy. let him join or watch as I please/tease. A bonus would help us make a home video. Discret on s essential as well as cle an and d/d free. **Frisky, 32, #120821**

YOUR SEXY, SULTRY, FLIRTY ADDICTION
Looking for M/F dom to show me the ropes ☺ I m interested in exploring my dominant side and need some instruction. Want sexy eager subs to play w th! Ages 26/34. **InkedAngel 2R, ♂, ☐, #120648**

NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
1-888-420-BABE
69¢

REALITY CONQUERS ALL
I desire a discreet one-on one relationship. I have much to give sexually and mentally. I love being satisfied, but I always derive pleasure from satisfying my partner. I am new to online social events but intrigued. If you're interested in what I've put out there, let me know. **Need_A_Change, 43, #120580**

SWEET, GENTLE HEARTED, FUNNY
Looking to make new friends and explore my opt ons. **TheGoddessFreya, 4R, ☐, #120282**

SKIN DEEP PASSION FREAK
Married to a man who is very supportive of my need for a woman. I m dying to taste a woman. Have had innocent play with girlfriends but have never tasted or been tasted by a woman. I'm horny as hell for a hot femme but also need a connection and some emotional grounds to really let myself go. **vtvegan, 32, ☐, #120SDR**

WAITING FOR TRAINING
I am looking for an experienced teacher to help me explore my submissive side. **playful, 40, #110564**

MEN seeking?

LET'S PLEASE ONE ANOTHER
I am looking for a woman who wants a mutual discreet relationsh p based on caring and be ng there for one another in and out of bed. However your privacy w-ll be respected. Let's nurture one another. Life s too short to be lonely or unhappy or both. **Pleasure, 54, #10538R**

EXTREMELY PASSIONATE AND LONG LASTING
Good sex is important to overall health and vitality. My strong hands will massage and relax you. I am an expert tickler. Be ready for lots of passion and hotness. **ticklesgalore, 34, ☐, #120942**

SKR VT
H ! I m Jeff. Just here to find a girl to have fun with any way she wants. So if you want to know more hit me up. That's the only way you w ll find out more. **skatevt87, 23, ☐, #120500**

LOOKING FOR FUN
Hello! I've hooked up with a guy once before but I'm pretty new to this. I'm bisexual and would love a partner for some discrete fun. I m very talented with my mouth and wouldn't m nd trying my hand at be ng a bottom. I'm thin, attractive and confident. Send me an email with a pic so we can chat. Age means nothing. **Jeevt56, 24, #120905**

MAN OF MANY TALENTS
Get a hold of me and find out for yourself. We can meet up (Felton potholes). You know who you are ☺. **samson6R, 42, ☐, #120RR4**

SENSUAL MASCULINITY
I m a 52 year young counselor/professor type, longing for touch and experimentation, creativity and sensuality, orally oriented, clitorally guided tongue extended. Up for a probe? **ssnsualmals, 52, ☐, #120RR1**

STRONG SEX DRIVE TENDER
Want ng to meet new people and see where it goes. Never done this before. Not into the bar scene. Have a nice day. **maybsyau, 48, #120R74**

I WANT TO LEARN
I am looking to get into cross-dressing and looking for someone who is w ll ng to show me the ropes, or dress me up! I also can't get enough of people playing with my sexy feet. I am mainly looking for an older, more mature person(s), but don't be afra d to message me. If you are interested! **colvivt, 21, ☐, #120664**

CAN BREATHE THROUGH MY EARS
I am really into giving you pleasure. I love it when you cum on my face. I stay "down" for mult ples or until you beg me to stop. hehe. really. You get yours first, every time, and then we can explode together. **420locker, 4R, #120856**

YOURS FOR THE TAKING ☺
S ngle guy looking to share role reversal relationsh p w th right person/people. I thoroughly enjoy strap on play and would like to explore it completely. Am also interested in A&F/ANR w th right person. Connecting is important. Also enjoy the wildness of VT and plenty of outdoor act v t es and would like to explore sexual encounters in the great outdoors. Squ rters a plus! **archer, 35, #120831**

FINE, DISCREET GENTLEMAN AND LOVER
Interested in a lover for a fit, attractive gentleman. Enjoy the sexiness of a real woman while giv ng her the adoration of an sensual lover. Looking for mutually sat sfying daytime fun with a fun and mature lady. **123lovent, 46, #120ROS**

MATURE MALE WITH BONER
Just looking for fun encounters. Age, race, weight not important to me. John. **sirragus, 52, #120R02**

MONDAY FUNDAY
Hey looking for some fun in the Burlington area. Female sex only no b s or super creepy stuff. Send me a message and I'll defiantly reply and I'll try to respond to a flirt. Slim, athletic, tall, smart. **standup, 21, ☐, #120R01**

WORK HARD, PLAY HARD!
I m look ng for a playmate! Someone who is active, adventurous, healthy and hoping to be happier! I'm hoping to find someone who m ght be interested in doing some mountain biking or other "strenuous" activ t es in the afternoon or if we're lucky into the evening. I m fit, active and "young" for my age, let's just say. **VallsyRay, 47, #120795**

JUST LOOKIN'
I m just lookin for a little fun! Haven't had much in awhile. **mrbigstick, 25, #120792**

ADVENTURE SEEKER, LOYAL, RESPECTFUL, PLAYFUL
Looking for mature woman for play and conversation. Email, phone, in person, fantasy, reality, etc. w ll let you know when we talk. **greatrides, 55, #120774**

FUN COUPLE SEEKS PARTY GIRL
Professional, good-look ng, late thirties couple looking for a cool, hot girl to have some fun at our private house in the woods. Must be dog- and 420 friendly. **dawnmc, 36, ☐, #120773**

FREE YOUR MIND
Imag native, open-minded couple looking for play dates with other open-minded couples who enjoy sex. Experience and age not as important as a sense of humour, wit and creative sexual ability. Will entertain endless combinations. **open_up, 37, ☐, #120713**

EXPLORE THE POSSIBILITIES
Educated, attractive, Caucasian, edgy couple looking for three- or four-way action w th another couple, an active male to female transsexual, or a feminine man, including multiple oral, to have some fun with. We are very laid-back and easygoing. Your picture gets ours. **DJSNOW, 24, #120R79**

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KINK OF THE WEEK:

MEN seeking?

GOOD LOOKING, TAKING MY TIME

Handsome man, mid-fifties, cutting loose after my (mostly happy) marriage ends. I m adventurous, passionate, playful. Free to travel. Wanting to explore, safely (naturally), but break on through into sensual delight. This ad is aimed at scratching the itch fully and well, but there are a lot of other great things I can share if we get there. **Now_is_the_time, 53, ♂, #120947**

FROM HIS ONLINE PROFILE: I love to lose myself in the excitement of it all

CURIOUS SEEKER
2# year-old male, blue eyes, brown chin-length hair. I think my crotch is glorious. LOL. Hell. I m typ ng, you're reading. Who are you. I wonder? Let's share a meal and see what's up. **NorwayOrYours, 28, ☐, #120742**

I'LL MAKE YOU SMILE
Looking for discreet FWB type situation. Chemistry is the deciding factor. **skgustice, 47, #120731R**

TALL, BLOND AND HORNY
Looking for a little on the side, not getting what I need. Can you help? I am interested n finding a FWB or couple for erotic times. **newbie735R, 40, #120725**

GOOD TIMES
Yes, I am looking for you so we can have some good old NSA sex. I do have a wife, but sex one or two times a month doesn't work for me. I wanna meet someone who wants to have some hot NSA sex fun time during the week. If so, come on, let's meet, it will be a good time. **vtsexel234, 38, #108736**

FIT AND FUN
I am an attractive, fit, fun, busy guy looking for someone to hang out with. I teach martial arts, like to work out, eat healthy, and like to do fun things in and out of the bedroom. **hardcorevt, 34, ☐, #120703**

PLAY
Live your fantasy. STD free and expect same. **funtimes, 50, ☐, #120682**

2 HOTTIES AND A DOCTOR
25 year old normal and attractive couple. I want to know what it's like being with another girl, and he is all about it. Discreet, one-time thing unless everyone is begging for more. Looking for an attractive 21-27 year old clean girl. We want to talk via ema l and then buy you a dr nk. **2HottiesAndADoctor, 25, ☐, #120622**

VACATIONLAND KATAKERS
Lovely couple seeks outdoor types for kayaking on Adirondack lakes. **vacationland, 33, ☐, #120220**

REAL EXPERIENCED SWINGERS NO GAMES
We are a younger couple & we have been swinging for 7 years. This does not make us "rock star" swingers. Looking for F attached, married or not &/or wanting to try couples w/ B F or both B. Must keep body in good order, clean, groomed, smell nice, trimmed or shaved. Manners, respect & honesty are required. **sexyvtcpl, 33, ☐, #TRR71**

OTHER seeking?

TWO FOR YOU
We are a clean, active couple looking for an outgoing and attractive girl

CURIOUS?
You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!
All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more
It's free to place your own profile online. Don't worry, you'll be in good company.
See photos of this person online.
Hear this person's voice online.
NOT ON THE 'NET?
You can leave voicemail for any of the kinky folks above by calling.
1-520-547-4568

TOO INTENSE?
GO BACK 1 PAGE

ispy

If you've been spied, go online to contact your admirer!

sevendaysvt.com/personals

MONTPELIER TAROY "GOODESS"
You're a beautiful woman and I find myself thinking about you often. You have my attention and I want to know more about you. Like if you are single and gay? -smiling- **When Thursday May 5, 2011 Where Montpeller, You Woman, Me Woman. #908969**

PIZZA SLICE ON HOWARD ST
You were the beautiful young lady texting while you walked uphill from Bite Me on Howard St. I walked past you and said hi but couldn't get the rest out! I like pizza too. Would you like to watch a movie with me? **When Thursday May 5 2011 Where Howard St. You Woman Me Man #908968**

BUY-CURIOUS?



If you're thinking about buying a home, see all Vermont properties online.

sevendaysvt.com/homes

VALENTINES DAY AT PETRA CLIFFS
I met you there on V day. You were short and had black hair and a black shirt on I believe. I am short with glasses. We talked about taking a break from climbing and when I left I made sure to say happy Valentines Day. Haven't seen you since then and I thought we had a connection ☺ **When Monday February 14 2011 Where Petra Cliffs You Woman Me Man. #908967**

TINY THAI TUESDAY LUNCH 5/3
We shared a smile through the glass as I was leaving. I would've liked to say hello but you were with others. 2 M 1 F. You: cute with pretty eyes, light straight brown hair and a warm smile. Me: 6ft tall, black jacket, short light brown hair and a bounce in my step after seeing you. Lunch together? **When Tuesday, May 3 2011 Where Tiny Thai You: Woman, Me: Man #908966**

AJFH
It would've could've and should've been 10 years this May. Maybe I'm stuck in the "longing" phase. I hope you're well. You have my heart. **When Wednesday May 4, 2011. Where In the rain. My driveway. Tears. Daydreams. You Woman Me Man #908965**

BON HAIL GYPSY
To my cashier friend at Shaws Colchester. Yes. Thirsty is for you! And it is from me! I told you I would do it but that was ages ago. Have you noticed? **When Tuesday, May 3 2011 Where Shaws Colchester You: Woman Me Man #908964**

SPIRIT DANCER BEAUTY
I was standing at the check out in a blue fleece when you breezed through Spirit Dancer Saturday just before 7pm. You showed me a very warm and contented smile as you strolled by and out. I would like to find out more about the beautiful person I am sure you are. **When Saturday April 30 2011 Where Spirit Dancer Burlington. You Woman Me Man. #908963**

POSTING IN THE RAIN
Me: rushing back to work in a silver golf. You: blonde braid, maroon jacket, black pants, key chain bouncing off your hip. We traded glances and smiles then you mailed a letter as I took off. If you need any more stamps I'd be happy to spare you the trouble. Or I could just take you for coffee. **When Wednesday May 4 2011 Where North Ave at Burlington College parking lot. You Woman, Me Man #908962**

CALL ME YOURS
It's the 5th dimension. You're inhabiting my 5th dimension. **When Thursday May 5 2011 Where: lucidity You Woman, Me Woman #908961**

HANNAFORD NORTH AVE
You said that you heard a comment I made to my coworker. You caught me off guard because what I said was not meant for your ears. Turned out you were just joking, thankfully. See you almost every Sunday I work. Are you dating anyone? **When Sunday, May 1, 2011 Where Hannaford North Ave You Man Me Woman #908956**

CITY MARKET
Bag for my veggies? Wish I had time to chat. You're cute. Coffee? **When: Wednesday April 27 2011 Where: City Market 7:30ish. You Man Me Woman #908955**

HEART ON MY SLEEVE?
I have long brown hair a big goofy smile, wear my heart on my sleeve, said hi to my friends (who's not my husband) friend. Those things happened but I feel that some variation of that must happen all the time, so I'm uncertain. Who's your friend that I was with? Was I sitting facing the door? Who are you? **When Saturday April 30, 2011 Where Muddy's You Man. Me Woman. #908954**

SHELBURNE ROBUS
I was the blonde on the Shelburne Road bus with the white shirt and jeans and would love to meet up for coffee. **When Wednesday May 4 2011 Where bus. You Woman Me Woman. #908952**

JUST AFTER A YEAR...
You ended it with me. I still think of us. Us is in a box in my closet. I wish there was still an us, but I know right now there can't be. **When Tuesday May 3, 2011 Where everywhere You Man. Me Woman. #908951**

5...4...3...2...1
5 Months, almost 6! 4 years old and full of it! 3 hearts, 2 years! You're the 1! Tag, you're it! **When Friday December 3 2010 Where Smiling right back at me. You Man. Me Woman #908950**

HEART ON YOUR SLEEVE
I caught a glimpse of you sitting at Muddy Waters. I do believe I saw a heart on your sleeve. Long dark hair and a beautiful smile. Instinctively I smiled and said hello. When I left, you where sitting with a friend of mine. Coffee some time? **When Saturday April 30 2011 Where Muddy Waters Burlington You Woman, Me Man. #908949**

AURORA THE 7 DAYS DOODLER
Nowhere to go. No one to see who can't already see right through me. Biting words and a hilarious doodle. Let me know if you want them back. **When Tuesday May 3 2011 Where Starbucks on Church st You Woman. Me Man. #908948**

BEAUTIFUL BLONDE AT GMCR
Thank you for the great service with a smile last week ☺ **When. Monday April 25 2011 Where. GMCR You Woman Me Man. #908946**

OVERPRICED JAVA WORTH IT?
I saw a certain Grande Peppermint Mocha Latte at around 6pm Monday that had me considering a change in my beverage order. You appeared to be meeting someone shortly as you choose a seat, changed your mind, and then changed your mind again. May the java gods smile and bless me with another chance encounter. **When. Monday May 2, 2011 Where: Starbucks, Shelburne Rd. You: Woman, Me: Man. #908945**

INN AT SHELBURNE FARMS
You: I believe work in HR. I disconnected some equipment so it wasn't so loud in your office and the room where you conducted your interviews. We exchanged smiles and stumbled through some small talk. I was thinking how absolutely beautiful you are. Would love to get together. If not, hope that this does nothing more than make your day. **When: Monday April 11 2011 Where: Inn at Shelburne Farms. You: Woman Me Man #908944**

DADDYLONGLEGS
Read your profile. First thought: this girl sounds like a bitch. Second thought: this girl sound pretty cool and like kind of a bitch. Then I thought, that's been my first impression of all my good friends. So let's be friends, yes? **When Monday May 2, 2011 Where: Seven Days online You: Woman, Me: Woman. #908943**

CUTE QUEEN FAN AT AL'S
You were working the drink fountain at Al's. Tall and cute. I was wearing a blue Queen t-shirt. You liked it. We both said they're our favorite band. Discuss amazing music over lunch sometime? **When: Sunday May 1, 2011 Where: Al's French Fry's You: Woman, Me: Man. #908941**

WHERE'S THE DRIVE-IN THEATRE?
It's that screen night over there. Have fun! How was the movie? Care to see another? **When: Sunday May 1, 2011 Where: Colchester Price Chopper You: Woman, Me: Man. #908940**

HEARTS ON YOUR SLEEVE
Amazing pool playing! Light blue tiny hearts polka-dotted shirt girl from ESOX. You're beautiful! Where on earth (or in heaven) did you come from? **When: Saturday April 30 2011 Where: ESOX. You Woman Me Man #908939**

HOT BRUNETTE COVERED IN BEER
At Higher Ground. Sorry but that really wasn't me. Wish ya hadn't gotten so bent. Tell you what, let's meet up for drinks. I'll buy you can throw one in my face then we'll get hammered. Seems more than reasonable. Actually it's generous, but I just want to show you I'm a stand up guy :-) **When: Saturday April 30 2011 Where: Higher Ground You: Woman, Me: Man #908938**

BEAUTIFUL REDHEAD AT ON TAP
You: beautiful redhead in a jean jacket at a table full of other women. You stood out like the moon. Me: at the end of the bar in a black shirt and jeans (yeah the one that couldn't quit looking at you). Do you like coffee? **When: Saturday April 30, 2011 Where: On Tap You: Woman, Me: Man #908936**

Your guide to love and lust...

mistress maeve



Dear Mistress Maeve,

I will be tying the knot later this year to a man I deem head over heels in love with; however, he just isn't that adventurous sexually. I have never in my life cheated, but I just thought I'd be more experienced by the time I would wed. I want to make love on a plane, have a threesome, even try with a woman — all things I know won't be possible with my mundane partner. The question is, do I secretly explore before I take my vows and after give myself to married life with no regrets, or stay faithful yet unstimulated by the love of my life?

Yours True,
Something Blue

Dear Something Blue,

You better be "tying the knot" in your running shoes, because I am grievously concerned that you're not ready for this commitment. For some people — and it sounds like you're one of them — sex is an extremely important part of a relationship. It astounds me that people will get hitched without making absolutely certain they're compatible sexually, just as they make sure they're compatible in terms of religion, plans for children, life goals, etc.

You outline only two options: sow your wild oats or fasten your chastity belt and get ready for a long, boring ride. I'd like to offer a third option: Communicate with your future husband. Rather than being confrontational, approach the subject as though you're on the same team — express interest in spicing it up, and be prepared with some ideas for immediate action (watching porn together or trying a sex toy might be good pieces to start). If he balks, let him know how important sex is to you and demand you see a counselor together to work out this important marital issue.

I know it's daunting, but you must talk to him. You may be vastly underestimating your partner — with a little honest communication, you could be head over heels with your heels over your head.

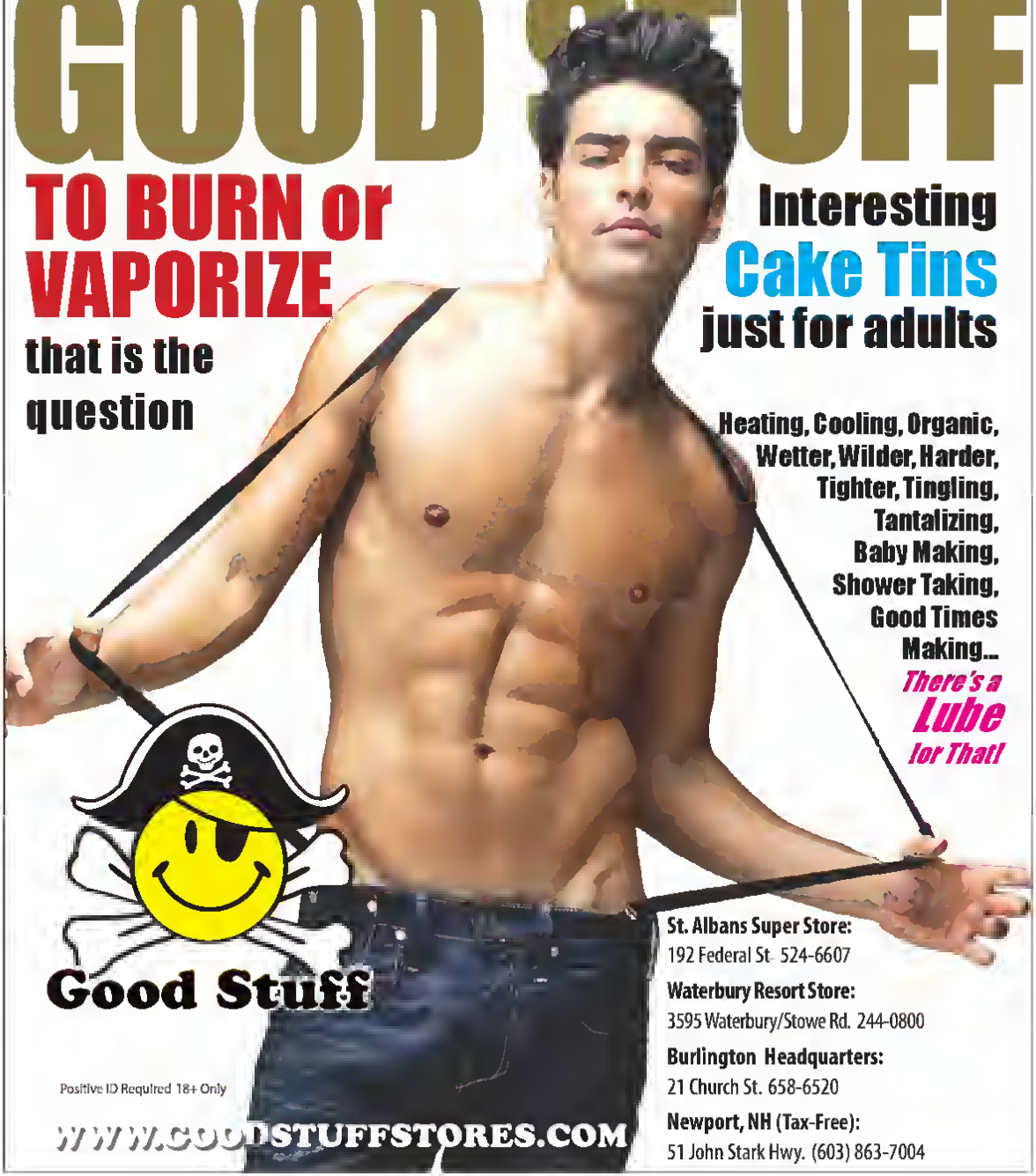
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